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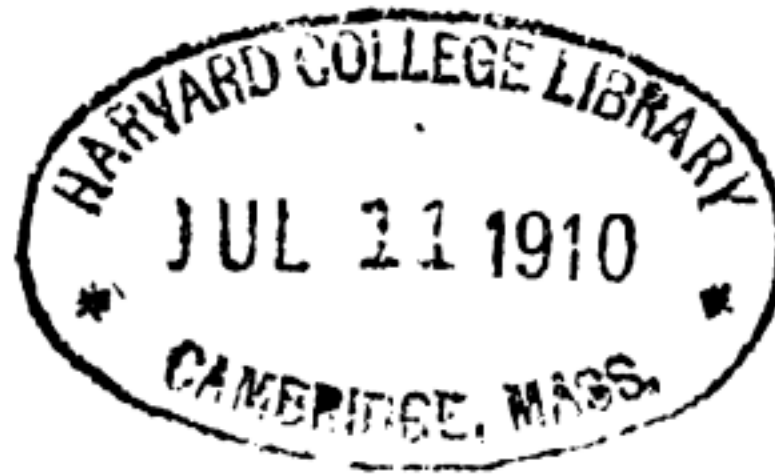
*WITH NUMEROUS ILLUSTRATIONS*



LONDON  
BERNARD QUARITCH  
1910

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(Cviii.40)



*Handwritten text, possibly "Cviii.40"*



# BIBLES

## I. TEXTS AND ANCIENT VERSIONS

### Polyglots:

£ s. d.

- 1 COMPLUTENSIAN POLYGLOT BIBLE. Vetus testamentum multiplici lingua nūc primo impressum . . . 4 vols., 10 *July* 1517

Nouum testamentum grece ⁊ latine in academia complutensi nouiter impressum. 1 vol., 10 *January* 1514

Vocabularium hebraicum atq; chaldaicū totius veteris testamenti cū alijs tractatibus . . . in academia complutensi nouiter impressum. 1 vol., 17 *March*, 1515

— together 6 vols., folio, complete, with the 6 very rare leaves in Greek at the beginning of St. Paul's Epistles; 3 leaves mended a little, and a few leaves slightly water-stained, otherwise quite sound; calf, with insignia of the Duke of Grafton on backs, gilt edges

Alcala, Arnaldus Guilelmus de Brocario, by order of Cardinal Ximenes, 1514-17

90 0 0

THE FIRST POLYGLOT BIBLE; comprising also the first printed Greek New Testament. Most copies still existing (only about 600 were printed) have now been bought for public libraries. The printing occupied more than fifteen years, having been commenced in 1502, and cost the Cardinal 50,000 ducats. But although the printing was finished in 1517 no part of the book had been published then, owing, no doubt, to the opposition of Leo X. The death of Cardinal Ximenes, November 8th, 1517, may also have caused a delay in the publication.

It was not until 22 March, 1520, that the sanction of the Pope was given (it is printed at the beginning of Vol. I), but even so it is supposed that the Bible was not really published until after his death in 1522.

— the New Testament separately—see item no. 16

- 2 THE ANTWERP POLYGLOT BIBLE. Biblia Sacra Hebraice, Chaldaice, Græce, & Latine . . . Philippi II Reg. Cathol. Pietate Et Studio Ad Sacrosanctæ Ecclesiæ Vsum. Christoph Plantinus Excud. Antverpiæ.

8 vols., roy. folio, a magnificent copy in the original binding, wooden boards covered with smooth morocco, from Lord Chief Justice Coleridge's library

Antwerp, C. Plantin, 1569-73

25 0 0

The second of the great Polyglots which are indispensable in every important Biblical library.

- 3 WALTON'S POLYGLOT BIBLE. Biblia Sacra Polyglotta . . . Ex Vetustissimis MSS. . . Edidit Brianus V Waltonus . . . Londini, Imprimebat Thomas Roycroft, MDCLVII (-LXIX). 6 vols.

CASTELL (Edmund). Lexicon Heptaglotton . . . Authore Edmundo Castello . . . Londini, Imprimebat Thomas Roycroft . . . CIO.DC.LXIX. 2 vols.

— together 8 vols., folio, ruled throughout with red ink; fine copy in old English blue morocco gilt, edges gilt, with the bookplate of Sir Robert Clayton (Lord Mayor of London)

WALTON'S POLYGLOT BIBLE, <i>continued</i> :		£	s.	d.
1679-80, owner of Marden in Surrey, M.P. for London, and a man of distinction in the English political world in the reigns of Charles II and James II)	1657-69	35	0	0

Walton's Polyglot comprises Hebrew, Samaritan, Chaldee, Greek, Syriac, Arabic, Ethiopic, and Persian, with Latin Vulgate and other versions.

Born in 1629, Sir Robert Clayton, who began life without education, had achieved at his death in 1707 a position of wealth and honour, which led to the foundation in his successor's person of a baronetcy that still flourishes. He was accused in his own time of usury and extortion, and of having resorted to unscrupulous measures in opposition to the Tory party, for which he narrowly escaped the block.

Dryden mentioned him thus, in *Absalom and Achitopel* :—

"Blest times, when Ishban, he whose occupation  
So long has been to cheat, reforms the nation !"

- 4 PSALMS. Psalterium Hebreum, Grecū, Arabicū, & Chaldeū, cū trībus latinis iterptatōibus & glossis . . . (*Fol. 199b, colophon* :) Impressit miro ingenio, Petrus Paulus Porrus, genuæ in ædibus Nicolai Iustiniani . . . anno . . . millesimo quingentesimo sextodecimo mense. VIIIbri.

Large 4to., in Latin, Greek, Hebrew, Chaldee, and Arabic, 200 leaves; the title printed in red and black, within an elaborate interlacing Grolieresque woodcut border, with floral and arabesque ornamentation, and fine initials; a fine copy in old vellum Genoa, P. P. Porrus, 1516

7 7 0

- 5 ——— the same. Large 4to., in a German binding (dated 1546) of brown stamped calf (most of the stamps are described by Weale, no. 735), rebacked 1516

8 8 0

The first Polyglot in which each language is printed from type proper to that language. It was also, apparently, the second book containing Arabic type. It was produced by Agostino Giustiniano, bishop of Nebbio in Corsica, who was a celebrated scholar, especially learned in oriental languages. During a residence of five years in Paris, where at the invitation of Francis I he filled the chair of Hebrew in the university, he visited the Low Countries and England, receiving attention from Henry VIII and becoming intimate with Erasmus and More. His polyglot psalter, though ill-received at the time, is "a great monument of his learning, perseverance, and devotion." He had originally intended to print the entire Bible in the five languages, but lack of support caused him to abandon his purpose.

The book is also remarkable as containing a highly important biographical notice of Columbus, the earliest printed up to that time (ten years after the navigator's death).

### Anglo-Saxon :

- 6 GOSPELS. The Gospels of the fower Euangelistes translated in the olde Saxons tyme out of Latin into the vulgare tounge of the Saxons, newly collected out of Auncient Monumentes of the sayd Saxons . . . At London. Printed by Iohn Daye . . . 1571 . . .

Sm. 4to., with marginal annotations from collation with a MS. in the Bodleian library (Bodl. 441) by a modern hand (1841); old calf

1571 13 13 0



INCIPIT EVANGELIUM SECUNDUM  
LUCAM.  
The Gospel  
by S. Luke.

## Cap. i.

Ðýr godspell gebyrað on middere-  
meþer mæsse æfen:

## Chap. i.

*This Gospell belongeth  
on Midsomer euen.*

**I**N CAS BOC ÐÆS  
H A L G A N G O D -  
S P E L L E R E S ;

1. Forþam þe witodlice mane-  
ga þohton þara þinga pacegeende byrdan  
þe on us gefýllede gýnt. 2. swa us betæh-  
tun þa ðe hit of frýmðe gesaron. 7 þære  
swæce þenar wæron; 3. We geþuhte  
geornlice eallum oð ende byrdnesse wri-  
tan ðe. þu se seluſta Theophilus.

4. þ þu oncnape þara wordra soðfæstnesse  
of þam ðe þu geleafed eart;

5. **O**N Herodes bagū Iudea cýninges.  
wæs sum sacerd onnaman Zacha-  
rias of Abian tunc. 7 hýr wif  
wæs of Aarones dohtum. 7 hýre nama  
wæs Elizabeth; 6. Soðlice hig wæron  
butu rihtwíse beforan Gode. ganzenðe  
on eallum hýr bebodum 7 rihtwíserum

D. i. butan



Orasmuche  
as manye  
haue taken  
in hande to  
to set forth  
in order the declaratiō of  
those thinges which are  
most surely to be beleued  
among vs.

1. Euen as they deliue-  
red them vnto vs, which  
from the beginning saw  
them themselues with  
they eyes, and were mi-  
nisters of the word:

2. I determined also af-  
sone as I had (searched  
out) diligently all thinges  
from the beginning, that  
then I would write vnto  
thee, most excellent The-  
ophilus:

3. That thou mightest  
know the certayntie of  
those thinges whereof  
thou hast bene informed.

4. There was in the  
dayes of Herode  
the king of Iude a cer-  
taine priest named Za-  
charias, of the couste of  
Abia, and his wife (was)  
of the daughters of Aa-  
ron, and her name was  
Elizabeth.

5. They were both righ-  
teous before God, and  
walked in all the lawes  
and ordinaunces of the  
Lord, that no man could  
finde



GOSPELS, *continued*:

- |   |   | £    | s. | d.  |
|---|---|------|----|-----|
| 7 | —— the same. Sm. 4to., <i>a very fine and large copy in brown morocco extra, gilt edges, by Bedford</i> | 1571 | 18 | 0 0 |

FIRST EDITION of the Anglo-Saxon Scriptures, published at the expense of Archbishop Matthew Parker. The Anglo-Saxon and English texts are given in parallel columns, edited by John Foxe, the martyrologist, who dedicated the work to Queen Elizabeth.

John Day cut the types for this book, and therefore deserves to rank with the great inventors of the preceding century. It was the first time that Anglo-Saxon characters appeared in print.

This important volume is wrongly described by Lowndes as dedicated to Archbishop Parker instead of Queen Elizabeth. In the XVIIth century the rarity of copies was so great, that a former owner of Earl Spencer's copy, in a MS. note, records "*I was twenty yeares looking for to buy one of these bookes.*"

\*.\* See illustration on previous page.

**Armenian:**

- |   |   |              |   |     |
|---|---|--------------|---|-----|
| 8 | BIBLE. Biblia Armenica, corrected by Mechitar, Monk of S. Lazarus. Sm. folio, BEST EDITION, <i>with engraved title and copperplate illustrations; oaken boards, covered with red morocco gilt, gilt edges; RARE</i> | Venice, 1733 | 2 | 2 0 |
|---|---|--------------|---|-----|

**Gothic:**

- |   |   |      |   |     |
|---|---|------|---|-----|
| 9 | BIBLE. Veteris et Novi Testamenti versionis Gothicae fragmenta quae supersunt ad fidem Codd. castigata Latinitate donata adnotatione critica instructa, cum Glossario et Grammatica Linguae Gothicae, coniunctis curis ediderunt H. C. de GABELENTZ et Dr. J. LOEBE. 4to., <i>with 2 facsimiles; half calf, uncut</i> | 1843 | 1 | 4 0 |
|---|---|------|---|-----|

The Gothic Bible exists only in a fragmentary state. It was rendered from the Greek by Wulfila (Ulfilas), Bishop of the Mæso-Goths, about A.D. 360-80.

**Greek:**

- |    |  |   |    |     |
|----|--|---|----|-----|
| 10 | CODEX ALEXANDRINUS. AUTOTYPE FACSIMILE OF THE CODEX ALEXANDRINUS. 4 vols., folio, <i>in cloth portfolios; scarce</i> | Trustees of the British Museum, 1879-83 | 30 | 0 0 |
|----|--|---|----|-----|

## CONTENTS — SOLD SEPARATELY

- |         |   |      |
|---------|---|------|
| Vol. I. | —GENESIS TO 2 CHRONICLES. <i>Out of print and scarce</i>                    | 1881 |
| „ II.   | —HOSEA TO 4 MACCABEES. £9.  | 1883 |
| „ III.  | —PSALMS TO ECCLESIASTICUS. £5.  | 1883 |
| „ IV.   | —NEW TESTAMENT AND CLEMENTINE EPISTLES. <i>Out of print and scarce.</i> £7. | 1879 |

One of the grandest and most useful labours ever performed by a public institution. The authorities of the British Museum would deserve the eternal gratitude of scholars even if they had never published anything besides this facsimile.

- |    |   |      |   |      |
|----|---|------|---|------|
| 11 | THE CODEX ALEXANDRINUS (ROYAL MS. I D v-viii) in reduced photographic facsimile. NEW TESTAMENT AND CLEMENTINE EPISTLES. 4to., pp. 11, <i>with 286 pages of photographic facsimile; in a portfolio</i> | 1909 | 1 | 10 0 |
|----|---|------|---|------|

It is hoped to follow this volume with the Old Testament in due course.

- |    |   | £  | s. | d. |
|----|---|----|----|----|
| 12 | BIBLE. 'Η Παλαια Κατα Τους 'Εβδομηκοντα. Vetus Testamentum ex Versione Septuaginta interpretum . . . — 'Η Καινη Διαθηκη. Novum Testamentum . . . — 4 vols., sm. 8vo., <i>purple morocco, gauffred gilt edges</i> Oxford, 1848   | 1  | 0  | 0  |
| 13 | OLD TESTAMENT. 'Η Παλαια Διαθηκη (sic) . . . Vetus Testamentum Iuxta Septuaginta Ex Auctoritate Sixti v. Pont. Max. Editum Romae, Ex Typographia Francisci Zannetti. M.D.LXXXVI . . .<br>Sm. folio, in Greek, with Latin notes, double columns, 396 leaves; a fine copy in old English blue morocco extra, back richly gilt, on the sides elaborate gilt corner and centre-pieces, gilt edges, with the bookplate of Sir John Carteret de Hawnes<br>Rome, F. Zannetti, 1586 (7) | 4  | 10 | 0  |
|    | The numerous editions of the Septuagint published since 1586, some of them based upon important and newly discovered MSS., have not robbed this volume of its character as the standard and authorized version. In critical importance, it is equally valuable with the earlier codices of the Greek Bible. As usual, the addition of a letter in ink to the date on the title, shows that the book was not published till 1587.  |    |    |    |
| 14 | —— 'Η Παλαια Διαθηκη Κατα Τους 'Εβδομηκοντα. Vetus Testamentum ex versione Septuaginta . . . Praefationem . . . praemisit David Millius . . . Trajecti Ad Rhenum, Apud Guilielmum van de Water . . . MDCCXXV.<br>2 vols., sm. 8vo., <i>red morocco extra, gilt edges, by Derome le jeune, with his ticket</i><br>Utrecht, 1725  | 3  | 16 | 0  |
| 15 | NEW TESTAMENT. GOSPELS IN GREEK, with the Eusebian Canon.<br>Square 12mo., MANUSCRIPT ON VELLUM; in wooden boards covered with blue velvet (rebacked in green morocco), with silver knobs on the sides, with the bookplate of the Hon. Frederick North<br>About 1080  | 75 | 0  | 0  |
|    | In quires alternately of six and ten leaves, with twenty-five long lines to the page. There are at present 244 leaves in the book, but there were probably 248 or 250, as the conclusion to John's Gospel (xviii. 2 to the end) is lost.—Short inscriptions and <i>stichai</i> follow the Gospels. Some leaves have been reversed by the binder.  |    |    |    |
| 16 | —— Nouum testamentum grece z latine in academia complutensi nouiter impressum . . . Folio, some worm-holes in the first few leaves, and wanting the ten leaves of Nominum Interpretatio; <i>russia, rebacked</i><br>Complutum (Alcala), Arnaldus Guilelmus de Brocario, by order of Cardinal Ximenes, 1514  | 60 | 0  | 0  |
|    | ARCHBISHOP CRANMER'S COPY. It has the MS. (autograph?) inscription of "Thomas Cantuar . ." (slightly cut into) at the top of the title-page; the autograph inscription of Lord Lumley below: "Lumley," and the press-mark "B. 2. 10. Th."   |    |    |    |
|    | This volume is probably wanting in Cranmer's copy of the Complutensian Polyglot in the British Museum. The conjecture may be hazarded that the ten leaves of Interpretatio deficient at the end of  |    |    |    |



NEW TESTAMENT, *continued*:

£ s. d.

the Testament were transferred (or intended to be transferred) by Cranmer to Vol. VI in his copy of the Bible.

This was the first *printed* Greek Testament. The sanction of Pope Leo X was however not obtained until March, 1520, so that it was forestalled in publication by Erasmus' edition, which appeared at Basel in 1516.

Η ΚΑΙΝΗ ΔΙΑΘΗΚΗ.



Εἰ λευκετία τῶν παρησίων, παρὰ Σί-  
μωνι τῷ Κολιναίῳ, δεκεμβρίῳ μινῶς  
δυτὸρ' αὖ φθίνοντος, ἔτ' ἀπὸ τῆς δε-  
ξινίας, α. φ. λ. δ.

18-19. GREEK TESTAMENT, PARIS, SIMON DE COLINES, 1534

- 17 — Novum Instrumentū omne diligenter ab Erasmo Roteradamo recognitum & emendatum . . . Apud Inclytam Germaniae Basilaeam . . .

Sm. folio, comprising Vol. I only, being the complete text of the New Testament (Greek and Latin) without the notes; plain top margin of title mended, foremargin of border on the second leaf slightly cut into, and a few MS. notes and underlinings; half pigskin

Basel (J. Froben, 1516)

9 9 0

FIRST PUBLISHED EDITION of the New Testament in Greek (the Complutensian Polyglot N. T., although printed in 1514, did not appear until after 1520).

- 18 — 'Η Καινή Διαθήκη . . . Εν λευκετία τῶν παρησίων, παρὰ Σίμωνι τῷ Κολιναίῳ . . . α . φ . λ . δ .

- |    |  | £ | s. | d. |
|----|--|---|----|----|
|    | Sm. 8vo., a large and clean copy in black morocco with blind stamped ornaments, gilt edges, by Bedford<br>Paris, Simon de Colines, 1534  | 2 | 2  | 0  |
| 19 | —— the same. Sm. 8vo., a remarkably fine and large copy, ruled in red, in old calf, gilt edges<br>1534   | 5 | 0  | 0  |
|    | One of the best editions of the Greek Testament, and a scarce book. Some of the MSS. which were used for the collation of the text have since disappeared.<br>"Edition belle et correcte; texte formé en partie sur celui de Alcala, en partie sur celui de la quatrième révision d'Erasme, et corrigé d'après l'autorité de plusieurs bons manuscrits."<br>* * See illustration on opposite page. |   |    |    |
| 20 | —— Novum Testamentum Iam Quintum . . . Recognitum a Des. Erasmo . . . Basileae Anno M.DXLI. (Colophon:) Basileae Per Hieron. Frobenium Et Nicolaum Episcopium Anno M.D.XLII.<br>Sm. folio, triple columns (Greek, the Latin text of Erasmus, and the Vulgate); old calf<br>Basel, H. Froben, etc., 1541-2  | 2 | 2  | 0  |
| 21 | —— Της Καινης Διαθηκης Ἀπαντα. Nouum Testamentum. Ex Bibliotheca Regia. Lutetiae. Ex officina Roberti Stephani . . . MDXLIX.<br>2 vols., 16mo., old red morocco gilt<br>Paris, R. Estienne, 1549   | 1 | 10 | 0  |
|    | Second (and corrected) edition in the new Greek type which Estienne owed to the liberality of Francis I—a kindness designated by the words 'O mirificam' with which the preface begins, and which have given a name to the book. It is in this edition that there occurs the misprint <i>pulres</i> for <i>plures</i> in the last line but one of the first page of the preface.                   |   |    |    |
| 22 | —— Ἀπαντα Τα Της Καινης διαθηκης. Novum Iesu Christi D. N. Testamentum. Cum duplici interpretatione, D. Erasmi, & Veteris interpretis . . . Ex officina Roberti Stephani. M.D.LI.<br>2 vols., sm. 8vo., in 3 columns, ruled in red throughout; old French red morocco, doublé with red morocco, dentelles, gilt edges, from the Beckford and Amherst collections<br>[Paris], R. Estienne, 1551     | 8 | 8  | 0  |
|    | The FIRST EDITION in which the text was divided into numbered verses, according to the arrangement universally adopted since.<br>The binding was probably executed by Boyer about 1700, or by Du Seuil about 1710.   |   |    |    |
| 23 | —— Ἡ Καινη Διαθηκη. Novum Testamentum. Ex Regijs alijsque optimis editionibus cum curâ expressum. Lugduni, Ex Officinâ Elzeviriana. CIΘΙΘC xxiv.<br>Sm. 12mo., title printed in red and black; a fine large copy (119 mm.) in contemporary vellum Leyden, Elzevir, 1624  | 3 | 10 | 0  |
|    | It is known that this book was printed at Leyden and not at Lyons; the "Lugduni" instead of Lugduni Batavorum is misleading, and intentionally so, for they were for use in Catholic countries. This is the fine copy mentioned by Willems, which formerly belonged to J. T. Payne.  |   |    |    |



NEW TESTAMENT, *continued*:

- |    |  | £ | s. | d. |
|----|--|---|----|----|
| 24 | ———— another edition. 2 vols., sm. 12mo., in 18th century<br><i>English black morocco extra, lettered on sides</i><br><i>Leyden, Elzevir, 1633</i>   | 2 | 10 | 0  |
| 25 | ———— another edition. 2 vols., sm. 12mo., red morocco gilt<br>by Kalthoeber, with his ticket; or old purple morocco, full<br>gilt back <i>ibid, 1641</i>   | 2 | 16 | 0  |
| 26 | ———— ‘Η Καινή Διαθήκη. Novum Testamentum. Editio<br>nova . . . In qua . . . Variantes Lectiones . . . collectæ,<br>& Parallela Scripturæ Loca annotata sunt, Studio & labore<br>Stephani Curcellæi. Amstelodami, Apud Danielelem Else-<br>virium. CIOICLXXV.<br>16mo., nicely bound in eighteenth century English red<br>morocco extra, gilt edges, with the leather booklabel of John<br>Templer <i>Amsterdam, D. Elzevir, 1675</i> | 1 | 10 | 0  |
| 27 | ———— ‘Η Καινή Διαθήκη . . . 2 parts or vols., sm. 12mo.,<br>dark blue morocco, gilt edges, by C. Lewis<br>(Cambridge, University Press, for Edmund Jeffery, 1700)  | 0 | 12 | 6  |
| 28 | ———— Της Καινης Διαθηκης ‘Απαντα. Novum Testamentum.<br>Londini: Ex Officinâ Jacobi Tonson, & Johannis Watts.<br>MDCCXIV . . .<br>12mo., with frontispiece; contemporary English red mor-<br>occo with a pretty border on sides, gilt edges <i>J. Tonson, 1714</i>   | 2 | 2  | 0  |
| 29 | ———— Bagster's Large-print Greek Testament. 8vo.,<br>morocco <i>n. d.</i>  | 0 | 5  | 0  |
| 30 | GOSPEL ACCORDING TO ST. JOHN. The Greek Text Revised,<br>with a Revised English Version and Notes. By the late<br>B. F. WESTCOTT, D.D., Lord Bishop of Durham. Edited<br>by the Rev. A. Westcott, Rector of Crayke, Easingwold.<br>2 vols., 8vo. 1908  | 1 | 4  | 0  |
- For many years before his death the late Bishop of Darham had been engaged on a revision of the Greek Text of the Gospel according to St. John, with Notes. A considerable part of the Notes are those which already appear in the Speaker's Commentary, but these have been revised and enlarged.

## Hebrew:

- 31 BIBLE. Bible, with the two Masoras. Sm. 4to. MS.  
BEAUTIFULLY WRITTEN UPON THE MOST DELICATE VELLUM,  
in double columns, 30 lines to the column, the Masoras  
written at top and bottom, the Keri and Ketib indications  
between and outside the columns; in the original stamped red  
leather *Italy, dated 1504* 36 0 0  
A triumph of Hebrew calligraphy by an Italian hand.  
A note on the fly-leaf shews that the book belonged, in the early  
part of the sixteenth century, to Nehemia of Modena.  
The Megilloth are written at the end of the volume; not, as in  
most cases, immediately after the Pentateuch.
- 32 ——— Tovah, Neviam, Ketuvim. Sm. 4to., printed wholly  
in Hebrew, 530 leaves; red morocco extra, gilt edges, by  
Derome le jeune *Venice, Bomberg, 1528-33* 3 3 0

- 33 BOOK OF ESTHER. Megillah Esther. Liber Esther. Codex Hebraicus. Sm. 4to., MS. ON VELLUM, *written in exquisitely fine and minute Hebrew characters, with elegant borders drawn in Indian ink and comprising miniatures as well as ornamental compositions; calf gilt, by Kalthoeber, from the Towneley library* Holland? about 1680 1 16 0
- The seven leaves of vellum, on which the text is written, are mounted upon seven larger leaves also of vellum, with a Latin title added at the beginning. The leaves are bound in European order.

## Latin:

## 34 BIBLE. BIBLIA LATINA CUM PROLOGIS HIERONYMI.

Sm. folio, 10 $\frac{1}{4}$  ins.  $\times$  7, MANUSCRIPT ON THIN VELLUM, 314 leaves, double columns, 56 lines to the column, written in a fine minuscule Gothic character, illuminated initial letter with three circlets at the beginning of Genesis, three pages of the Eusebian canons of the Gospels in ornamental arcades, and a large number of initial pen letters in red and black, many of which are much elaborated, in the original oak boards, covered with deer-skin About 1250 30 0 0

On the first flyleaf is the following inscription, *Istā bibliam emit dnō Will<sup>l</sup>. de Gretton festo s̄ci gregorii pro quatuor marcis Anno r<sup>e</sup>. Henrici quarti post conquestū primo (i.e., March 12, A.D. 1400). It subsequently belonged in the same century to Will<sup>m</sup> Driffeld (or Duffeld), and in the 18th century to J. and W. Battell. On the same flyleaf are two lists of the books of the Bible, one of which is metrical, in *ordiō vsificata*.*

- 35 — BIBLIA LATINA. Old Testament from Proverbs to Malachi (which is followed by Tobias), and the New Testament entire (except the last leaf of the Apocalypse). Sm. 4to., MS. ON VELLUM in a handwriting of remarkable beauty, the New Testament in a smaller hand than the rest, 60 and 64 lines to the column; russia binding, from the Ashburnham library About 1260 12 12 0

There are some MS. notes, one of which shews that Henry Vernon was the owner about the beginning of the sixteenth century.

- 36 — BIBLIA LATINA VULGATA. Sm. 4to., MS. ON UTERINE VELLUM, 743 leaves, most beautifully and regularly written in small Gothic characters, double columns, 44 lines to the column; with a very fine HISTORIATED BORDER containing 7 oval compartments in which are depicted incidents of the Creation, several other PARTIAL BORDERS, and over 120 splendid ILLUMINATED INITIALS, several of which are historiated, and with extensions forming borders; besides innumerable blue and red pen-letters; red velvet, with silver clasps, and old gauffred gilt edges Late Sæc. XIII 105 0 0

This charming manuscript is written in a most clear and beautiful minuscule hand on the finest uterine vellum, and is finely illuminated in the French manner as practised in the schools of Paris from the



BIBLE, *continued*:

£ s. d.

time of St. Louis to that of Charles V (Le Sage). The style is that rendered so well-known by the late John Ruskin's unmeasured admiration as being the typical form of the best and finest illumination of the most refined period of the art.

The contents are remarkably full, and comprise a Word-book or Name Register at the end explaining proper names and referring to remarkable incidents and passages in the text.

In the 106th Psalm there is a curious difference in the verse



37-8. BIBLIA LATINA [BASEL, RICHEL], 1475

which in English is rendered, "he poureth contempt upon princes," etc. Both in this MS. and in Roville's edition, the verse stands, "*Effusa est contentio super principes*"; where the later printed text of Arias Montanus gives *contemptio*, which is copied by all later editions. But *contentio* certainly, if it does not better translate the Hebrew, at least gives a more likely rendering, *i.e.*, "He spreads contention among princes (or rulers of men)".

- 37 ——— (*Fol. 2a* :) Incipit epistola sancti iheronimi ad paulinuꝝ presbiterum de omnib' diuine historie libris Capitulum primum . . . (*Fol. 4b* :) . . . Incipit liber bresich q̄3 nos



£ s. d.

genesim dicim<sup>9</sup> . . . (*Fol. 455b:*) . . . Et sic est finis.  
1475. (*Foll. 456a-461b contain the Epistle of Menardus and the Eusebian Canons*)

Folio, Gothic letter, 461 leaves, of which the first is blank; with very numerous striking WOODCUT (or metal cut) ORNAMENTAL INITIALS, some containing heads, coloured by a contemporary artist; a fine copy with some of the MS. signatures still remaining, in brown pigskin gilt, gilt edges, by Bedford

[Basel, Bernard Richel] 1475 35 0 0

- 38 — the same. Bound in 2 vols., folio, the initials only partly coloured in Vol. I and not coloured in Vol. II; old red morocco extra, gilt edges, from the Sussex and Tempsford Hall libraries

1475 55 0 0

A grand typographical production, well printed on thick and strong paper.

A particular feature of this Bible is the introduction of printed references in very small type on the margins of the Gospels, to serve the purpose of a Diatessaron. The woodcut (or metal cut) initials are also a striking feature; they are ornamental in character and some of them contain heads.

The second copy has the six leaves of Menardus's *Notitia librorum Biblie*, given in duplicate. One set is inserted at the end of the Psalter, thus making Vol. I seem to contain 232 leaves; the other at the end of the Old Testament in Vol. II. In the former copy they occur before the New Testament. Thus the total number of leaves in this copy is 466 (it has not the blank first leaf).

Hain-Copinger \*3053; Copinger, *Incun. Bibl.*, 19; Proctor 7524.

\*. See illustrations on opposite page.

- 39 — (*Fol. 1 a blank, cut away. Fol. 2a, col. 1:*) Incipit epistola sācti hieronimi ad paulinū presbiteꝝ de oīb' diuine historie libris Capitulum primum . . . (*Fol. 3b, column 1:*) . . . Incipit liber bresich q̄3 nos genesim dici<sup>9</sup> . . . (*Last leaf reverse:*) . . . Qui memor esse cupit libroꝝ bibliotece Discat opus presens si retinere velit Maxima de minimis ex ptb' accipe totum Inuenies quod amas si studiosus eris. Ecce iesu xp̄e claudo pietate libellum Sit bñdictus deus ⁊ homo d' virgine nat<sup>9</sup> Credentes verbes sacris saluare paratus 1476

Folio, Gothic letter, 393½ printed leaves, in double columns, 57 lines to the column; in the original boards covered with pigskin

[Nuremberg, Sensenschmid and Frisner] 1476 21 0 0

This very rare Bible is apparently described in double by Hain and Brunet, and the confusion in Brunet needs a great deal of correction. Hain, who is followed by Brunet, sets it down as the work of Richel at Basel, the British Museum catalogue and some others give it to Sensenschmid (no second name mentioned) at Nuremberg. Dr. Copinger quietly says: "Nürnberg, Sensenschmidt, or Basel, Richel." Richel published at Basel between 1473 and 1477 more than one or two issues of his Latin Bible totally different in every respect from this book. The type used in the Bible described above is singularly like the type of the *Pantheologia* published by Sensenschmid and Keffer,



## BIBLE, continued :

£ s. d.

with their names, in 1473, but it is thicker and slightly larger. In fact the book would seem to have been printed with types recast from the letters of the Pantheologia, and thus perceptibly thickened in face. Proctor assigns it to Sensenschmid and Andreas Frisner, and this may be accepted as final.

Hain-Copinger \*3062 (incorrect collations); Proctor 2203; Copinger, *Incun. Bibl.* 29 (incorrect collation). For a full collation, see my catalogue 265, no. 139.

- 40 ——— (Fol. 1 blank. Fol. 2a, headline :) Prologus (The same, col. 1 :) Incipit epl'a sãcti Hieronymi ad Paulinũ pb'r3 . . . (Fol. 5a, headline :) Genesis (Fol. 340 blank. Fol. 424b, col. 2 :) . . . Biblia impressa Uenetijs opera atq3 impensa Nicolai Ienson Gallici. M.cccc.lxxvj. (Fol. 425a, col. 1 :) Incipiunt interpretationes hebraicorũ nominum . . . (Fol. 470a, headline :) Registrum biblie

Sm. folio, Gothic letter, 470 leaves; the initials painted, and the second, fourth and fifth leaves decorated with pretty illuminated borders (the historiated initials accompanying these being a little rubbed); old French red morocco extra, gilt edges, by Derome le jeune Venice, Jenson, 1476

37 10 0

A perfect copy of Jenson's first Latin Bible, printed in a beautiful Gothic type, which in its usual condition (that is, when wanting the leaf of Register) is not very rare, but which when it contains that leaf, as in the present instance, is a rarity of the highest order.

Hain-Copinger \*3061; Proctor 4100; Copinger, *Incun. Bibl.* 28.

- 41 ——— (Fol. 1 blank. Fol. 2a :) Incipit epla sancti hieronimi ad paulinũ presbiteꝝ de omnib3 diuine historie libris. . . . (Fol. 462b :) . . . Anno incarnatõnis dñice. Millesimoquadringentesimoseptuagesimoseptimo. Augusti vero kl'. tercio . . . impressum. In regia ciuitate Nurnbergñ p Antonium Coburger . . . (Foll. 463a-468b contain the Epistle of Menardus and the Eusebian Canons. (Fol. 469 blank. Fol. 470a, col. 1 :) Incipiunt interpretationes Hebraicorum nominum. . . . (Fol. 510b, col. 2 :) . . . Finis Deo gratias.

Thick folio, Gothic letter, printed in double columns, 51 lines to the column; a few leaves slightly water-stained; the initials of all the books supplied by hand in elegantly painted letters; in the original stamped binding, with brass knobs Nuremberg, A. Koberger, 1477

57 10 0

Koberger's second edition.

The forty-two leaves at the end (41 of which contain the Interpretationes) are not known to be found in any other copy of this edition, yet they evidently belong to it. The type in which they are printed is smaller than that of the body of the book, but it is Koberger's. Some copies of his 1479 edition (the fifth edition) have the same matter, but compressed to 39 leaves instead of 41.

Hain-Copinger \*3065; Copinger, *Incun. Bibl.*, 32; Proctor 1980.

- 42 ——— (Fol. 1, containing the table, missing. Fol. 2a, column 1 :) Incipit epl'a sancti Hieronimi ad Paulinũ presbiteꝝ de oib' diuine historie libris . . . (Fol. 4b, column



2 :) . . . Sequitur liber bresith : que3 nos Genesim dicimus. Capitulum .I. (*Fol. 462b :*) . . . Anno . . . Mille-simoquadringentesimoseptuagesimooctauo. Nouēbris vō ydus quarto . . . imp̄ssum. In oppido Nurnbergñ. per Antoniū Coburger prefati oppidi incolam . . . (*Foll. 463-468, containing Menardus' Epitome of the Bible and the Eusebian Canons, missing*)

Folio, Gothic letter, 461 (of 468) leaves, double columns, 51 lines to the column; a fine copy, with painted initials, in the splendidly-preserved contemporary binding of oaken boards covered with stamped hogskin, with brass bosses, cornerpieces and clasps

Nuremberg, A. Koberger, 10 Nov. 1478 9 9 0

Koberger's fourth edition of the Bible. This imperfect copy contains the complete text of the Bible and Apocalypse, with the colophon on the last page; the missing leaves being the leaf of contents and six leaves containing Menardus' Epistle and the table of Canons.

Hain-Copinger \*3069; Proctor 1989; Copinger, *Incun. Bibl.* 37.

- 43 ——— (*Fol. 1a, above a woodcut of S. Peter :*) Biblia. (*Fol. 475b :*) . . . Impressa vero in felici Uenetorum ciuitate: sumptibus z arte Hieronymide Paganinis Brixien-sis. Anno gratie millesimo guadringentesimo (*sic*) nonagesimoseptimo. Septimo Idus Septembris. (*Fol. 476 blank. Foll. 477a-513b contain the table of Hebrew names, and the register is printed on fol. 514a*)

Sm. 8vo., Gothic letter, 513 leaves (of 514, the tenth leaf, containing the notice about the translators, etc., being missing); margins of the first and one or two other leaves mended, and headline of the last leaf cut into; morocco

Venice, Hieronymus de Paganinis, 1497 3 0 0

Hain-Copinger \*3123; Copinger, *Incun. Bibl.*, 110; Proctor 5468.

- 44 ——— . . . Biblia cum concordantijs veteris et novi testa-menti et sacrorum canonum . . . (*Colophon on fol. 312a :*) Biblia . . . per . . . fratrem Albertum castellanū venetum . . . reuisa . . . per M. Iacobum Sacon Lugd'. impressa. Expēsis . . . Anthonij koberger de Nuremburgis . explicit . . . M.d.xv. xij. die Ianuarij.

Sm. folio, Gothic letter, double columns; title, with 2 woodcuts, printed in red and black; with numerous pretty woodcuts, and ornamental initials; a good copy in half vellum

Lyons, J. Sacon for A. Koberger, 1515 8 8 0

VERY RARE. The British Museum possesses only a very imperfect copy of the book.

The woodcuts are said to be copied from an earlier edition containing cuts by Springinklee, who imitated the style of the master of the Mallermi Bible.

\*.\* See illustrations on following page.



BIBLE, continued :

£ s. d.

- 45 ——— Biblia cum concordantijs veteris et noui testamenti . . . (Colophon :) Biblia . . . Impressa . Lugduni : per M. Iacobum Mareschal. Feliciter explicit. Anno . . . 1523. Die vero. x. Marcij.

Sm. folio, *Gothic letter* ; title printed in red and black, within a woodcut border ; with nearly 200 spirited WOODCUTS,



44. BIBLIA, LYONS, J. SACON FOR KOBERGER, 1515

that on fol. 227b occupying the page ; besides a large number of ornamental initials ; the title and some other leaves water-stained ; bd.

Lyons, J. Mareschal, 1523

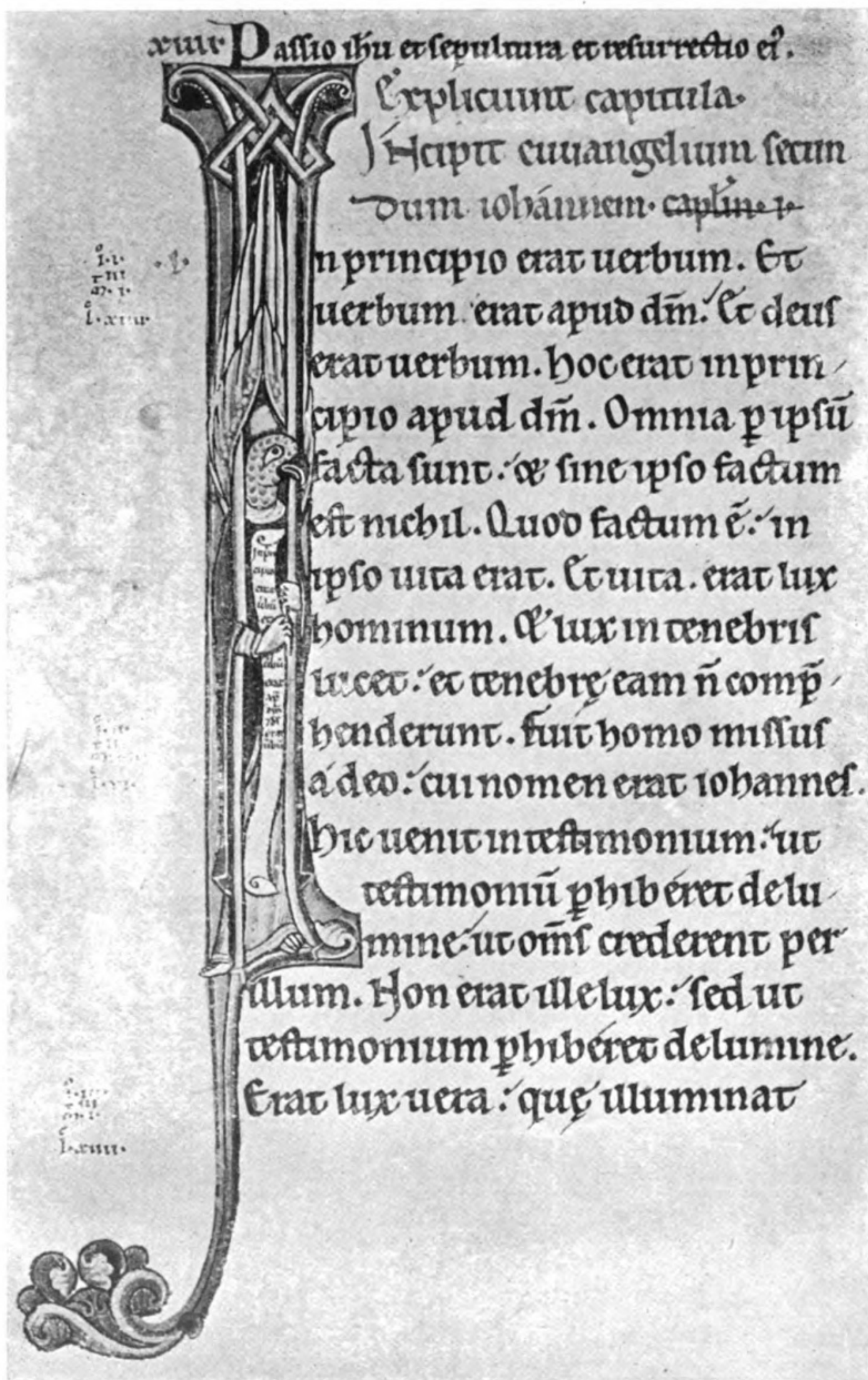
4 0 0

- 46 ——— Biblia Sacra Ad optima quæque veteris, vt vocant, tralationis exemplaria . . . castigata . . . Lugduni, Apud Ioan. Tornaesium. M.D.LIIII.

Sm. 8vo., *Roman letter*, in double columns, with 198



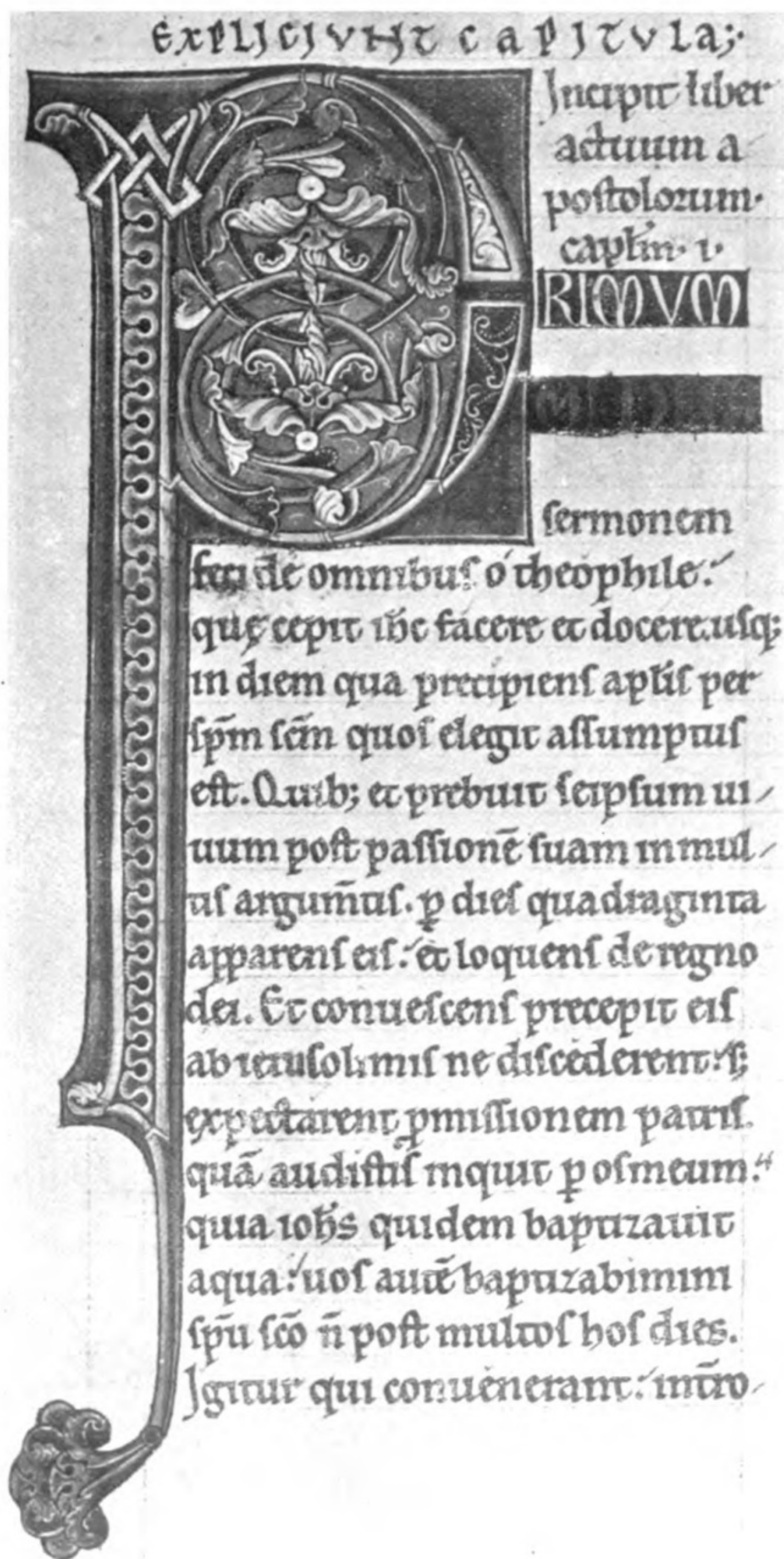




49. NOVUM TESTAMENTUM LATINUM, MS. OF SAEC. XII  
(Lower half of a column only. Reduced)







49. NOVUM TESTAMENTUM LATINUM, MS. OF SAEC. XII  
(Lower half of a column only. Reduced)



- |    |   | £ | s. | d. |
|----|---|---|----|----|
|    | <i>pretty woodcuts by 'Le Petit Bernard'; a fine copy in old calf gilt, gilt edges</i>  |   |    |    |
|    | <i>Lyons, Jean de Tournes, 1554</i>   | 4 | 0  | 0  |
| 47 | — the same. Sm. 8vo., a larger copy; an EXTRA SET of 70 woodcuts inserted from the 'Quadrins de la Bible' of 1553; old limp vellum, gilt edges, a large and fine copy |   |    |    |
|    | <i>ibid., 1554</i>  | 5 | 5  | 0  |

This is the first Bible issued by this printer and the first in which appeared the clever woodcuts by LE PETIT BERNARD.

"Bible précieuse."—*Didot*. Copies of this edition are very rare, especially when in this remarkably fine condition. The additional woodcuts are interesting, as comprising a number of duplicate illustrations for comparison, the same blocks having been to a great extent used for both the Bible and the Quadrins.

This latter copy realized £9. 5s at the Sunderland sale.

- 48 PSALMS. Psalmorū omnium: iuxta Hebraicam veritatē paraphrasistica interpretatio auctore Ioanne Campensi . . . Accessit Athanasius ad Marcellinum in librum Psalmorum Capnionē interprete. Paraphrasis in Conciomem Salomonis Ecclesiaste . . . p eūdē Ioannem Campēsem. (*Colophon* :) Parisijs per Franciscum Regnault. Expensis . . Thome Bertheleti Londinensis thipographi regij. Anno 1534.

Sm. 4to., Gothic letter, printed in red and black; the title within a woodcut border; morocco

*Paris, F. Regnault for T. Berthelet, 1534* 12 12 0

With the signature of 'T. Dampier' written probably in the eighteenth century, though it appears older.

- 49 NEW TESTAMENT. NOVUM TESTAMENTUM LATINUM EDITIONIS VULGATAE, CUM PROLOGIS S. HIERONYMO ET CANONIBUS EUSEBII.

Large folio, ILLUMINATED MANUSCRIPT ON THICK VELLUM, 198 leaves including 4 blanks, finely written in large Gothic letter, the "Capitula" in smaller letter, double columns, 30 lines to the column; with SUPERB ORNAMENTAL INITIALS of large size, and numerous ornamental pen-letters throughout, and the EUSEBIAN CANON DECORATED WITH ARCADES SUPPORTED BY COLUMNS; modern blue morocco, blind tooled gilt edges; from the library of WILLIAM MORRIS, with his Kelmscott House label

*End of Saec. XII* 850 0 0

A REMARKABLY FINE MANUSCRIPT, most probably of Eastern French workmanship. An almost obliterated note on a blank leaf at the beginning states that it belonged to a Carthusian monastery at Dijon: "Iste liber est domus scē Trinitatis ordinis Cartusiensis prope Divionem." Notable is the occurrence of the apocryphal Epistle to the Laodiceans (here written between the Epistle to Philemon and the Epistle to the Hebrews).

The character of the decoration is somewhat unusual. The six leaves occupied by the Eusebian Canon are finely decorated with intersected arcades supported by five and seven columns, extending down the whole of each page; there are thirty-six very beautiful ornamental initials of chainwork and floreate spirals, some of which



extend to more than half the size of the page, and several having figures of the Apostles. The colours are blue, green, white, brown, and red, but gold is employed very sparingly in only a few of them. Besides these are a great number of smaller initials, etc.

\* \* See illustrations.

50 NEW TESTAMENT. TESTAMENTUM NOVUM LATINUM, cum ARGUMENTIS AD EPISTOLAS SANCTI PAULI, ETC.

Large folio, MS. ON VELLUM, 254 leaves, *beautifully written in bold Gothic characters, double columns, 30 lines to the full column; with 25 VERY FINE LARGE PAINTED INITIALS OF INVOLVED SCROLLS INTERSPERSED WITH GROTESQUE ANIMALS OF A REMARKABLE CHARACTER, MOSTLY WITH MARGINAL STRAP ELONGATIONS; also a large number of smaller painted initials in green, blue, and red; dark blue morocco, antique style* Sæc. XII 450 0 0

A very fine Biblical Manuscript by an English or Anglo-French scribe and artist. The Gothic interlaced initials are very extraordinary and beautiful in design. All are large, but some are of unusually grand dimensions, being in some instances as much as 11 inches in length. The invention displayed in their design is marvellous. They are combined with fantastic winged dragons vigorously conceived and drawn, and in some cases with semi-human monsters and masks. The colours employed are blue, red, green, and yellow. A manuscript note on a flyleaf states that these initials are similar to those in the MS. marked 1 C vii in the Royal Library in the British Museum.

In regard to the text, the occurrence of the apocryphal Epistle to the Laodiceans, which is placed between the Epistle to the Hebrews and the Apocalypse of St. John is noteworthy. Four leaves are missing in the Gospels and one in the Epistle to the Corinthians, otherwise the manuscript is quite complete.

In the middle of the 17th century it was in the possession of one Philip Mainwaringe, probably Sir Philip, Secretary for Ireland (1589-1661).

51 ——— Novum Testamentum Latinum, Ad Antiquissima Græcorum exemplaria . . . castigatum: in'q3 Latinam phrasim transfusum . . . Estq3 præfixa præfatio . . . Per B. Galterum Delœnum, Regiæ Maiestatis Anglicanæ Biblioscopum . . . Excudebat Londini Ioannes Mayler. Anno Dñi. 1540. (*Colophon:*) Londini. Anno . . . 1540. Mense Februario. Excudebat Ioannes Mayler . . .

4to., *a fine, clean, and large copy in blue morocco extra, gilt edges, by Bedford* J. Mayler, 1540 15 15 0

This EXCEEDINGLY RARE volume was edited by Walter Delaine, the personage appointed by Henry VIII to superintend the publication of all versions of the Scriptures. He calls himself "Regiæ Majestatis Anglicanæ Biblioscopus," an office, of which we meet with no other evidence or trace, and professes to have followed the most ancient Greek MSS. and to present a much purer text than any so far extant. He introduces the work by a long preface (pp. 40) addressed to the King. It is the earliest Latin Testament published in England by royal authority. Such an unusually fine copy as the present is most difficult to procure.



- 52 GOSPELS. EVANGELIARIUM QUADRUPLEX LATINÆ VERSIONIS ANTIQUÆ seu Veteris Italicæ curante J. Blanchino, 2 vols. in 4, large folio, *numerous facsimiles of early Biblical MSS.; vellum, scarce* Romæ, 1749 £ s. d. 3 16 0

- 53 ——— GOSPEL ACCORDING TO ST. LUKE. EVANGELIUM SECUNDUM S. LUCAM, cum GLOSSIS MARGINALIBUS ET INTERLINEARIS, ATQUE VITA EVANGELISTÆ. Sm. folio, MS. ON STOUT VELLUM, 160 leaves, *very finely written in 3 columns, the text in large Gothic letter of 14 lines forming the central column, the glosses in minuscule in collateral columns; the life of the Evangelist at the beginning in large Gothic letter, single column of 12 lines; with a fine large painted and illuminated initial at the beginning of the text, and 2 smaller ones; brown morocco antique, gilt tops, by Lloyd* Sæc. XII 120 0 0

A well written and perfect twelfth century book, with broad margins, large bold text, and clear close annotations, on clean firm vellum, and perfectly legible from beginning to end.

It commences with a brief biography of the Evangelist. On fol. 4b begins the text, which for the first few verses perused is the same as given in the Vulgate. The main text continues down the centre in the fine twelfth century hand, commencing with a large golden initial QVONIAM etc., and the gloss down each side in a small clear upright Roman hand. This commentary is full of subject for thought. It explains the meanings of words and especially of proper names; and treats the subject clearly and comprehensively. The author is conversant with the Fathers, both Eastern and Western. Doubtless the copyist who wrote this text and comment was a "learned Benedictine" and that it was written for one of the heads of his Order, or for the use of some person of both high rank and more than ordinary culture.

On the first leaf an inscription: "Ex Libris Monasterij B. Mariæ de Lyra ordinis S<sup>u</sup>i Benedicti," shows that the MS. emanated from or once belonged to this abbey. Lira (not Lyra) is in the diocese of Evreux in Normandy, and the abbey was founded about 1040-50 by Count William Seneschal of Normandy and Adeline his wife. Another account says it was founded by William son of Osberne, a relation of William II Duke of Normandy and Alex. his wife, and among its benefactors were the Kings of France and England.

### Slavonic:

- 54 BIBLE. Biblia, sirecth knigi Vetkhago i Novago Zavieta . . . [Biblia, that is, the Book of the Old and New Testament in the Slavonian Tongue . . .] 1663

Folio, *title with woodcut border and 6 full-page woodcuts; a sound copy in contemporary oaken boards covered with stamped calf, with clasps; VERY RARE; from the Sunderland library* Moscow, 1663 7 7 0

The second edition of the Slavonic Bible reprinted from the editio princeps of Ostrog. According to Russian tradition, this Bible was translated either by St. Jerome, or, at the latest, in the ninth century by SS. Cyril and Methodius.

<b>Syriac:</b>		£	s.	d.
55	BIBLE. The Old and New Testament <i>in Syriac</i> . Edited by S. LEE. 2 vols. in 1, 4to., <i>stamped calf; scarce</i> 1823-26	1	5	0
56	OLD TESTAMENT. Translatio Syra Pescitto Veteris Testamenti ex Codice Ambrosiano Sec. Fere VI. Curante et adnotante A. M. Ceriani. 4 pts. forming 2 vols., folio, 960 pp. of <i>photolithographic facsimile of the MS.; sd.</i> 1876-83	3	3	0
57	NEW TESTAMENT. Novum Testamentum Syriace cum Versione Latina; curā J. Leusden et C. Schaaf. Secunda Editio. 1717.—Lexicon Syriacum concordantiale, elaboratum a C. Schaaf. 1709.—together 2 vols., 4to., <i>vellum</i> Leyden, 1709-1717	1	10	0
58	———— another edition. 2 vols., 4to., <i>calf</i> 1717	1	10	0
59	———— Evangelia Sancta, necnon Acta Apostolorum syriace, cum Versione Latina. 4to., <i>calf</i> Broxbourne, 1815	0	5	0
This edition was suppressed.				
60	———— New Testament . . . Literal Translation from the Syriac Peshito Version, by J. Murdock. 8vo., <i>cloth</i> New York, 1852	0	10	6
61	———— TETRAEVANGELIUM Sanctum juxta simplicem Syrorum Versionem ad fidem Codicum, Massorae, Editionum denuo recognitum, lectionum supellectdem quam conquisiverat P. E. PUSEY . . . edidit G. H. GWILLIAM. 4to., xvi. and 608 pp.; <i>cloth</i> Oxford, 1901	1	10	0

## II. VERSIONS IN MODERN LANGUAGES MADE SINCE THE FOURTEENTH CENTURY

### American Indian:

- 62 ELIOT'S MASSACHUSETTS BIBLE. Mamusse Wunneetupanatamwe Up-Biblum God . . . nashpe . . . John Eliot . . . Cambridge. Printeuoop nashpe Samuel Green. MDCLXXXV.

Sm. 4to., 608 leaves; 3 or 4 top and bottom margins carelessly cut into, but an exceptionally fine and clean copy in contemporary sheep binding, which is repaired a little

Cambridge (Massachusetts), 1685 105 0 0

Second edition of the celebrated Indian Bible.

"While the first edition of Eliot's Bible [1663] is the more attractive to collectors of Americana, and deserves the pre-eminence that is accorded to it, as a monument of early typography, and as the first version of the Bible printed in the New World, it should not be forgotten that to the student of the American languages, and to the general philologist, the *second* is the more valuable; and that all critical references to Eliot's version are or should be made to this revised and corrected edition."

\*.\* See illustration on opposite page.



*M A M U S S E*  
 WUNNEETUPANATAMWE  
 UP-BIBLUM GOD  
 NANEESWE  
 NUKKONE TESTAMENT  
 KAH WONK  
 WUSKU TESTAMENT.

Ne quoshkionumuk nashpe Wuttinneumoh *CHRIST*  
 noh ascowesit

*JOHN ELIOT.*

Nahohitôeu ontchetôe Printeucomuk,

*C A M B R I D G E.*  
 Printeucoop nashpe *Samuel Green.* MDCLXXXV.



**Basque :**

£ s. d.

- 63 BIBLE. Biblea Saindua, edo Testament Zahar eta Berria, Duvoisin kapitainak latinezko Bulgatatik lehembiziko aldiko Laphurdiko eskarara itzulua. Luis-Luziano Bonaparte printzeak argitara emana. La Sainte Bible, traduite pour la première fois en langue *Basque* du Labourd, par le Capitaine Duvoisin, éditée par le Prince Louis-Lucien-Bonaparte. Roy. 8vo., 1379 pp., *double columns, in 5 parts; sewed* 1859-65 8 0 0
- Only 251 copies were printed: it is entirely out of print.

**Danish :**

- 64 BIBLE. Biblia Det er, Den gantske Hellige Scrift, paa Danske, igen offuerseet oc Prentet . . . Met Register, Alle D. Lutheri Fortaler . . . (*Final colophon on last page:*) Prentet i Kiöbenhaffn, Aff Matz Vingaardt. Anno M.D.LXXXIX.
- 3 vols. in 1, folio, *about 130 woodcuts within borders; slightly wormed and having the title mounted; old French calf, with the insignia of the Bishop of Rennes (Henri de la Motte Houdancourt, about 1650) in gold on the sides*
- Copenhagen, M. Vingaardt, 1589 5 5 0
- The second Danish Bible; RARE. A copper-engraved portrait of King Frederick II of Denmark is inserted in the book.

**Dutch :**

- 65 BIBLE. Dat oude ende dat nieuwe testament . . . (*Colophon on last leaf:*) Gheprint ende gheeyndt in . . . Antwerpē . . . M.CCCCC. en xxvi. dē. vi. dach vā September, By my Iacob vā Liesveldt . . .
- Folio, 660 leaves, *title within a woodcut border, with numerous woodcuts; a few margins cut close; in the original stamped calf* Antwerp, Jacob van Liesveldt, 1526 14 0 0
- First edition of the first Flemish Bible for the Protestants. The printer, Jacob van Liesveldt, published more than one edition with impunity, but was finally condemned and executed as a heretic on account of a marginal note.
- 66 — Den Bibel. Tgehee Oude ende Nieuwe Testamēt . . . (*Colophon:*) Gheprint Thantwerpen . . . By my Willem Vorsterman . . . M.CCCCC. ende xxxiiii. Den lesten dach van Ianuario.
- Sm. folio, *with numerous WOODCUTS and ornamental initials; in a contemporary binding of stamped calf, with brass bosses and corner-pieces*
- Antwerp, W. Vorsterman, 1533-4 5 0 0
- Some of the cuts were afterwards used for the first edition of Matthew's Bible (1537).
- 67 — Den Bibel Inhoudende het oude ende nieuwe Testament . . . Gheprent in . . . Cuelen, door die Erffgenamen van Arnold Birckman. M.D.LXVI . . .
- Sm. folio, *title printed in red and black, within woodcut*



£ s. d.

*border; with numerous fine woodcuts by Virgil Solis; contemporary stamped calf*

*Cologne, heirs of A. Birckman, 1566* 4 10 0

- 68 NEW TESTAMENT. Dat Nieuwve Testamēt, welc is dat leuende woort Gods . . . derdewerf in goede plattē duytsche ghecorrigeert . . . (*Colophon on last page:*) . Gheprent Tantwerpen bymi Ian van ghelen . . . M.CCCCC. eñ. xxv.

*Sm. 8vo., Gothic letter, title printed in red and black, within a woodcut border; with a woodcut (Pentecost) before*



68. DAT NIEUWE TESTAMENT, ANTWERP, 1525

*the Acts and another of St. John before the Apocalypse (see above); vellum* Antwerp, Jan van Ghelen, 1525 10 10 0

This translation was derived from the revision of the Vulgate by Erasmus.

\*.\* See illustration above.

- 69 ——— Dat nieuwe Testament ons Heeren Iesu Christi . . . Ghedruct Thantwerpen in die Cammerstrate inden schilt vā Delft, by Matthew Crom . . . 1541.

*16mo., Gothic letter, 464 leaves; title and calendar printed in red and black; with numerous woodcuts in contemporary colouring; calf* Antwerp, M. Crom, 1541 4 4 0

This edition, of which the above is believed to be the only copy known, was placed upon the Index.

Le Long, p. 583.



## English:

£ s. d.

- 70 BIBLE. The Holy Bible containing the Old and New Testament, with the Apocryphal Books in the earliest English versions made from the Latin Vulgate by JOHN WYCLIFFE and his Followers, edited by JOSIAH FORSHALL and SIR FRED. MADDEN. 4 vols., impl. 4to., calf gilt

Oxford, 1850 6 6 0

The only complete edition of the Wycliffite Bible in its various issues, based on the collection of about 120 MSS. made during a period of twenty-two years. The two texts are given in parallel columns, that is the one ascribed to Wycliffe and his own immediate circle, and the other of some twenty years later, of which the chief editor was John Purvey.

The last volume contains also a glossary (53 pp., treble columns).

- 71 ——— (Biblia The Byble . . . faythfully translated in to Englyshe [by Miles Coverdale] M.D.XXXV . . .)

Sm. folio, FIRST EDITION, *a portion only, beginning with fol. lxxiii of the Pentateuch, and ending with fol. lxxvii of the First Book of the Machabees; having woodcut titles to the second part, the Prophets and the Apocrypha; with a half of the original map of Canaan, and numerous woodcuts; contains altogether 366 leaves; all stained yellow; old calf*

[Antwerp, Jacob van Meteren, or Zurich, Christopher Froschover], 1535 40 0 0

A MOST INTERESTING VOLUME, having originally belonged to the Claypoole or Claypole family, one of the last descendants of which married PROTECTOR OLIVER CROMWELL'S SECOND DAUGHTER. It contains the whole pedigree of the family from James Claypoole, born at Kings Cliffe in Northampton, who purchased the manor of Northborough, *which house formerly was Jeffrey Chaucer's* to 1655, at which period Richard Claypoole has written an account of the family in the flyleaves. There are several original autographs of a member of the family in different pages of the text, with marginal notes shewing that it had been the constant study of the successive owners. A page in the Psalter has "*In the Lord is all my trust, Rich. Olaypoole, 1628*"; at the end of Ecclesiastes, "*Richard Claypoole, his booke, October 29, 1630*"; at the end of the Prophecy of Ezekiel, "*O Lord have mercy uppon the soule of Richard Olaypoole and grant that his soule may live ever in joy everlastinge, May 28, 1597*"; at the end of Malachy, "*Richard Claypoole, hunc librum possi. deo ex dono meie (sic) matris, 1614*"; and inlaid in the end cover is the inscription, "*Cromwell Clapooole dyed at London, May 13, anno 1678, and was buryed at Norborow*"; A VERY INTERESTING HISTORICAL RELIC.

Darlow and Moule 7.

- 72 ——— The Byble in Englyshe . . . with a prologe therinto, made by the reverende father in God, Thomas archbyssshop of Cantorbury . . . Prynted by Edward whytchurche . . . M.D.xl.

Folio, *black letter, titles printed in red and black within woodcut borders, numerous woodcuts and ornamental initials; a corner of the woodcut border of the first title restored in facsimile, a few other leaves mended a very little, and one or two headlines cut into, otherwise quite sound and perfect;*



£ s. d.

*old English red morocco, full gilt back, line sides with corner fleurons, gilt edges* E. Whitchurch, April, 1540 375 0 0

"The second edition (April 1540) of the Great Bible. The earliest containing Cranmer's Prologue, and bearing on the first title the words *This is the Byble apoynted to the use of the churches*.

"This edition represents Coverdale's continued revision-work on the text of the Bible, and shows the further influence of Münster's Latin O. T., especially in the Prophets, and of Erasmus in the N. T.

"In general appearance, topography, etc. this closely resembles the first edition."—*Darlow and Moule*.

The above is an unusually good and desirable copy. It is quite perfect, and with the exception of three leaves (†<sub>1-3</sub>) which belong to the July issue, is throughout of the April issue. It is well known that few copies are throughout of one issue. Two duplicate leaves have been added from the July, 1540, and December, 1541, issues.

The Amherst copy realized £405. last year.

*Darlow and Moule* 30.

- 73 ——— The Byble in Englishe . . . after the translacion appoynted to bee read in the Churches . . . Imprynted at London in Fletestrete . . . by Edwarde Whitchurche. The . xxix . day of December . . . M.D.XLIX . . .

*Sm. folio, black letter, the general title inlaid and some marginal notes slightly cut into, but a good copy; red morocco*

E. Whitchurch, 29 December, 1549 42 0 0

Cranmer's or the Great Bible version. Of the three editions of the Bible printed in 1549, all of them very rare books (printed by Raynalde and Hill, Day and Seres, and Whitchurch) this is probably the scarcest. It was apparently printed at two presses, various parts of the book being in different types.

*Darlow and Moule* 49.

\* \* See illustration on following page.

- 74 ——— The Bible . . . Translated According to the Ebrue and Greke, and conferred With the best translations in diuers langages. With . . . Annotations . . . At Geneva. Printed By Rouland Hall. M.D.LX.

*4to., Roman letter, printed in double columns; with a woodcut on the title, 26 in the text, and 4 separate woodcut maps and 1 plan; the title mended, necessitating a few letters being restored in facsimile, as also is the inscription on the plan of the Temple, and a few plain margins also mended, otherwise perfect; red morocco extra, broad outside and inside gold borders, gilt back, joints, gilt edges*

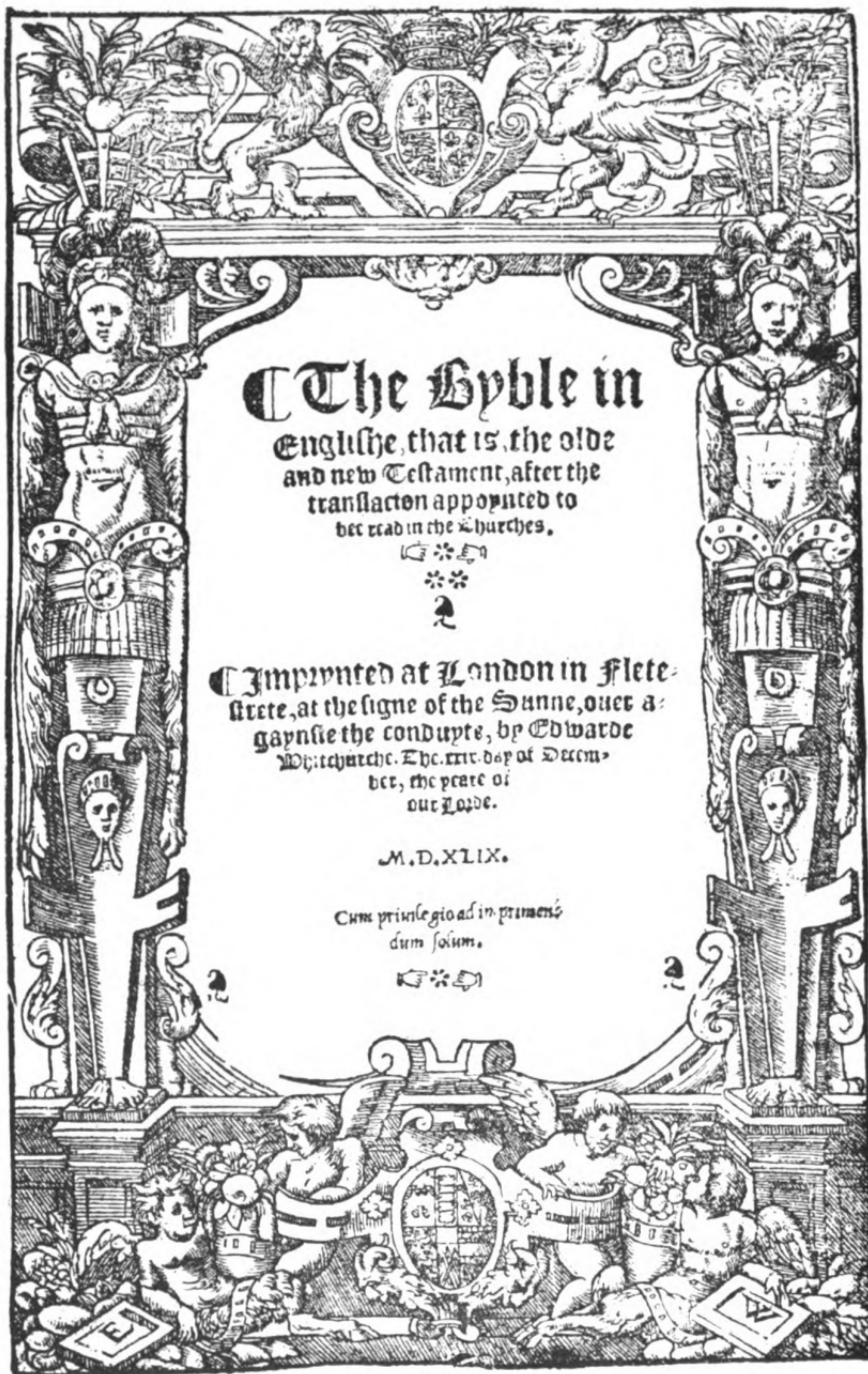
Geneva, R. Hall, 1560 35 0 0

- 75 ——— the same. 4to., a quite sound and perfect copy; *russia, rebacked* 1560 42 0 0

"The first edition of the so-called 'Geneva version'; the earliest English Bible printed in roman type and with verse divisions. Translated by W. Whittingham, Antony Gilby, Thomas Sampson, and perhaps others, at Geneva.

"The Geneva Bible showed a distinct advance on its predecessors, and appearing as it did in compact form, with roman type and verse divisions, obtained speedy and permanent popularity. Its arguments and numerous explanatory notes (often distinctly Calvinistic in tone),





73. BIBLE, WHITCHURCH, 1549  
(Much reduced)



BIBLE, *continued* :

£ s. d.

which amount to a running commentary, endeared it especially to the Puritans, and for three generations it maintained its supremacy as the Bible of the people. Its phrases find an echo in Scripture quotations from Shakespeare to Bunyan. Between 1560 and 1664 at least 140 editions appeared of the Geneva Bible or Testament . . . Examination of King James' Bible of 1611 shows that its translators in correcting the Bishops' Bible were influenced more by the Geneva than by any other English version."—*Darlow and Moule*.

- 76 — The holy Byble, conteynyng the olde and newe Testament. Set foorth by authoritie. 1575. . . .  
(*Colophon on last page* :) Imprinted at London by Newgate Market, next vnto Christes Church, by Richard Iugge, Printer to the Queenes Maiestie . Cum priuilegio . . .

Sm. 4to., *the title in facsimile as well as three leaves of the Calendar; some headlines shaved; blue morocco extra, gilt edges*

R. Jugge, 1575 10 10 0

Bishop's version. Darlow and Moule 104.

- 77 — The Bible . . . Translated According to the Ebrew and Greeke, and conferred with the best translations in diuers languages. With most profitable Annotations . . . Imprinted At London by the Deputies of Christopher Barker . . . 1599 . . .

Sm. 4to., *with, besides the above letterpress title, 2 woodcut titles containing figures of the arms of the tribes of Israel and portraits of the Apostles and the four Evangelists, also woodcuts in the text; an exceptionally fine and perfectly sound copy in olive-green levant morocco, gilt edges, by Rivière*

1599 6 6 0

Genevan version, with Tomson's revision of the New Testament, commonly called the 'Breeches' Bible. This copy has the Apocrypha, which, though included in the list of books at the beginning, is found in very few copies. But the undated Sternhold and Hopkins' Metrical Psalms, which is sometimes added at the end, is not in this copy.

Apparently identical with no. 190 of the British and Foreign Bible Society's *Historical Catalogue*, by T. H. Darlow and H. F. Moule. Though the title distinctly says "Imprinted at London," it was probably printed at Amsterdam, for the use of English Puritans in the Low Countries.

Although the 'Breeches' Bible was issued in numerous editions, and more copies survive of it than of any other book of the 16th and 17th centuries, fine and perfect copies, such as the above, are rarely found.

- 78 — The Bible . . . Imprinted at London by Robert Barker . . . [1607]. (*Title within an elaborate border, the whole engraved by William Hole*)

Genevan version; with Tomson's revised New Testament (on the title of which is given the date), and Junius' Revelation.

Darlow and Moule 222.

The Whole Booke of Psalmes, Collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others



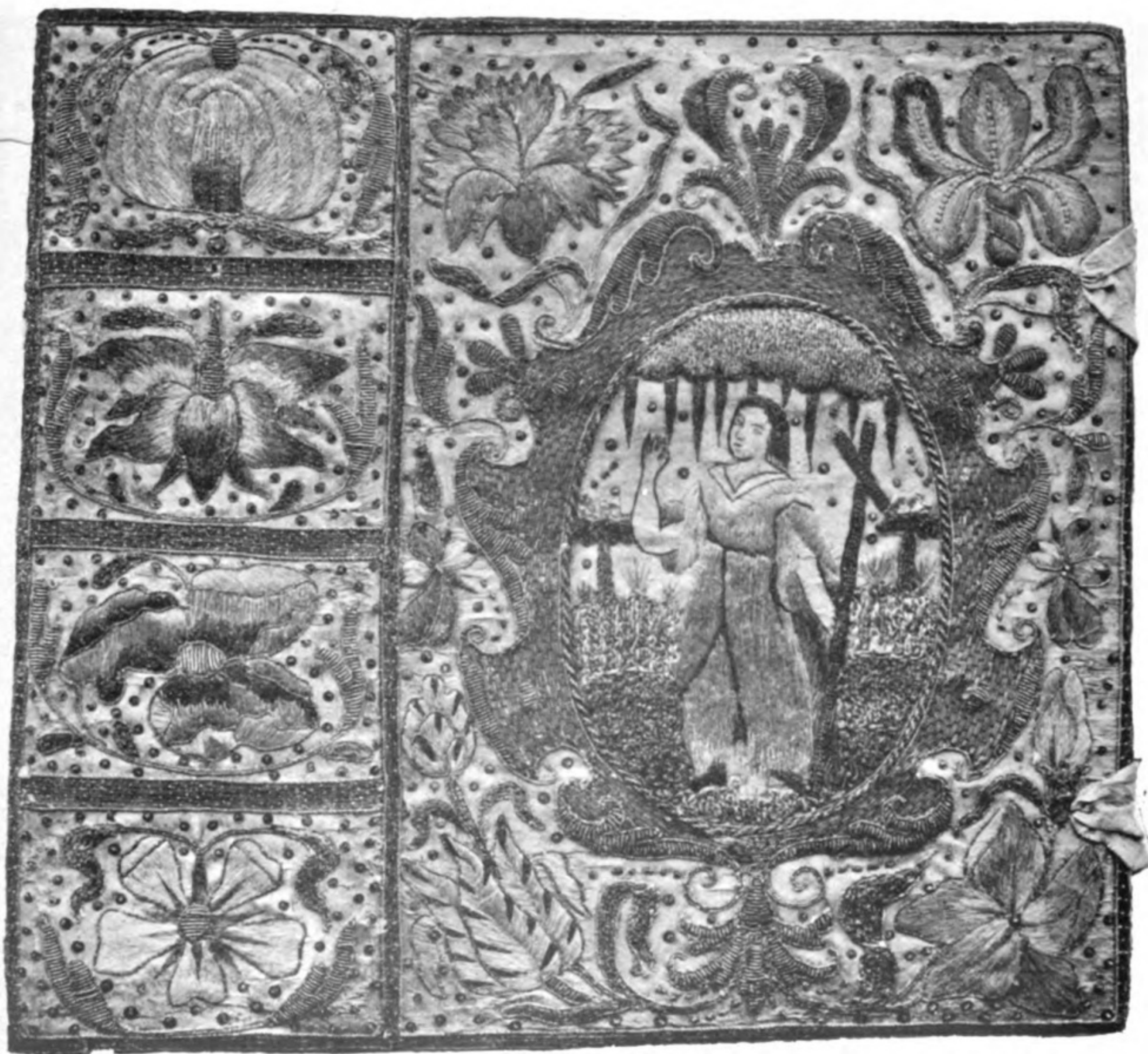
## BIBLE, etc., continued:

s. s. d.

- . . . London Printed for the Company of Stationers  
. . . 1607.  
The Book of Common Prayer . . . Printed at y  
Theatre in Oxford. Sold by T. Parker . . . in Cornhill  
[? 1681]. (*Titlepage engraved by I. Sturt*)  
3 vols. in 1, sm. folio, *titlepage of the book of Common  
Prayer, and last page of the metrical psalms mounted, and  
some headlines in the former cut into; russia gilt*  
1607—[? 1681] 5 0 0
- 79 ——— The Bible . . . Imprinted At London by Robert  
Barker . . . 1615. Sm. 4to., *old calf* 1615 2 2 0  
The Genevan Version, including the Apocrypha. Added are the  
Book of Common Prayer, Speed's Genealogies, and Sternhold and  
Hopkins' Psalms, of the same date. One leaf (Tt<sub>3</sub>) of the Apocrypha  
is missing, some headlines are cut into and a few leaves are slightly  
wormed.  
Darlow and Moule 266.
- 80 ——— The Holy Bible. Conteyning the Old Testament  
and the New . . . Printed at London by Bonham Norton  
and Iohn Bill . . . 1629.  
Sm. folio, *a ruled copy in the original black morocco  
(rebacked) decorated on the sides with broad cornerpieces  
and a large garland or double wreath in the centre, all of  
chased silver* 1629 40 0 0  
The garland, consisting of two branches of foliage which cross  
each other at top and bottom, forms a perfect oval upon each cover,  
inside of which no doubt some lozangy ornament was originally placed  
(the arms of the owner probably). The cornerpieces (2½ inches  
square, and four on each cover) are elaborately carved with twining  
branches of fruits and flowers and leaves conventionally treated; with  
differences in all the eight designs. The metal was originally gilt,  
but the silver has gradually regained its purity. A fine example of  
an English goldsmith's work.  
Darlow and Moule 323.
- 81 ——— The Holy Bible: Containing the Olde Testament  
and the New [with Apocrypha] . . . Printed at London  
by Robert Barker . . . and by the Assignes of Iohn Bill.  
1632. 12mo., *in very minute Roman type, 44 lines to the  
column; old calf with initials DF on sides* 1632 3 10 0  
Darlow and Moule 358.  
Bound up with it: The Psalmes Of David, In Meeter. According  
as they are sung in the Church of Scotland . . . Edinburgh, Printed  
by the Heires of Andro Hart . . . 1630.
- 82 ——— The Holy Bible . . . Imprinted At London by Robert  
Barker . . . and by the Assignes of Iohn Bill . . .  
M.DC.XXXIII. *with Speed's Genealogies (1633), Downame's  
Concordance (1632), Whole Book of Psalms in metre with  
Notes (imperfect at end).*  
Sm. 4to., *old calf binding* 1632-33 6 6 0  
This Bible belonged to the PENNS of BUCKINGHAMSHIRE, a branch  
of the family of William Penn the founder of Pennsylvania. It has







**83.** BIBLE, LONDON, 1633  
(*Much reduced*)







84. BIBLE, ETC., 1644-45  
(Reduced)



the following contemporary entries (thrice over):—"Thomas the Son of Thomas Penn was born August 12th, 1660; Mary the Daughter of Thomas Penn was born October 30th, 1662; Francis the Son of Thomas Penn was born June 5th, 1666"; and there are notes of other Buckinghamshire families in the volume.

- 83 ——— The Holy Bible, Containing The Old Testament and the Nevv . . . Imprinted At London by Robert Barker . . . M.DC.XXXIII.

The Booke Of Psalmes, Collected Into English Meeter, By Thomas Sternhold, Iohn Hopkins, and others . . . London, Imprinted by I. L. for the Company of Stationers. 1633 . . .

The Booke Of Common Prayer . . . Imprinted at London by Robert Barker . . . And by the Assignes of Iohn Bill. 1633 . . .

In 1 vol., 4to., *very fine copies, ruled throughout in red; magnificently bound in a richly embroidered binding of flowers and other ornaments in various coloured silks on a white satin ground, the centre compartment of each side containing a large emblematic figure within an elaborate frame formed of silver wire, the back in four compartments similarly embroidered, gilt edges, in a case* 1633 150 0 0

One of the finest specimens of the kind in existence, and in a really wonderful state of preservation. The reproduction is much reduced, the book measuring  $9\frac{1}{2} \times 6\frac{1}{2}$  ins.

\*.\* See illustration of binding.

- 84 ——— The Holy Bible . . . London: Printed by Robert Barker . . . and by the Assignes of John Bill. 1644.—The Whole Booke Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others . . . London, Printed by G. M. for the Companie of Stationers. 1645 . . .

In 1 vol., sm. 8vo., *ruled in red throughout; in a contemporary English embroidered binding* 1644-45 42 0 0

The binding is of white satin, the design being the same on both sides. Within an oval of silver cord is an arabesque design of braid and cord with portions worked in fine silks, guimp, and red velvet protected by braid coverings. From the sides of the oval spring vine sprays with bunches of grapes, and from the ends scrolls in cord and guimp. The back is divided into four panels with arabesque designs worked in cord, guimp, coloured silks, and velvet protected by braid. There are canvas and metal clasps. The binding is worn a little in places, but is generally in fine condition.

\*.\* See illustration of binding.

- 85 ——— The Holy Bible . . . London Printed by Iohn Field . . . 1653—The Whole Book Of Psalms: Collected into English Meeter . . . John Field . . . 1654—2 vols. in 1, 16mo. *bound in modern blue morocco on which are fastened the*



- BIBLE, *continued*: £ s. d.
- silver clasps, cornerpieces, and central ornament of the original binding* 1653-54 4 10 0  
 The central ornament is a crowned portrait-bust of Charles I, in silver; the clasps and cornerpieces are decorated. The head of King Charles must have been added after 1659.
- 86 ——— The Holy Bible . . . London, Printed by Charles Bill, and the Executrix of Thomas Newcomb . . . 1698 (*N. T. title* 1699)  
 The Psalms Of David In Meeter . . . Edinburgh, Printed by Evan Tyler . . . 1698.  
 Bound in 2 vols., 18mo., *engraved title to the Bible containing view of London, by L. Lucas; in a Scottish binding of blue morocco extra, gilt edges* 1698-9 11 11 0  
 A beautiful Scottish binding of the time, i.e., soon after 1700. There is on the sides a central roundel like a rose, but composed altogether of dentelle work. From it spring four stems, the one at the top and the one at the bottom ending in a large fleuron. Out of the four stems, successive branches are thrown out on right and left, bearing leaves, flowers, and fruits. This is done so profusely as to cover almost the whole of the sides, but in all the available intervals gold dots, roses, and tiny roundels are added. In the panels on the back, the corner ornaments are so arranged as to leave a sharp oblong lozange of blue leather. This space is gilt with a roundel with projecting spikes and petals. The covers are lined with gold paper bearing floral designs in red.
- 87 ——— The Holy Bible, Containing The Old and New Testaments . . . Oxford: Printed by the University-Printers. MDCCI.  
 2 vols., roy. folio, *with engraved titles; ruled throughout in red; black morocco, gilt pannelled sides formed of three gilt lines, with groups of ornamentation at each of the four sides, and the crowned cypher of Queen Anne at corners, an inner panel of a gilt roll enclosing the royal arms, the compartments finished with blind tooling of sprays of leaves with bunches of grapes and arabesques, full gilt back, the crowned cipher in each panel, gilt edges, ribbon ties with gold fringe* Oxford, 1701 96 0 0  
 BOUND BY CHARLES MEARNE FOR QUEEN ANNE. Vol. I consists of the Old Testament, vol. II of the New Testament. They form two magnificent books.
- 88 ——— The Holy Bible . . . 1 vol. in 2, 16mo., *eighteenth century English red morocco extra, gilt edges* Oxford, T. Baskett, 1750 1 5 0
- 89 ——— The Holy Bible . . . Oxford: Printed by Thomas Baskett . . . MDCCLX.  
 12mo., Vol. I. only (*but there is no lettering on the back*) comprising 'Genesis' to part of 'Proverbs'; *title slightly defective; in a typical Scottish binding of dark green morocco, richly gilt, gilt edges* 1760 5 5 0  
 The decoration of the binding is very similar to that of no. 91.

£ s. d.

- 90 ——— The Holy Bible . . . [with Preface, etc., by John Canne] Edinburgh: Printed by Alexander Kincaid . . . MDCCLXVI. (*Colophon to Metrical Psalms dated 1767*)  
 12mo., contemporary dark blue morocco extra, the sides covered with gold tooling of flowers and arabesques, and sprinkled with stars, a pomegranate in the centre; the back with daisies, and small squares arranged chequerwise; gilt edges, lettered 'Cannes Bible' *Edinburgh, 1766-7* 9 9 0
- 91 ——— The Holy Bible . . . Edinburgh: Printed by Alexander Kincaid . . . MDCCLVIII.—The Psalms of David, in Metre . . . Edinburgh: Printed by Alexander Kincaid . . . MDCCLVIII.  
 Bound in 2 vols., 12mo., in a contemporary Scottish binding of red morocco, richly gilt, gilt edges *Edinburgh, 1758* 10 10 0  
 A typical Scottish binding of the period. In the centre of the sides are two rows of small leaves on either side of a vertical stem, the whole within a border formed of large heart-shaped leaves each of which contain a smaller one; in the corners, leafy and flowering scrolls, etc., and the ground generally filled in with flowers, stars, gold dots, etc. On the back, the panels bear a slender saltire the lines of which end in tiny roundels; thistles and fleurs-de-lis in the quarters, and little stars in the corners. The covers are lined with flowered paper in bronze and colours.
- 92 ——— The Holy Bible; containing the Books of the Old and New Testaments, and the Apocrypha . . . With Notes by . . . Thomas Wilson, Bishop of Sodor and Man. And various Renderings collected from other Translations by Clement Cruttwell . . . Bath. Printed by R. Cruttwell . . . MDCCLXXXV.  
 3 vols., 4to., *Etruscan calf gilt, with fine PAINTINGS ON THE FORE-EDGES, representing Abraham and the Angels, Moses in the Cradle of Bulrushes, and S. Paul preaching in the Areopagus, by Edwards of Halifax* *Bath, 1785* 30 0 0
- 93 ——— The English Bible, containing the Old Testament and the New, translated out of the original Tongues by special command of King James the first, and now reprinted with the text revised by a Collation of its early and other principal editions, and edited by the late Rev. F. H. Scrivener, for the Syndics of the University Press, Cambridge. 5 vols., folio, vellum *Doves Press, 1903-5* 12 12 0
- 94 PSALMS. The Translation Of Certain Psalms Into English Verse: By . . . Francis Lo. Verulam, Viscount St. Alban. London, Printed for Hanna Barret, and Richard Whittaker . . . 1625.  
 Sm. 4to., red levant morocco extra, by Rivière, ENTIRELY UNCUT 1625 110 0 0  
 EXCESSIVELY RARE; the above is a very fine copy, entirely uncut,



and with the blank first leaf. The psalms translated are nos. 1, 12, 90, 104, 126, 137, and 149. It is dedicated by Bacon to 'His Very Good Frend, Mr. George Herbert.' He says that 'The paines, that it pleased you to take, about some of my Writings, I cannot forget'

THE  
TRANSLATION  
OF  
CERTAINE PSALMES  
INTO ENGLISH  
VERSE:

By  
THE RIGHT HO-  
NOVRABLE,  
Francis

Lo. VERVLA M,  
*Viscount*  
St. ALBAN.




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LONDON,  
Printed for *Hanna Barret*, and *Richard Whittaker*, and  
are to be sold at the signe of the Kings Head  
in Pauls Church-yard. 1625

94. BACON'S TRANSLATION OF CERTAINE PSALMS, 1625

(referring to Herbert's translation into Latin of part of the *Advancement of Learning*), and refers to the translation as 'this poore Exercise of my sicknesse.'

\* \* See illustration above.

£ s. d.

- 95 SONG OF SOLOMON. The Song Of Songs, that is, the most excellent song which was Solomons, translated out of the Hebrue into Englishe meeter . . . Middelburgh, Imprinted by Richard Schilders . . . 1587.

Sm. 8vo., *the title and last leaf a little soiled; red levant morocco, inside border, gilt edges, by Rivière*

Middelburg, 1587 10 10 0

FIRST EDITION. The translator was the Puritan divine Dudley Fenner who died at an early age in the year of its publication. A second edition appeared in 1594.

- 96 NEW TESTAMENT. The newe Testament, dylygently corrected and compared with the Greke by Willyam Tindale: and fynessed in the yere of oure Lord God. A.M.D.zxxxiiij. in the moneth of Nouember.

Sm. 8vo., 424 leaves printed in a small Gothic letter, with a little Roman; with woodcuts; 33 leaves (the first 17, cc<sub>1-8</sub>, and the last 8) in facsimile; in remarkably good condition; brown morocco, blind tooled, gilt edges

Antwerp, Martin Emperour (de Keyser), November, 1534

— another copy. Sm. 8vo., printed on yellow paper; lacking 27 leaves (the first 9, \*\*<sub>8</sub>, y<sub>2</sub>, 7, 8, z<sub>1</sub>, 6, Aa<sub>1</sub>, 2, Dd<sub>7</sub>, 8, and the last 8) missing, and some margins cut into, but generally sound and good; in contemporary oak boards covered with leather 1534

— the above 2 volumes, sold together 110 0 0

'A carefully revised edition of Tindale's New Testament of 1525.' It is of course a book of extraordinary rarity; even imperfect copies very seldom occurring for sale. The Crawford copy, which was perfect but wormed, realized £230 over twenty years ago. In these two copies one is represented wanting only the first nine and the last eight leaves; more perfect than the Makellar copy, which, lacking twenty-four leaves (the first seventeen and the last eight), sold for £120. The second copy has the genuine second title in which only is given the imprint containing the printer's name and place of printing.

- 97 — The New Testament . . . translated by M. Wil. Tyndall, yet once agayno (*sic*) corrected with newe Annotations . . . Wherevnto is added an exhortacion . . . of Erasmus Roterodami. with an Engelshe (*sic*) Calender . . . MCCCC.xlix.

Sm. 8vo., black letter; with 21 small woodcuts in Revelation, and woodcut initials; the title in facsimile, otherwise a quite perfect and sound copy; calf, with the bookplate of Lord Auckland

[? Antwerp, 1536; London, Day and Seres], 1549 52 10 0

One of the rarest of the early editions of the New Testament in English. The copy (formerly Fry's) in the library of the British and Foreign Bible Society has five leaves, including the title, in facsimile. The compilers of their "Historical Catalogue" remark: "The names of place and printer are not given; they may have appeared on another title, now lost. This issue strikingly resembles



NEW TESTAMENT, *continued*:

£ s. d.

the three octavo editions of 1536 in many points; e.g., the wording of titles, Erasmus' Exhortation, and many peculiar readings and errors. So that it was probably printed about 1536, perhaps at a continental press; and issued later with a new title, in 1549. Possibly Day and Seres were the publishers, as the type of two reprinted leaves in the text is identical with that used in their folio Bible of 1549. The O. T. Epistles and the table at the end are 'after the use of Salisbury.' "

- 98 ——— (Title and preliminary leaves unknown. The book commences:) S. Mathev. Chap. I. Folio. I. |  
 ¶ The\* Gospell <sup>\*That is glad tydyn-  
ges.</sup> | after Mathewe. | . . . (Fol. 282 missing. The text ends on folio 305b :) . . . | ¶ The ende of the newe | Testament. | (Foll. 306-328, containing the O. T. Epistles of Sarum use, the table, and the colophon, missing)

Sm. 4to., 304 (of a few unknown + 328) leaves, printed in black letter with headings in Roman type, 36 lines to the page, only the first leaf in each quire signed; old calf; the signature and notes of "Wm. Herbert Feb. 1773" on fly-leaves and the first page (T. Petyt, for T. Berthelet), [1539]

25 0 0

Taverner's version. With the exception of a fragment of seven leaves in the library of the British and Foreign Bible Society, only one other copy (in a private collection) is extant. The title and preliminary leaves are unknown.

COLLATION: A-Y<sup>8</sup> (the last blank), A-N<sup>8</sup> O<sub>1</sub>, 3-8 (O<sub>2</sub> missing), P-Q<sup>8</sup>, R<sup>1</sup>. The remaining portions of the book (sigs. R<sub>2</sub>-T<sub>8</sub> in eights and the unknown title and preliminary leaves) are missing. As it is, it comprises the text of the New Testament, complete with the exception of one leaf. The same publisher issued in the same year a quarto edition which is equally scarce, only two copies being known, one of which is imperfect.

Darlow and Moule 28.

- 99 ——— The Newe Testament in Englyshe [by Tyndale] and in Latin of Erasmus Translacion. Novum Testamentum Anglice Et Latine. Anno dñi. 1549. (This intitulation printed within a woodcut border. Foll. 301-304 contain the Table of the Pystles and Gospels, at the end of which on 304b is the colophon:) Thus endeth the newe Testament both in Englyshe z in Laten, of mayster Erasmus translacyō, with the Pystles take out of ȳ Olde testamēt. Set forth with the Kynges moste gracyous lycence, and Imprynted by Wylliam Powell dwellynge in Fletestrete at the synges of the George nexte to saynt Dunstons Church. The yere of our Lorde . m.ccccc. xlix . . . God Save The Kyng.

Sm. 4to., the English and the Latin printed collaterally on each page, the former in black letter, the latter in Roman; the title in facsimile and the margins of fol. 2 mended; old English black morocco gilt (bound about 1660)

1549 28 0 0

Dunn Gardner's (which had been Lea Wilson's) copy, having a facsimile title like this one, sold for £35.



100 NEW TESTAMENT. The new Testament in Englishe after the greeke trāslation annexed wyth the translation of Erasmus in Latin . . . Excusum Londini in officina Thomæ Gaultier. pro I. C. Pridie Kalendas Decembris anno Domini . M.D.L.

Sm. 8vo., the Latin and English texts in parallel columns



100-101. NEW TESTAMENT, 1550

in Roman and black letter respectively; the title in facsimile and margins of some leaves cut into a little; calf 1550 7 10 0

Fourth edition of Tyndale's English version with the translation of Erasmus in Latin. It is supposed to have been edited by Sir John Cheke. Darlow and Moule 58.

An early owner has written some interesting MS. entries in the



NEW TESTAMENT, *continued*:

£ s. d.

Calendar, among them a verse descriptive of the occupations of each month. Below, I give three of these verses:

<i>January</i>	<i>August</i>	<i>November</i>
Now season is good	Dry August and warme	Pears apples now sett
To lopp and fell wood	Doth haruest no harme	For thy freinds to eate
And sett garden pease	When haruest is gone	With plums likewise
With beans if you please	The saffron comes on	Thy selfe to suffice.

- 101 ——— the same. Sm. 8vo., *perfect, and a copy of probably matchless size* ( $7\frac{7}{8} \times 4\frac{3}{4}$  in.); *the plain lower margin of the title restored, otherwise sound throughout; purple morocco extra* 1550 35 0 0

\*.\* See illustration on page 35.

- 102 ——— (*Title unknown. Foll. 2-7, Calendar printed in red and black. Fol. 8a:*) Uvilliā Tin | dal vnto the Chrystyan | Reader. | . . . (*Fol. 12b:*) The bokes contened in | in the newe Testamente. | . . . (*Fol. 13a:*) The Gospell | of S. Matthew. | . . . (*Fol. 313a:*) . . . | . The ende of the newe | Testamente . | . . . (*Foll. 313b-323a contain the Epistles for certain days, tables to find the Epistles, an exhortation to the study of scripture, and the sum and content of the scripture; the reverse blank. Fol. 324, a blank, missing*)  
12mo., *printed in a very small black letter; with 23 woodcuts; the title missing, otherwise complete; some headlines and marginal notes cut into, a few leaves a very little wormed, and one or two leaves mended a very little; light red morocco gilt, gilt edges* [*? London, Day and Seres, about 1550*] 31 10 0

EXCESSIVELY RARE. THE ABOVE IS THE MOST PERFECT COPY IN EXISTENCE. It lacks only the title, which is wanting in every copy known, and the blank leaf at the end. The only other copies I can trace are: one in the Lenox Library (formerly Lea Wilson's copy), which wants 9 leaves; one in the library of the British and Foreign Bible Society (formerly Francis Fry's Copy), which wants 19 leaves; and one in the British Museum, which wants 22 leaves. Full descriptions of the volume are given by Lea Wilson (*Editions of the New Testament*, No. 20), Francis Fry (*A Bibliographical Description of the Editions of the New Testament, Tyndale's Version*, No. 24), and in the Bible Society's new Historical Catalogue (No. 61).

COLLATION OF A PERFECT COPY: 12 unmarked leaves, including the title which is unknown; A-Y and Aa-Dd<sup>12</sup>.

- 103 ——— The newe Testament of our Sauour Iesu Christe. Faythfully translated out of the Greke . . . (*Colophon, on fol. 339b, beneath Jugge's device:*) Imprynted at London by Rycharde Iugge, dwellynge in Paules church yearde at the signe of the byble. VVith the kynge his mooste gracious lycence . . .

Sm. 4to., *black letter, 339 leaves, with over 100 woodcuts, some very curious; the title in red and black, with portrait of Edward VI in centre, in admirable facsimile,*



*and a few plain margins mended, otherwise a good copy; brown morocco extra, gilt edges* [1552] £ 33 s. 0 d. 0

Darlow and Moule 69. It is the earliest of three illustrated quarto editions of Tyndale's version printed by Jugge, and was almost certainly published in 1552. It contains some of the large flourished letters which appeared in Matthew's Bible of 1537, and in the Lubeck Low German Bible of 1533-4. The facsimile of the title has been made from one of the copies which were issued with the reverse blank. One of the woodcuts is very curious; it represents the Devil (as the Enemy sowing tares) with a wooden leg.

- 104 NEW TESTAMENT. The newe Testament of oure Sauour Iesus Christe. Faythfully translated oute of the Greke . . . (*Colophon on fol. 332a:*) Imprinted at London by Rycharde Iugge, dwellinge at the North dore of Paules, at the signe of the Byble. (VVith the Kinge his moost gracious licence and priuelege) . . . (*On the reverse Jugge's device*)

Sm. 4to., black letter, 332 leaves, with the same woodcuts generally as in the 1552 edition; margins of the title, which is printed in red and black and has a portrait of Edward VI in centre, and a few other leaves mended, otherwise a perfect and sound copy; brown morocco extra, gilt edges, by Bedford [1553] £ 35 s. 0 d. 0

- 105 ——— the same. Sm. 4to., the first 2 and the last leaf in facsimile, otherwise a perfect and sound copy; old calf [1553] £ 15 s. 0 d. 0

Darlow and Moule 74. It is the second quarto edition of Jugge's revision and closely resembles that of 1552; but the contents before chapters, notes, and marginal references are in black letter instead of in italics. The date is not given, but is undoubtedly subsequent to August 1552, the date on which the second Communion for Easter Day was omitted in the Prayer Book, as the "Table to finde the epistles and Gospels" at the end gives only one Communion.

- 106 ——— The Nevve Testament Of Our Lord Iesus Christ . . . At Geneva Printed By Conrad Badius. M.D.LVII.

Smallest 8vo., Roman letter, 468 leaves; with a woodcut on the title, and ornamental initials and headpieces; the title a little soiled, 1 headline and 1 foremargin cut into, and 2 or 3 minute wormholes, otherwise good and sound; old English red morocco extra, gilt edges, with the bookplate of Rev. John Fuller Russell Geneva, C. Badius, 1557 £ 63 s. 0 d. 0

EXTREMELY RARE. "This version of the New Testament is ascribed to William Whittingham, one of the band of English reformers who found an asylum at Geneva. The text is based upon Tindale's, compared with the Great Bible, and largely influenced by Beza's Latin translation.

"Though this version forms the groundwork of the New Testament in the Geneva Bible of 1560, it is a distinct work, due to one translator, as the Address *To the reader* seems to show. Fry asserted that the text of this Testament was not reprinted in any of the numerous Geneva Bibles or separate Testaments, from 1560 to 1644, which he had examined . . .

"This neat octavo is the earliest English Testament printed in



NEW TESTAMENT, *continued*:

£ s. d.

roman type, and with verse divisions. With its elaborate apparatus of arguments, notes and tables, it forms the first critical edition of the New Testament in English."—*Darlow and Moule* (no. 76).

This copy has the error in foliation 10 for 110, as mentioned by Messrs. Darlow and Moule, in reference to the Bible Society's second copy; but folio 321 is correctly printed. The list of errata is on the verso of Ll<sub>8</sub>.

\* \* See illustration below.

THE  
NEVVE TESTA  
MENT OF OVR LORD IE-  
sus Christ.

Conferred diligently with the Greke, and best ap-  
proued translations.

*With the arguments, as wel before the chapters, as for euery Booke  
& Epistle, also diuersities of readings, and moste profitable  
annotations of all harde places: wherunto is added a copi-  
ous Table.*



AT GENEVA  
Printed By Conrad Badius.  
M. D. LVII.

106. NEW TESTAMENT, GENEVA, 1557

- 107 ——— The New Testament . . . Translated out of Greeke,  
by Theod Beza . . . Englished by L. Tomson . . .  
Imprinted At London by Robert Barker . . . 1616.—The  
Whole Booke of Psalmes . . . Collected into English  
Meeter by Thomas Sternhold, Iohn Hopkins, and others  
. . . with apt notes to sing them withall . . . London.  
Printed for the Company of Stationers . . . 1623.

2 vols. in 1, sm. 8vo., *fine copies in contemporary calf*  
*gilt* 1616-23 2 2 0

Darlow and Moule 272.

- 108 ——— The New Testament . . . Imprinted at London by  
Robert Barker . . . and by the Assignes of John Bill.  
1638 . . . The Whole Booke Of Psalmes : Collected Into



**108.** NEW TESTAMENT, ETC., 1638-39







**108.** NEW TESTAMENT, ETC., 1638-39  
(Reduced)





English Meter by Tho. Sternhold, Jo. Hopkins, W. Whittingham, and others . . . London, Imprinted by I. L. for the Company of Stationers. 1639 . . . (*With music*).

2 vols., 24mo., in a beautiful embroidered binding enclosed in a bag which is also richly embroidered 1638-39 63 0 0

The two volumes are bound together, the back of the one being in juxtaposition with the fore-edge of the other. The material of the binding is white satin. In the centre on each side is a tulip-like flower outlined in silver cord and worked in fine stitches of varying shades of green, red, yellow, and blue silks. It is enclosed within an oval frame of silver cords, from the top and bottom of which spring scrollwork partly filled in with silver thread. The back is divided into five compartments, in which are alternately flowers worked in green, pink, and yellow silk, and St. Andrew's crosses in cord and silver thread. The edges are gilt and gauffred with a design of interlacing semi-circles.

The bag, which measures  $6\frac{1}{2} \times 4\frac{1}{2}$  inches, is of white canvas, decorated with curving stems of gold braid with foliage, flowers, fruit, and insects, and in the lower portion a parrot, all worked in tapestry stitch in silks of various colours. The lining is of yellow silk.

\*.\* See illustrations of binding and bag.

### French:

109 BIBLE. La sainte Bible. en Francoys, translatee selon la pure et entiere traduction de saint Hierome . . . Imprime en Anuers par Martin Lempereur. An. M.D. et xxx . . .

Sm. folio, *Gothic letter, printed in double columns, the title printed in red and black within a woodcut border; with a great number of excellent woodcuts; the title mounted, but in all other respects a fine copy; red morocco extra, gilt over marbled edges, by Zaehnsdorf*

Antwerp, Martin Lempereur, 1530 21 0 0

THE FIRST COMPLETE EDITION OF LE FÈVRE D'ETAPLES' FRENCH VERSION OF THE BIBLE. Its separate parts had already been printed in small size and in various places between 1523 and 1528; but in this volume they were united for the first time in a single book.

Although Lempereur obtained the licence of the Emperor and the Inquisition for this impression of the Scriptures, "que il ayt puis na gueres fait translator," it was not long before it underwent the usual fate of vernacular Bibles on the Continent. Hence its rarity at the present time. There is no small interest in comparing this with the English Bible which was printed in the same city five years later.

\*.\* See illustration on following page.

110 ——— La sainte Bible en Francoys, translatee selon la pure et entiere traduction de Saint Hierome, derechief conferee et entierement reuisitee [par Jacques Le Fevre d'Estaples] . . . En Anuers, par Martin Lempereur. An. M.D. et xxxiiij. Cum Gratia et Priuilegio Imperiali.

Folio, *Gothic letter, double columns, the title printed in red and black within a woodcut border, and numerous pretty woodcuts throughout the volume; plain top margin of the*





**109.** LA BIBLE EN FRANCOYS, ANTWERP, 1530  
*(Reduced. These cuts also appear in nos. 110, 111, and 113)*



BIBLE, *continued* :

£ s. d.

*title cut away, otherwise quite sound, and a very fine copy ;  
in the original boards covered with stamped leather*

*Antwerp, Martin Lempereur, 1534* 22 10 0

- 111 ——— another copy. Folio, *not so large, but a fine copy  
in old French mottled calf, with the bookplate of the Duke of  
Sussex* 1534 18 18 0

The second folio edition of the complete French Bible ; very rare and very interesting in connexion with the publication, in the following year, of the first edition of the English Bible originating from Antwerp, if not printed there.

In this edition Le Fevre has considerably emended his former version, or rather this was done for him by the theologians of Louvain. Prefixed is a Calendar, a Table, and an interpretation of the Hebrew, Chaldee, Greek and Latin names. M. Tabaraud, who in the *Biographie Universelle* (Vol. xiv, pp. 244-246), has given a life of this eminent scholar, speaking of his translation of the Scriptures says : " L'edition de 1534, revue par les docteurs de Louvain, est la plus correcte et la plus rare parcequ' elle fut supprimée aussi bien que celle de 1541."

- 112 ——— La Bible Qui est toute la Sainte escripture. En laquelle sont contenus, le Vieil Testament z le Nouveau, translatez en Francoys . . . (*Colophon* :) Acheue dimprimer en la Ville . . de Neufchastel, par Pierre de wingle, dict Pirot picard. Lan. M.D.xxxv. le iiij<sup>e</sup>. iour de Iuing.

*Folio, lettres bâtarde ; a fine, large, and clean copy, but the title and the second and eighth preliminary leaves from a smaller copy, and the marginal notes of the second a little cut into ; old calf gilt* Neufchatel, Pierre de Vingle, 1535 28 0 0

VERY RARE. THIS IS THE FIRST FRENCH BIBLE PUBLISHED BY THE HUGUENOTS ; it was also one of the earliest books produced in Neufchatel, printing having been introduced there by Pierre de Vingle in 1533. It was the work of P. Robert Olivetan, who had the valuable assistance of Calvin. Copies in good condition are exceedingly rare.

The translator's name is found in an acrostic on the back of the seventh preliminary leaf, which reveals the words " Petrus Robertus Olivetanus " ; and another peculiar feature of the book is the metrical colophon at the end, out of which by picking the first letter of every word, we obtain this couplet :—

Les Vaudois, peuple evangelique  
Ont mis ce thresor en publique.

- 113 ——— La sainte Bible en Francois, translatee selon la . . . traduction de Saint Hierome . . . En Anuers, pour Antoine de la Haye . . . M.D.z xli . . . (*Colophon* :) . . . Ceste Bible fut acheuee dimprimer le douziesme iour de Ianuier. Lan Mil cinq quarante z vng. En Anuers par Antoine des Gois . . .

*Folio, Gothic letter, double columns, the title printed in red and black within a woodcut border ; with numerous pretty woodcuts ; 3 leaves (M<sub>2</sub>, Y<sub>2</sub>, Y<sub>8</sub>) missing, otherwise perfect and a very good copy ; old calf gilt*

*Antwerp, Antoine van Goes for Antoine la Haye, 1541* 6 0 0

A reprint of the edition of 1534, with the same woodcuts.



BIBLE, *continued*:

£ s. d.

- 114 ——— La Sainte Bible Françoise, Selon la vulgaire Latine reueuë par le commandement du Pape Sixte V. Et imprimée de l'autorité de Clement VIII . . . . Plus les Moyens pour discerner les Bibles Françoises Catholiques d'auec les Huguenotes . . . Par Pierre Frizon . . .  
 3 parts in 1 vol., folio, *with engraved title containing full-length portrait of Louis XIII by M. Lasne, and numerous beautiful engravings in the text, by T. D. Leu, L. Gaultier, Matheus, M. Lasne, J. Picart, etc.; a fine copy in red morocco extra, gilt edges, by T. Aitken*  
 Paris, Jehan Richer et Pierre Chevalier, 1621 6 6 0
- 115 ——— La Bible . . . reueu . . . par les Pasteurs & Docteurs de Eglise de Geneve . . . a Amsterdam Chez Henri Laurents. A° 1635.  
 Sm. 8vo., *dark purple morocco, in the centre a lozenge-shaped design with the initials EM, enclosing these a 'cottage' design with flowery scroll ornamentation in the inner corners, dentelle borders with pomegranate ornaments, full gilt back tooled au pointillé, gilt edges, by Samuel Mearne, a delicately ornamented example of his work* Amsterdam, 1635 20 0 0
- 116 NEW TESTAMENT. (*First title* :) Les choses cōtenues en ce present liure . . Vne epistre exhortatoire. La S. Euangile . . . (*Second title* :) Le contenu en ceste seconde partie du nouveau testament . . . (*Colophon* :) Ceste seconde partie du nouveau testament . . . acheuee de imprimer en la maison Simon de Colines . . . Mil cinq cēs xxiiii. le dixiesme iour du mois de Ianuier.  
 2 vols. sm. 8vo., *lettres bâtarde, with fine woodcut initials; a good, sound, and clean copy of a RARE EDITION; eighteenth century French calf gilt* Paris, Simon de Colines, 1524 18 18 0  
 One of the earliest issues of the New Testament of Le Fevre d'Estaples, and part of the original edition, in separate books, of the first French Bible. It appears to be the second complete edition in French.
- 117 ——— Le nouveau Testament, auquel est demonstre Iesu Christ sauueur du monde estre venu . . . Auec la declaration des oeuvres par lesquelles l'home veult estre congneu, z en soy z des autres . . . Imprime en Anuers, par Martin Lempereur lan. M.D.XXXI . . .  
 Sm. 8vo., *lettres bâtarde, title in red and black within woodcut border, and woodcuts throughout the book; a sound copy in old vellum* Antwerp, Martin Lempereur, 1531 7 7 0  
 First edition with the woodcuts. The text is that of Jacques Lefevre d'Estaples.
- 118 BIBLE HISTORIÉE. (*Fol. 1a, title, xylographic* :) Le premier volume de la bible en francoiz (*Under this intitulation, the woodcut mark of Jehan Petit. . . Fol. 289b* :)



118. BIBLE HISTORIÉE, PARIS, JEAN PETIT, 1520  
(Much reduced)



BIBLE HISTORIÉE, *continued* :

£ s. d.

. . . finist le premier volume de la grant bible en francois historiee et corrigea avec le psaultier. Et fut acheue dimprimer le. xxiii<sup>e</sup> iour doctobre Lan mil cinq cens et ving Pour Iehan petit libraire iure de luniuersite demourant a paris en la rue saint Iaques a lenseigne de la fleur de lys dor. (*Fol. 290 blank. Fol. 291, title :*) Le second volume de la bible en francoiz. (*Under this, Petit's smaller mark.*) Cy fine lapocalypse saint Iehan leuangeliste. A la louenge de dieu . . . finist le secōd volume de la grant bible en francois historiee et corrigea avec lapocalypse Et fut acheue



118. BIBLE HISTORIÉE, PARIS, JEAN PETIT, 1520

dimprimer le. xxiiii<sup>e</sup>. iour doctobre Lan mil cinq cens z vingt Pour Iehan petit marchand libraire . . .

2 vols. in 1, sm. folio, *lettres bâtarde*s, 557 leaves, double columns, 51 lines to the column, with signatures; with about 150 fine WOODCUTS; a few small wormholes; in a sixteenth-century binding of stamped calf; with the book-label of Lionel Gatford, 1715

Paris, Jean Petit, 1520 30 0 0

There is no indication of the actual printer's name.

A rare and early edition, with very good woodcuts, of the well-known paraphrase of the Bible by Peter Comestor, translated from the Latin by Guy des Moulins, and revised by Jean de Rely.

\* \* See illustrations, above and on page 43.

### German :

119 BIBLE. Biblia Das ist, Die gantze Heylige Schrifft, Teutsch. D. Mart. Luth . . . M.D.LXI. (*Colophon :*)



£ s. d.

Getruckt zu Franckfurt am Mayn durch Daudid Zephelium, Iohann Raschen, und Sigmund Feierabend im jar . . . tausent funfhundert ein und sechtzig.

Folio, *title printed in red and black within woodcut border, portraits of Frederick and Henry Counts Palatine of the Rhine, and numerous other fine WOODCUTS by VIRGIL SOLIS; a fine copy in a contemporary German binding (partly mended) of oak boards covered in leather richly ornamented with gold tooling, gilt gauffred edges*

Frankfort, D. Zephelius etc., 1561 18 0 0

- 120 OLD TESTAMENT. Dat Olde Testament dűdesch. Mart. Luth. Wittemberch M D XXV. (*Fol. 2a:*) . . . Gedrűcket Nickel Schyrlentz. Anno zc. M D XXV.

Sm. 8vo., *Gothic letter, 368 leaves (one blank); title within a broad ornamental woodcut border; with large decorative initial letters and many FULL-PAGE WOODCUTS; a fine copy in an old stamped pigskin binding, with clasps; EXTREMELY RARE*

Wittenberg, N. Schyrlentz, 1525 7 7 0

Written in the dialect of Lower Saxony. It is unmentioned by Gűtz and was unknown to Schiller (see his *Bűcherkunde der Sassischen Sprache*).

- 121 NEW TESTAMENT. Das Neue Testament. Mart. Lut. Wittemberg. (*Colophon on a separate leaf at end:*) Gedrűckt zu Wittemberg durch Hans Lufft. M. D. XXXVII.

Sm. 8vo., *Gothic letter; title within a woodcut architectural design, in the foreground Christ on the Cross with the two thieves; with 26 FULL-PAGE WOODCUTS; marginal notes on a few pages slightly cut into, old calf gilt; VERY RARE*

Wittenberg, Hans Lufft, 1537 4 4 0

- 122 ——— Das Neue Testament . . . Trewlich aus dem Griechischen ins Teutsche versetzt [durch T. Crell und I. Stegmann] . . . Gedrűckt zu Rackaw, Im Iahr Christi 1630.

Sm. 8vo., *a very fine copy in contemporary vellum*

Rackau, 1630 5 0 0

First and rarest edition of the Racovian Testament, translated for the use of Socinians.

### Hungarian:

- 123 BIBLE. Szent Biblia . . . (*Hungarice, per Casparem Karoly*).

Sm. folio, FIRST EDITION; *beginning only with Isaiah, and wanting apparently 6 leaves immediately before the Colophon (containing from chapter XIV, verse 4, of Revelations to the end); the margins of some leaves mended; green leather, gilt edges*

Visolban, 1590 21 0 0

The first book printed at Visoly. EXTREMELY RARE. Valentin Mankowitz was the printer.

Collation: Title (beginning "*Az Szent Biblianac Masodic Resze*") ;



Isaiah to Maccabees, pages 1-275; title to New Testament; folding leaf of pedigree of Christ; pages 2 (the first few pages irregularly numbered)-229 (after which 6 more leaves should apparently follow), and leaf with Colophon.

### Icelandic:

- 124 BIBLE. Biblia þad Er, (Oll Heilög Ritning, vtlögd a Norrænu. Med Formalum Doct. Martini. Lutheri. Prentad a Holum, Ap Jone Jons Syne MDLXXXIII.

Sm. folio, *Gothic letter*, 622 leaves, 55 long lines to the page, with foliation, signatures, and woodcuts; somewhat soiled and mended at beginning and end, like nearly all copies of this very rare book, but COMPLETE; red leather gilt

Holum, 1584 18 18 0

FIRST EDITION of the Icelandic Bible.

A fine copy of this book is a singular rarity. The work is admirable and precious for many reasons. The translation, which was performed by various hands, was harmonised and revised by Gudbrand Thorlaksson, Bishop of Holum in Iceland. The book was printed at his own private press, the woodcut decorations and capitals were cut by himself, and the result was a work not only rivalling technically the contemporary productions of Germany, but also taking high rank as a classic in the language in which it was written.

### Irish:

- 125 BIBLE. Leabhuir na Seintiomna . . . The Books of the Old Testament Translated into Irish by . . . William Bedel, Late Bishop of Kilmore . . . Printed at London, Anno Dom. MDCLXXXV.

Sm. 4to., over 1000 pp.; a fine copy in old calf 1685 3 3 0

Printed from a new fount of Irish types munificently furnished by the Hon. Robert Boyle. The New Testament had been published in 1681.

### Italian:

- 126 BIBLE. La Biblia . . . da la hebraica uerita in lingua toscana per Antonio Brucioli . . . Co diuini libri del Nuovo Testamento . . . Tradotti dal Greco . . . Con le concordantie . . . In Venetia MDXXXVIII. (*Colophon, on fol. 117 of the New Testament:*) Stampata in Vinegia, à san Moyse, ne le case noue Iustiniane . . . Per Francesco di Alesandro Bindoni, et Mapheo Pasini . . . MDXXXVIII

2 vols. in 1, sm. 4to., *Roman letter*, 598 leaves (the last blank), the titles printed within woodcut borders, and the last page of the volume occupied with a fine and very large woodcut; in the original binding of oaken boards covered with smooth dark morocco gilt and painted with a Grolieresque mosaic pattern (rebacked), the edges gilt and gaufréd; a fine example of its kind, with the bookplate of the Duke of Sussex, from the Ashburnham collection

Venice, F. di A. Bindoni and M. Pasini, 1538 16 16 0

Splendid copy of a rare Bible which was considered heterodox and placed upon the Index as a prohibited book.

- 127 NEW TESTAMENT. Il Nuovo Testamento . . . Di Greco tradotto in lingua Toscana, Per Antonio Brucioli . . . (*Colophon on last leaf:*) . . . Stampato in Venetia per Bartholomeo de Zanetti da Bressa . . . M.D.XL.

Sm. 8vo., Roman letter, leaves [12], 260, and 188 (*the last leaf a blank*) ; vellum, £3.; or, a larger and finer copy in brown morocco extra, gilt edges Venice, B. Zanetti, 1540

4 10 0

**Romaunsch:** A rare edition. Brunet, Suppt. II 746.

- 128 BIBLE. La S. Bibla Quei Ei: Tut la Soinchia Scartira, Ner Tuts ils Cudischs d'ilg Veder a Nief Testament, Cun ils Cudischs Apocryphs: Messa giu Ent ilg Languaig Rumonsch de la Ligia Grischa . . . A squitschada en Coira, Tus Andrea Pfeffer, Stampadur . . . MDCCXVIII.

Folio, FIRST EDITION of this version in the Ladinish dialect, a beautiful copy in the original binding, gilt edges

Coira, 1718-17

3 10 0

This is the First Edition of the Bible in the Ladinish Dialect of the Romanese Language spoken by the Ladins, who reside on the confines of Italy.

This version, made for the use of the Protestants of the Grison country, and printed under the patronage of George I of England, is rarely to be found in fine condition. The dedication to George I was inserted only in the copies intended for England.

Priced, 1834, H. Bohn, £12. 12s; Ditto, £8. 8s. Dr. Hawtrey's copy fetched £8 in 1853.

### Welsh:

- 129 BIBLE. Y Bibl Cyssegr-lan . . . Printedig Yn Llundain gan Bonham Norton a Iohn Bill . . . 1620.

Folio, title within a woodcut border; a fine, tall and perfect copy in the original binding of oak boards, covered with leather, brass corners and centres, bosses, etc

B. Norton and J. Bill, 1620

20 0 0

This is the FIRST EDITION of the standard Welsh Bible, having superseded the older version of Bishop Morgan. The only indication of the translator's name appears in the signature "Richardus Asaphen." printed at foot of the dedication. Perfect copies are singularly rare, although the book in a defective condition is not infrequently met with.

This, says Anthony à Wood, is the translation now used in Wales, and is one of the best translations extant; it is much better than the English.

Parry's still continues to be the authorized version; it was revised and the orthography corrected by Bishop Lloyd in 1690; this revision being confirmed, but the orthography of proper names restored, according to Parry, by the Welsh bishops in 1809.

Ballinger, *The Bible in Wales*, 9.

### Wendish:

- 130 OLD TESTAMENT. To Boze Pissmo Starego Testamenta . . . Johann Friedrich Frizo . . . 4to., bd.

Choschobuschu, 1796

1 16 0

First edition of the Old Testament in the Lower Wendish of Prussia; printed at Cottbus. Some remarks on the methods of pronunciation and transliteration are prefixed.



## LITURGIES

## A. LATIN CHURCH

## I. COLLECTIONS OF LITURGIES

			£	s.	d.
131	HENRY BRADSHAW SOCIETY, FOR EDITING RARE LITURGICAL TEXTS. Vols. I—XXIV. 4 vols., roy. 4to., and 20 vols., 8vo., cloth	1891-1902	15	15	0
132	—— the same. Vols. I—XIV. 2 vols., roy. 4to., and 12 vols., 8vo., cloth	1891-1897	11	11	0

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 Edited by Dr. J. Wickham Legg. 8vo.
- III. *The Martiloge. 1526.* Edited by the Rev. F. Procter, M.A., and the Rev. E. S. Dewick. 8vo.
1892. II. *The Manner of the Coronation of King Charles the First, 1626.* Edited by the Rev. Chr. Wordsworth, M.A. 8vo.
- IV. *The Bangor Antiphonarium.* Edited by the Rev. F. E. Warren, B.D., F.S.A. Part I., containing complete facsimile in collotype, with historical and palæographical introduction. 4to.
1893. V. *Missale ad usum Ecclesiæ Westmonasteriensis, fasc. ii.*  
 Edited by Dr. J. Wickham Legg. 8vo.
- VI. *Officium Ecclesiasticum Abbatum secundum usum Eveshamensis Monasterii.* Edited by the Rev. H. A. Wilson. 8vo.
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*Defensorium Directorii and Crede Michi.* Edited by the Rev. Chr. Wordsworth. 8vo.
- VIII. *The Winchester Troper.* Edited by the Rev. W. Howard Frere. 8vo.
1895. IX. *The Martyrology of Gorman.* Edited by Whitley Stokes. 8vo.
- X. *The Bangor Antiphonarium.* Part II., containing an amended text with liturgical introduction, and an appendix containing an edition of Harleian MS. 7653. Edited by the Rev. F. E. Warren. 4to.
1896. XI. *The Missal of Robert of Jumièges, Bishop of London, A.D. 1044-1051, and Archbishop of Canterbury in A.D. 1051.* Edited from a MS. in the Public Library at Rouen, by the Rev. H. A. Wilson. 8vo.
- XII. *Missale ad usum Ecclesiæ Westmonasteriensis, fasc. iii.*  
 Containing an appendix giving certain Offices from Westminster MSS. in the Bodleian Library and the British Museum, together with full indices, notes, and a liturgical introduction. Edited by Dr. J. Wickham Legg. 8vo.
1897. XIII. *The Irish Liber Hymnorum.* Edited from MSS. in the Libraries of Trinity College, and the Franciscan Convent at Dublin by the Rev. John H. Bernard, and Robert Atkinson. Vol. I., Text and Glossary.
- XIV. — Vol. II. *Notes and Translations of the Irish Prefaces and Hymns.* 8vo.

1898. XV. The Rosslyn Missal. An Irish Manuscript in the Advocates' Library, Edinburgh. Edited by the Rev. H. J. Lawlor. 8vo.
- XVI. The Coronation Book of Charles V. of France. With reproductions in collotype of all the miniatures which illustrate the ceremony, and facsimiles of seven of them in colours and gold. Edited by the Rev. E. S. Dewick. 4to.
1899. XVII. Missale Romanum, Milan, 1474. (The first printed edition of the Roman Missal.) Edited by the Rev. Robert Lippe. Vol. I. Text. 8vo.
- XVIII. The Processional of the Nuns of St. Mary at Chester. With English rubrics. Edited by Dr. J. Wickham Legg. 8vo.
1900. XIX. Three Coronation Orders: (1.) The Coronation Order of William III. and Mary II. (2.) An Anglo-French version of the English Coronation Order. (3.) Consecration of the Anglo-Saxon King. Edited by Dr. J. Wickham Legg. 8vo.
- XX. Clement Maydestone's Directorium Sacerdotum. Edited by (the late) Canon Cooke, and the Rev. Christopher Wordsworth. Vol. I. 8vo.
1901. XXI. Facsimiles of Horæ B.V.M., reproduced in collotype from English MSS. of the 11th Century. Edited by the Rev. E. S. Dewick. 4to.
- XXII. Clement Maydestone's Directorium Sacerdotum. Edited by (the late) Rev. Canon Cooke and the Rev. Christopher Wordsworth. Vol. II. 8vo.
1902. XXIII. Customary of the Benedictine Monasteries of St. Augustine, Canterbury, and St. Peter, Westminster. Edited by Sir Edward Maunde Thompson. Vol. I. Containing text of Cottonian MS. Faustina C. xii. 8vo.
- XXIV. The Benedictional of Archbishop Robert. Edited by the Rev. H. A. Wilson. 8vo.
- 132 DANIEL (H. A.). Codex Liturgicus Ecclesiae Romano-Catholicae in epitomen redactus. 4 vols., 8vo., *hf. bd.*  
Leipzig, 1847-53 3 3 0
- 133 MURATORI. LITURGIA ROMANA VETUS . . . edente Ludovico Antonio Muratorio . . 2 vols. in 1, folio, 7 plates of facsimiles; vellum Venetiis, 1748 3 16 0
- CONTENTS: Sacramentarium Leonianum, Sacramentarium Gelasianum, Sacramentarium Antiquum Gregorianum (the three most ancient liturgies of the Roman Church); followed by Missale Gothicum, Missale Francorum, Missale Gallicanum (three ancient forms of the Gallican Missal). The texts are entirely from MSS. of the sixth to the ninth century.
- The most important collection of the Latin liturgies.

## II. SACRAMENTARIES

- 134 THE LEONINE SACRAMENTARY. Sacramentarium Leonianum. Edited, with introduction, notes, and 3 photographs, by the Rev. C. L. FELTOE. 8vo., cloth Cambridge, 1896 0 3 6
- The 'Leonine' Sacramentary is one of the treasures of the Chapter library at Verona, where it was discovered by Joseph Bianchini. The date of the MS. is probably early in the seventh century.



- 135 DURHAM SACRAMENTARY. *Rituale ecclesiæ Dunelmensis nunc primum typis mandatum* (ed. J. Stevenson). 8vo., *with a facsimile from the MS. ; cloth* Surtees Society, 1840 0 15 0  
 Apparently part of an Anglican Sacramentary of the ninth century. An interlinear translation in old-English accompanies the Latin.
- 136 LEOFRIC MISSAL (The) as used in the Cathedral of Exeter during the Episcopate of its First Bishop A.D. 1050-1072. Together with some Account of the Red Book of Derby, the Missal of Robert of Jumièges, and a few other early manuscript Service Books of the English Church. Edited, with Introduction and Notes by F. E. Warren. 4to., *with woodcuts and a facsimile plate ; half morocco, gilt top* Oxford, Clarendon Press, 1883 1 5 0  
 The portion which is entirely of English origin was written in this country about 970. The body of the book is a Gregorian Sacramentary written in Lorraine at a somewhat earlier date.
- 137 Liturgy and Ritual of the Celtic Church. 8vo., *cloth* Oxford, 1881 0 16 0

### III. MISSALS

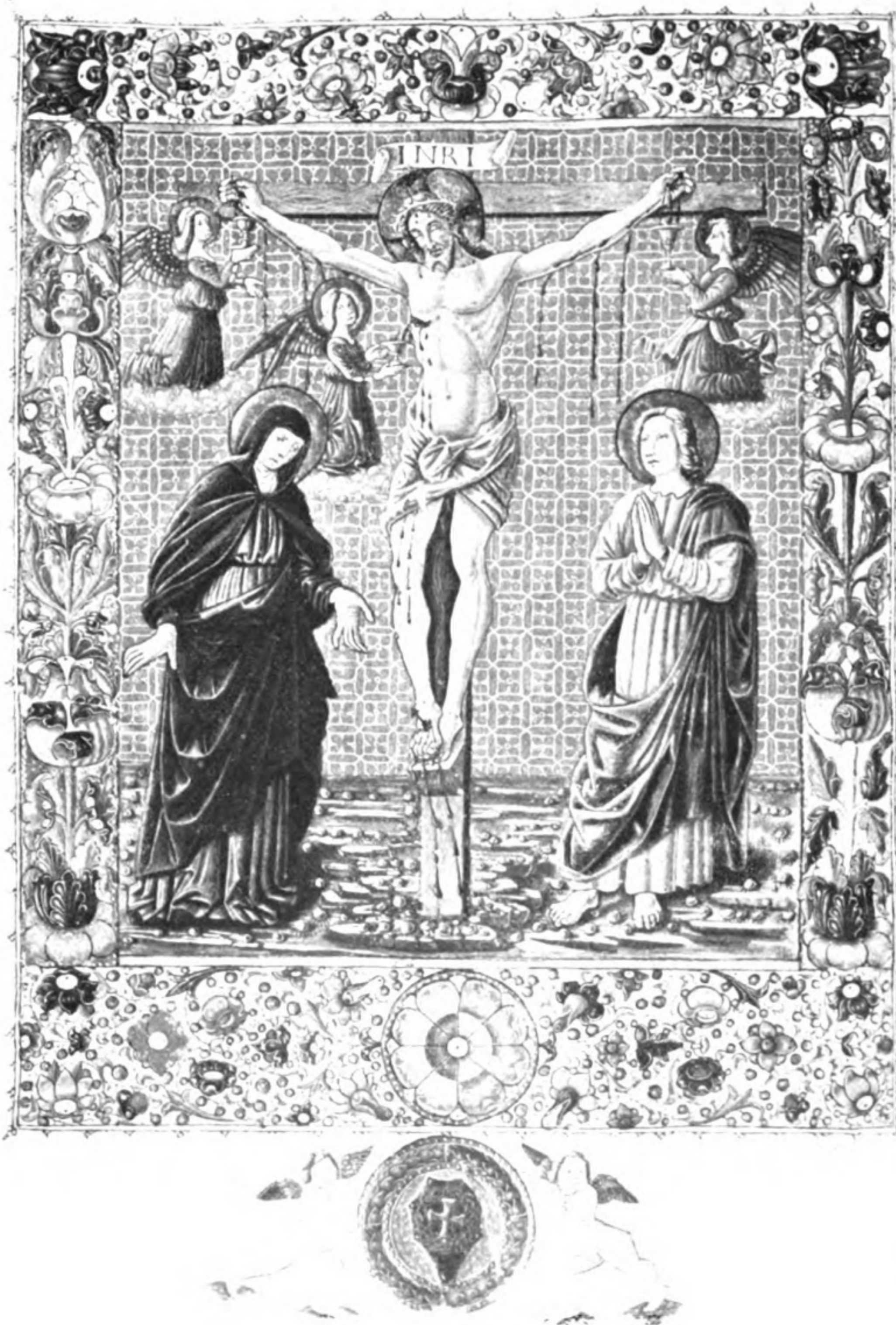
#### 1. Mozarabic or Old Gallican

- 138 MOZARABIC MISSAL. *Missale mixtum secundum regulam Beati Isidori dictum Mozarabes, præfatione notis et appendice ab Alexandro Leslio . . . ornatum.* 2 parts, 4to., *vellum* Romæ, 1755 5 5 0  
 With an admirable preface of 84 pp. on the subject of the Gallican or Mozarabic liturgy.

#### 2. Roman

- 139 ROMAN MISSAL. *MISSALE SECUNDUM CONSUETUDINUM ROMANAE CURIAE, CUM CALENDARIO.*  
 Sm. folio, MANUSCRIPT ON PURE ITALIAN VELLUM, 285 leaves, *finely written in bold open Italian Gothic letters, red and black, with square musical notes, double columns of 27 lines ; the Calendar in long lines on 6 leaves, the first page of text surrounded by a* SPLENDID DECORATIVE BORDER *VERY RICHLY PAINTED AND ILLUMINATED, consisting of flower designs, nude boys, one playing a viola, two large grasshoppers, a bird eating a chrysalis, etc. a coat of arms in lower margin ; the border is connected with a large initial miniature of David praying, and a rich ornamental initial ; before the Canon is a very FINE FULL-PAGE PAINTING OF THE CRUCIFIXION, WITH MARY AND JOHN, ANGELS CATCHING THE BLOOD IN CUPS ; within a rich decorative border of gold and colours, the arms which are on the first leaf repeated in the lower*





**139.** MISSALE SECUNDUM CONSUETUDINEM ROMANAE CURIAE, MS., SAEC. XV  
(*Very much reduced*)





margin; 17 fine large HISTORIATED INITIAL MINIATURES, 12 richly decorated large ornamental initials, large capitals in gold, ornamental pen-letters with marginal flourishes throughout; modern blue velvet binding Late Saec. XV 575 0 0

A VERY FINE AND APPARENTLY PERFECT MANUSCRIPT ending with the *Gloria in Excelsis*. The ILLUMINATIONS ARE EXCEEDINGLY FINE AND RICH, and deserve special attention. The border to the first page is in unusually rich colours, as is also the picture of the Crucifixion. The latter has a lengthened brownish-grey nude figure of Christ with a "grisaille" girdle, Mary in black and purple, St. John in blue and purple, the angels in green, brown, red and purple. All the figures with gold nimbuses on a ground of very delicate diaper work, blue with white geometrical lines. The historiated initial miniatures represent the Nativity, the Magi, Christ risen, Pentecost, the Holy Grail, the Holy Family, the Annunciation, and the following Saints: Andrew, Monica, Augustine, John Baptist, John Evangelist, Peter and Paul, Mary and Elizabeth, Virgin and Child, Nicolas, and All Saints. THE WHOLE OF THE MS. IS IN THE BEST POSSIBLE CONDITION.

\*.\* See illustration.

- 140 — Missale s'm vsum sancte Romane ecclesie. Nouiter Impressū. (Fol. 264 missing. Fol. 274a, colophon, printed in red:) Accipite optimi sacerdotes missale iuxta morē sancte Romane eccl'ie . . . Imp̄ssū impensis nobilis viri Luce Antonij de giūta florētini . . . Mccccij die xix. Decembris . . .

Folio, printed in red and black, Gothic letter, 273 (of 274) leaves (r<sub>8</sub> being missing); the title printed in red and black; with a beautiful full-page WOODCUT before the Canon, and 40 fine HISTORIATED WOODCUT INITIALS of large size, woodcut border-pieces, and numerous ornamental initials, white on black; the music noted in red four-line staves; one leaf slightly defective; in the original Venetian binding of wooden boards covered with stamped leather Venice, 1502 15 0 0

A grand typographical achievement, with fine bold woodcuts. It is one of the earliest issues of the large Roman missal published by L. A. Giunta.

Duc de Rivoli, *Missels imprimés à Venise*, 62; not in Bourbon collection (Alès); not mentioned by Weale.

\*.\* See illustration on following page.

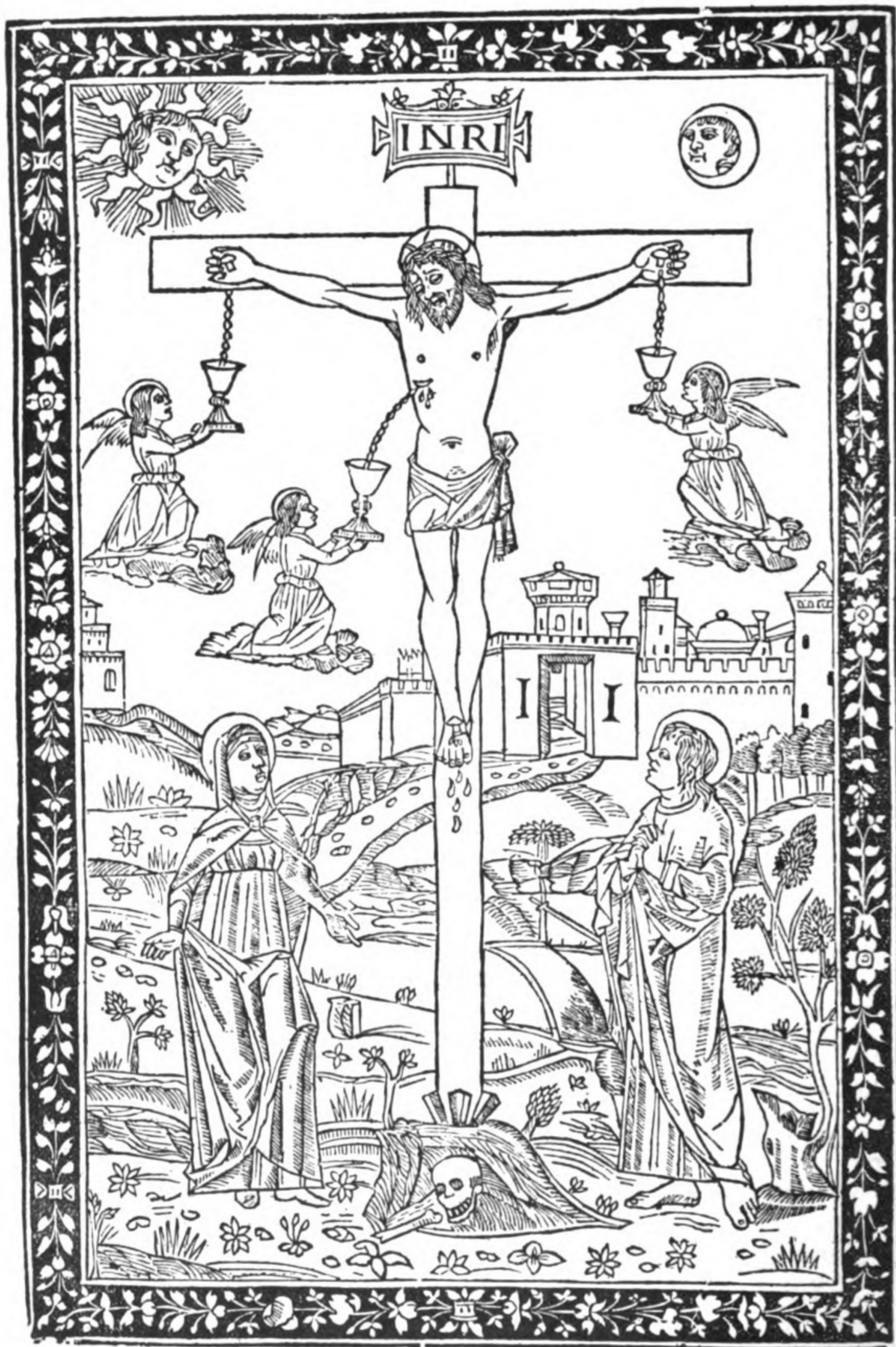
- 141 — Missale Romanum nouiter impressum cum quibusdam missis de nouo additis . . . (Fol. 287a, missing from this copy:) [. . . Impressum venetijs per . . . Lucantonij de giunta . . . M.D.iiij.xj kalendas februarij]

Sm. 8vo., Gothic letter, printed in red and black, 286 (of 287) printed leaves (K<sub>7</sub> being missing); with 21 beautiful full-page WOODCUTS, the same number of borders on the page opposite these cuts, and 162 smaller woodcuts; with Music; one or two trifling wormholes; bds.

(Venice, L. A. Giunta, 22 Jan., 1504) 7 7 0

Duc de Rivoli, *Missels imprimés à Venise*, 63; Weale, p. 146.





140. MISSALE ROMANUM, VENICE, 1502  
(Much reduced)







145. MISSALE AD USUM SARUM (THE BUCKLAND MISSAL), MS., ABOUT 1440  
(Very much reduced)



- 142 ——— Missale Romanum nouiter impressum . . .  
 Quod cautū est : ne quisq' preter Gregorium de gregorijs  
 imprimere audeat : sub penis in priuilegio . . . (*Fol. 296a,*  
*colophon :*) Impressuz Uenetijs ī edibus Gregorij de  
 gregorijs . M.D.xij. tertio nonas Decembris . . .  
 Sm. folio, PRINTED ON VELLUM, *Gothic letter, red and*  
*black, with music, 296 leaves ; with 2 full-page woodcuts,*  
*each surrounded by a border with figures of saints, etc.,*  
*10 similar full-page borders, and nearly 1000 smaller WOOD-*  
*CUTS of varying sizes ; old calf*  
*Venice, Gregorius de Gregoriis, 1513 105 0 0*  
 ONLY ONE OTHER COPY ON VELLUM IS KNOWN.  
 Duc de Rivoli, *Missels imprimés à Venise*, 79 ; Weale, p. 150.

- 143 ——— Missale Romanum ex Decreto Sacrosancti Concilii  
 Tridentini . . . Novis . . . a Pio Papa IX. ad hunc diem  
 ordinatis . . . Festis auctum, Initialibus Literis et Imaginibus  
 splendidissimis exornatum . . . Folio, *printed in large*  
*Gothic type, with thousands of ornamental initials in black*  
*and red, upwards of 200 engravings, and title pages to the*  
*Missale and to the Canon beautifully printed in colours ;*  
*half blue morocco, top gilt* *Vienna, Henr. Reiss, 18c1 3 3 0*  
 A masterpiece of modern printing, the whole arranged by a  
 Committee of Artists and Church Dignitaries.

### 3. Anglican

- 144 HEREFORD MISSAL. Missale ad usum percelebris  
 Ecclesiæ Herfordensis. [Edited by W. G. HENDERSON].  
 8vo., pp. xlvii and 461 ; cloth ; SCARCE  
*Privately printed, 1874 3 3 0*  
 This reprint of the Hereford Missal is made from the printed  
 edition of 1502 collated with a manuscript of the 14th Century,  
 preserved in the Library of University College, Oxford.
- 145 SARUM MISSAL. **The Buckland Missal: MISSALE  
 AD USUM SARUM CUM CALENDARIO.**  
 Large folio, 400 leaves, WRITTEN ON VELLUM IN A LARGE  
 MISSAL HAND WITH THE full music for all the pro-  
 ceptions, antiphons, graduals, verses, responses,  
 sequences, offertories and tracts, THE CALENDAR AND  
 13 OF THE PAGES AT THE COMMENCEMENT OF THE PRINCIPAL  
 FESTIVALS ENCLOSED WITHIN VERY BOLD BORDERS ILLU-  
 MINATED IN GOLD AND COLOURS, WITH A  
 NUMBER OF GROTESQUE ANIMALS AND HEADS, NUMER-  
 OUS LARGE HISTORIATED AND SMALL ILLUMINATED INITIALS,  
 EXECUTED BY AN ACCOMPLISHED ENGLISH ARTIST ;  
*bound in red morocco by Douglas Cockerell* *About 1440 425 0 0*  
 A noble volume that was written for the Parish Church of Buck-  
 land, Co. Berks, in which village it has always remained until it



SARUM MISSAL, *continued* :

£ s. d.

recently left the possession of the Throckmorton family. It is rarely that such a volume containing so much music comes into the market.

In the calendar are the following entries, parts of which are indecipherable :

Jan. 13. Will<sup>m</sup> Nowell who left to the church of Buckland a cow and xiii d. annually.

Jan. 15. Ric. Holcot, xij to the church of Buckland, and beer and bread to the clerk for ringing the bell etc. etc.

Feb. 2. P<sup>tor</sup> de S<sup>t</sup> Thos. Cātuaris.

Apl. 21. P<sup>tor</sup> de Rownsevall.

May 11. Johes Pyrke . . .

July 4. Dedicatio eccles. de Buckland.

Nov. 20. 'The day of y<sup>e</sup> frary chirche'.

Dec. 1. Dedicatio ecclie. scte marie de Cadbb̄y.

Dec. 10. P<sup>tor</sup> b<sup>e</sup> marie magdalene do<sup>ca</sup> p<sup>t</sup> cōcept. marie.

Dec. 12. P<sup>tor</sup> b<sup>e</sup> anta (sic).

Dec. 27. P<sup>tor</sup> de noie jhu.

Dec. 29. P<sup>tor</sup> de Hownselo.

## CONTENTS

ff. 1-6. Calendar, 6 leaves.

f. 7-8. Benedictio Salis.

f. 9. Temporale to Easter Eve (149) including the Order of Baptism. Ordinary of the Mass, with Prefaces. Canon of the Mass.

f. 161b-162b. Various Rubrics.

f. 162b-240b. Temporale from Easter Day to IV Temp. Sept. with the masses in Dedications, in Consecrations, in Reconciliationes Ecclesiarum.

f. 241-296b. Proprium Sanctorum.

f. 296b-325a. Commune Sanctorum.

f. 325a-337a. Missae Votivae—Officium B.V.M. 'Rorate.' Officium B.V.M. 'Vultum.' Officium B.V.M. 'Salve sancta parens.' Comm. S. Trinitatis. Comm. S. Crucis. De S. Spirito. In fest. Reliquiarum (inserted from another MS.), and various Memoriarum communes.

f. 337a-339a. Ordo ad faciendum Sponsalia et Missa de Trinitate.

f. 339a-340a. Ordo ad servitium perigrinorum, Benedictio crucis pergentis, Missa pro iter agentibus.

f. 340a-349a. Ordo ad visitandum infirmum. De extrema unctione. Commendatio animæ. Preces post egressum. Officium defunctorum, etc. Orationes pro defunctis.

f. 349b-350b. Orationes Generales.

f. 350b-353b. Ritus Sepeliendi.

f. 353b-356b. Processiones venerationes ad suscipiendum archiepiscopum primum, episcopum, legatum vel cardinalem, regem vel reginam. Various Processionals, Kyries, Glorias, Sanctus and Agnus Dei for different occasions.

f. 357a-400b. Sententiæ variae with music.

COLLATION : \*6 a-u<sup>12</sup> ; 2a-2l<sup>12</sup> ; aa-cc<sup>12</sup> dd<sup>10</sup> ee<sup>8</sup> : n<sub>5</sub>, n<sub>8</sub>, o<sub>5</sub>, q<sub>8</sub>, r<sub>3</sub>, 2<sub>1</sub>, and aa<sub>7-8</sub> are missing. The first seventy pages are somewhat damaged by water.

\*.\* See illustration.

- 146 — Missale ad vsum insignis ecclesie Sa<sup>2</sup> : nuper accuratissime castigatum . . . (*Colophon on fol. 260a*) . . . Missale ad vsum insignis ecclesie Sa<sup>2</sup> . . . Impressum Rothomagi In officina Iameti loys Impensis honesti viri Iohānis huin Anno dñi Mil. ccccvij. die vero. xxvij. mensis

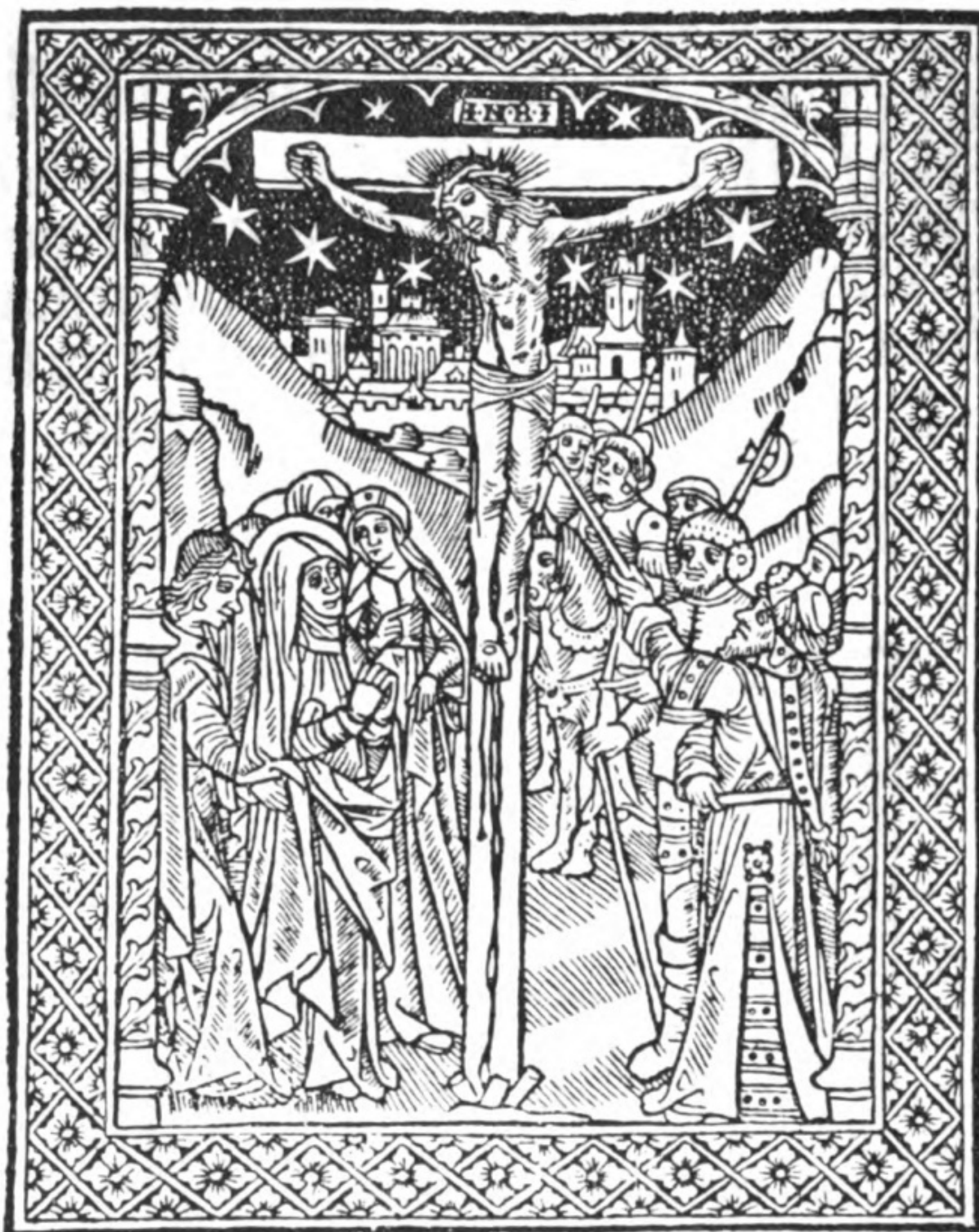
**M**issale ad usum insignis ecclesie Sar: nuper accuratissime castigatum: perpulcrisq; characteribus impressum officia omnium sanctorum totaliter ad longum (quod celebrantibus maxime erit utilitati) continens cum pluribus officiis novis in fine additis



146. MISSALE AD USUM ECCLESIE SARUM, ROUEN, 1508



## Prefatio communis.



**P**refatio cōis.  
**D**Et oīa secula  
 la seculorū.  
 Amē. **D**ñs vobiscū.  
 Et cum spū tuo  
 sursum corda. **H**a-  
 bemus ad dominū  
 gratias agamus



**D**ño deo nostro **D**i-  
 gnū & iustū est. **V**e-  
 re dignū et iustum  
 est equū & salutare  
 Nos tibi semper &  
 vbiq; gr̃as agere.  
**D**ñe scē pater op̃s  
 eterne de⁹ per xpm

146. MISSALE AD USUM ECCLESIE SARUM, ROUEN, 1508



SARUM MISSAL, continued:—

£ s. d.

septēbris. (Fol. 261a:) Prologus in accentuarium.  
(which ends on fol. 272a)

Sm. 4to., Gothic letter, 264 (of 272) leaves, printed in red and black; with publisher's device on title and 2 woodcuts before the Canon; old calf

Rouen, Jamet Louis for Johannes Huvin, 1508 42 0 0

A VOLUME OF EXTREME RARITY; the only other copy which I can trace is that in the Bodleian (Gough Missals). It is unmentioned by Weale, and the latter is the only copy recorded by Frère. An exact reprint, with the same woodcuts before the Canon, was brought out by Pierre Violette for Guillaume Candos in the following year (2 August).

COLLATION: †<sup>a</sup> a-q<sup>8</sup> r-s<sup>6</sup> A-H<sup>8</sup> A-F<sup>8</sup> O-P<sup>6</sup>. Unfortunately signature k is missing from this copy, having been carelessly left out by a binder. The peculiarity of the last two quires being signed o and p is noticeable also in the edition printed by Martin Morin for Jean Richard, 6 Aug. 1508.

\*.\* See illustrations on pp. 55-6.

- 147 — Missale ad cōsuetudinē insignis ecclesie Sarum . . .  
In alma Parisiorum academia. Anno domini . . . Millesimo quingentesimo decimo die vero decimo kalendas mensis Aprilis 1510 . . . (Colophon on fol. 315b:) Missale . . . in alma Parisiorum academia, opera wolffigāgi Hopylij, impēsis vero Francisci byrchmā . . . ipressum . . . 1511. 7. Februarij.

Folio, black letter, printed in red and black, 316 leaves, the title within Hopyl's large woodcut device; a large woodcut of a Celebration within an ornamental woodcut border to first page of text, the border occurring on another page where it is very slightly cut into in the foremargin; other pages with numerous spirited WOODCUTS and ornamental initials; 2 LEAVES OF THE CANON ON VELLUM, with fine full-page cut of the Crucifixion, large cut of S. George and the Dragon with English Royal Arms, on reverse of last leaf; in a sixteenth century English binding, stamped with Renaissance ornaments, among which are the initials FP and WL, forming a double rectangular border enclosing a lozenge, the back mostly renewed

Paris, W. Hopyl for F. Byrckman, 1510-11 150 0 0

A magnificent edition of the Sarum Missal. With the exception that the plain lower margin of one leaf is cut off, this copy is sound throughout, quite perfect, large, and in wonderfully clean condition. The items obnoxious to Protestantism have been only lightly erased.

The title is headed: 'Fortuna opes auferre: nō animū potest'; which quotation also occurs on the last page.

Weale, p. 180. There is no copy in the British Museum nor in the Bodleian Library.

- 148 — another copy. Sm. folio, not so large, and having the 6 leaves of the Canon in facsimile and E<sub>7</sub> of the 'Memorie Communes' very slightly defective; calf 1510-11 63 0 0

\*.\* See illustration on following page.





**147-8.** MISSALE AD CONSUECUDINEM ECCLESIE SARUM, PARIS, W. HOPYL, 1510-11  
(Much reduced. No. 149 has the same cut and initial, but with a different border)



- 149 SARUM MISSAL. Missale ad vsū ac cōsuetudinē Sarū  
(*Beneath this title printed in red, there is a large woodcut in  
stages, impressed over some Latin verses and the motto Fortuna  
opes auferre. non animum potest. Colophon on fol. 313b :*)  
Missale ad vsum ecclesie Sarisburiēsis . . . in alma  
Parisiorum academia, opera vvolffgangi Hopylij, impensis  
vero Francisci byrchman, elimatissime impressum . . .  
1514 28 Nouembris.

Folio, 305 (of 314) leaves, printed in red and black,  
double columns, with the MUSIC; numerous woodcuts large  
and small, including the large Crucifixion, which is printed  
on one of the TWO VELLUM LEAVES in the Canon; wanting  
sheet b (eight leaves), also the last leaf, a small portion of  
the second last of the Calendar slightly defective and a few  
plain margins mended, but in wonderfully large and fine  
condition ( $13\frac{5}{8} \times 9\frac{1}{8}$  inches) in the original stamped binding,  
with initials G W and I G (similar to Weale 98), rebucked

Paris, W. Hopyl for F. Byrckman, 1514 75 0 0

Four other copies are recorded; namely one in the British  
Museum (*imperfect*), one in the Bodleian, and two at Cambridge.

The Becket offices are, as usual in Missals, scored with ink. But  
the book is a fine example of ornamental typography and justifies the  
printer's boast of its excellence.

- 150 — Missale ad vsum insignis ecclesie Saṛ . . . 1528 . . .  
(*Colophon on fol. 230a :*) Explicit missale ad vsum insignis  
ecclesie Sarū . . . opere, atq; impensis Christophori  
Ruremūdensis. Anno dñi. M.cccc.xxviij. Die vero.  
xiiij. Aprilis.

Sm. folio, 230 leaves, printed in black and red in  
double columns with woodcuts and ornamental initials; two  
leaves of the Canon PRINTED ON VELLUM, one of them bearing  
a large woodcut Crucifixion; the central portion of the title-  
leaf cut out, and a woodcut bearing the royal arms and St.  
George and the Dragon, inserted in place of it (whereby a  
portion of the Table of Feasts on the back is rendered im-  
perfect); fine copy in blue morocco gilt, gilt edges, from the  
Blew collection (Antwerp) 1528 63 0 0

EXTREMELY RARE. There is no copy in the British Museum and  
Bodleian catalogues, and Mr. Weale, although he gives a collation, does  
not specify any copy as known to him.

Weale, p. 186.

- 151 — Missale ad vsum ecclesie Sarisburiensis. 1555 . . .  
(*Here a woodcut of the Tree of Jesse, and under it six Latin  
verses recommending priests to buy the book. Colophon on  
leaf 320 :*) Missale . . . explicit . . . Lōdini impressum.  
Per Iohannem Kyngstō et Henricum Sutton typographos.

Sm. 4to., printed in red and black, in double columns,  
with Music; with a woodcut of the Crucifixion at the



**M**issale ad usum eccle-  
sie Sarisburiensis.  
1555.



**Ad Sacerdotem.**

**Sanctorum qui sancta soles intrare sacerdos:  
Hoc missale nouum (si michi credis) emas.  
Inuenies illic digestas ordine missas  
Cesaris ut Burgi verior usus habet.  
Cetera sunt fedis passim deformia mendis.  
Hoc Elephas illa dat sine labe tibi.**

**151-2. MISSALE AD USUM ECCL. SARISB., KYNSTON AND SUTTON, 1555**  
(Slightly reduced)



SARUM MISSAL, *continued*:

£ s. d.

*beginning of the Canon; brown morocco, gilt edges, by Bedford J. Kyngston and H. Sutton, 1555* 30 0 0

- 152 ——— the same. Sm. 4to., a large and fine copy; in the original London binding of stamped calf, the back repaired a little 1555 35 0 0

Most of the copies of this edition were destroyed early in Queen Elizabeth's reign.

\*.\* See illustration on opposite page.

- 153 ——— Missale ad vsum insignis ecclesie Sarisburiensis nunc recens typis elegantioribus exaratum . . . (*Here a woodcut of the royal arms and of St. George and the Dragon*) Parisijs Apud Guillelmum Merlin in ponte Teloneorum . . . 1555. (*Colophon on fol. 312b:*) . . . Impressum Parisijs typis Ioannis Amazeur typographi, pro Guillelmo Merlin . . .

Folio, Gothic letter, printed in red and black, in double columns, with the MUSIC, and a great number of very fine WOODCUTS, including two superb full-page designs of the Crucifixion and God the Father which are printed on the TWO LEAVES OF VELLUM in the Canon; a few small worm-holes at end; a large and fine copy in the old oak boards recovered with calf, with brass clasps and corners; the original stamped sides preserved and inlaid, showing Tudor ornamentation, the rose, the fleur-de-lis, the portcullis, and the letters H. R. Paris, J. Amazeur for G. Merlin, 1555 84 0 0

- 154 ——— the same. Folio, the 2 vellum leaves slightly shorter than the rest of the book, and a few plain margins mended, but a very large and fine copy in dark crimson morocco extra, gilt edges 1555 87 10 0

By reason of the number and beauty of the woodcuts, this might be considered the finest and most artistic edition of the Sarum Missal. It is comparatively not rare, but perfect copies are very scarce. The two copies in the British Museum are both imperfect.

The initials G. M. on the two larger woodcuts represent no doubt Guillaume Merlin in his capacity as an engraver. The designs must be attributed to an artist of far higher rank.

\*.\* See illustration on following page.

- 155 ——— Missale ad vsum insignis ecclesie Sarisburiensis . . . Londini, Anno domini . M.D.lviij. (*On fol. 252b, the last page, the entire colophon is:*) Londini. Anno verbi incarnati. M.D.LVII.

Sm. folio, printed in black letter, in red and black, double columns; with the Music and a full-page woodcut of the Crucifixion; calf antique, gilt edges [John Day], 1557 72 0 0

Maskell's copy, containing his pencil marks and notes of collation with other texts.

This was the last edition of the Sarum Missal. One year after its publication a new order of things began with Queen Elizabeth.





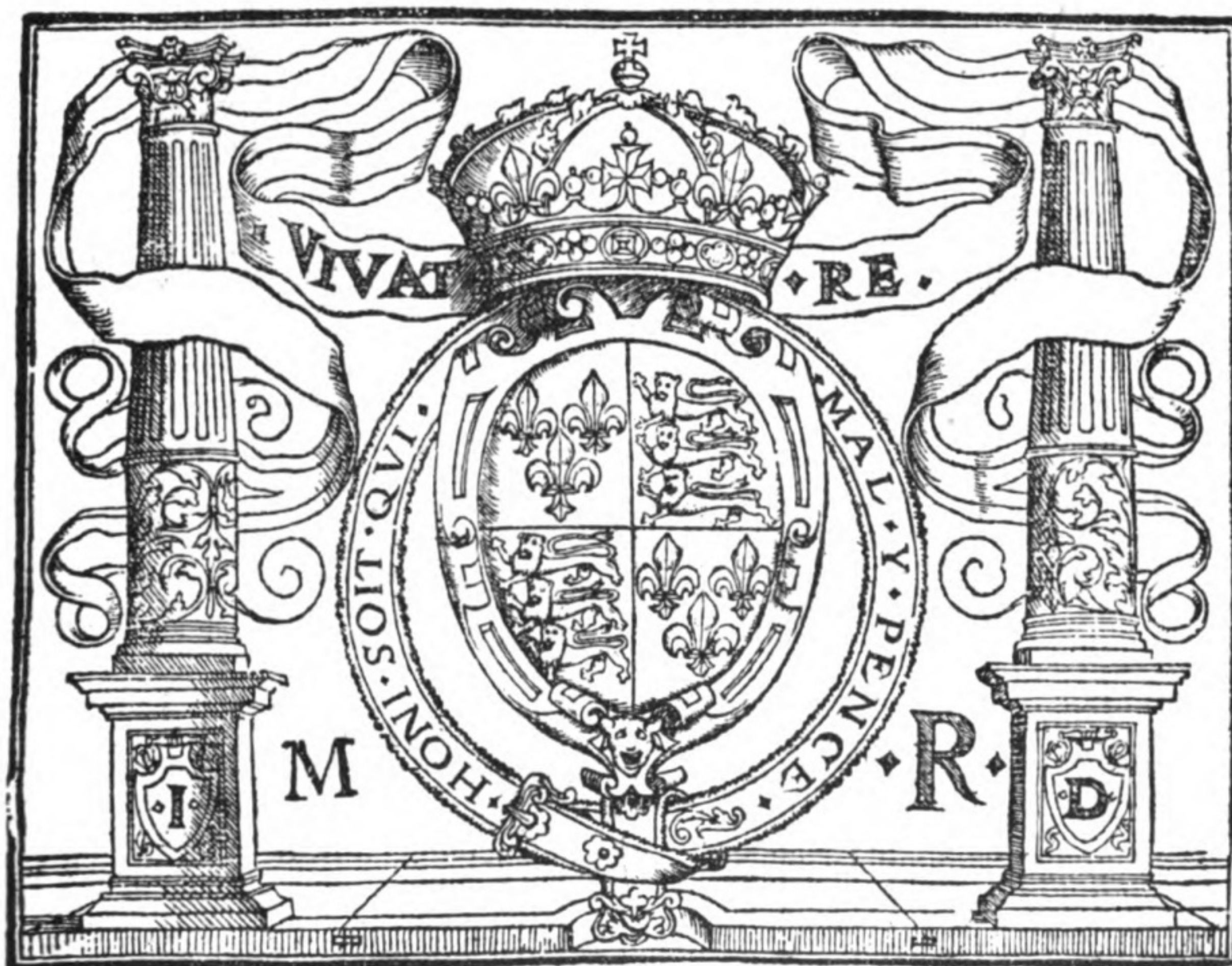
**153-4.** MISSALE AD USUM ECCLESIE SARISBURIENSIS, PARIS, J. AMAZEUR, 1555  
(*Much reduced*)



John Day probably had a purpose in withholding his name from the colophon. There is no indication of the printer beyond his initials cut on the columns supporting the royal arms on the title.

\* \* See illustration below.

**Missale ad usum insignis**  
*ecclesie Sarisburiensis nunc recens typis elegantioribus  
 reparatum, historiis novis, varijs ac proprijs insignitum: et a mendis quam plurimis (quibus passim scatebat)  
 omni diligentia nuper emendatum.*



**Londini,**  
**Anno domini. M. D. lviij.**

**155.** MISSALE AD USUM ECCLESIE SARISBURIENSIS [JOHN DAY], 1557  
 (*Much reduced*)

**156** SARUM MISSAL. Missale ad usum insignis et præclaræ  
 Ecclesiæ Sarum. Labore ac studio FRANCISI HENRICI  
 DICKINSON, 8vo., cloth *Burntisland, 1861-83* 3 3 0



- 157 YORK MISSAL. *MISSALE AD USUM ECCLESIAE EBORACENSIS, cum Calendario.* Sm. folio, AN ENGLISH MANUSCRIPT ON 168 LEAVES OF FINE VELLUM ( $11\frac{1}{2}$  by  $7\frac{3}{4}$  in.) written in Gothic letter in black and red, double columns, with numerous painted and ornamented initials, the larger ones filled up with elaborate ornaments; black morocco antique, with blind stamped ornaments, by Rivière, in good preservation  
 Sac. XII—XV 350 0 0

THIS EXTREMELY VALUABLE MANUSCRIPT was reprinted, under the editorship of the late Dean Henderson, in vol. LIX of the Surtees Society's Publications, where it is given as the EARLIEST KNOWN YORK MISSAL.

The following is extracted from a collation of the above MS. in the preface of the reprint: "Foll. 1-52. Part of a Missal of the 12th Century, containing the Calendar, and followed by the Collects, Secrets and Postcommunions for the Temporale of the year. It contains also the Canon of the Mass, with an additional clause . . . One or two ll. are missing in this part . . . Foll. 53-154. A portion of a Missal, also of the 12th Century, but not of the Use of York, which has been corrected by a later hand, and adapted, though imperfectly, to the York Use. This supplies the remaining portion of the Missal in the Temporale beginning with the first Sunday in Advent, and ending with the 22nd Sunday after Trinity. Foll. 136-42, containing from the Vigil of the Ascension to First Sunday after Trinity, are an insertion in a late hand. This fragment differs from the three printed uses [i.e. Sarum, York, and Hereford. From the occurrence of SS. Osyth and Etheldreda in the Litany it may reasonably be assigned to Ely.] . . . Foll. 155-85 by later hands, containing the remainder of the Temporale, and full Masses for a *Dedicatio Ecclesiae*, and for the *Sanctorale* from the Vigil of St. Andrew to St. Matthew's Day. This part is of the 15th Century and the Use of York."

A MS. note by Bishop Gott, a former owner, gives the the following information as to its provenance: "This Service Book was originally in Beverley Minster, & then in Roche Abbey till its Dissolution. Since that time it has been in the house of a Family in its neighbourhood, from whom I purchased it."

The volume was, however, in Lancashire in the middle of the 16th century as the following obit in the Calendar shews: Aug. 28. *Hoc die migravit deo Margareta nup. uxor wllm Lee de Charnok Hall anno 1558.* He was probably a descendant of Sir Henry de Lee who held the manor of Chernok (now Charnock Richard, Lancs.) temp. Edward I.

In the Calendar Oct. 25 the Translation of S. John of Beverley has been added in a 16th cent. hand, and on the obverse of leaf 7 is added the office *in comemoracōe scī Johis de Bevelac*, which may perhaps be the foundation of the traditional connection of the volume with Beverley. In the Introduction to his edition of this work (Surtees Soc., vol. 59) Dr. Henderson points out the important differences between the Calendar in this MS. and the later York Calendars.

THIS, THE EARLIEST AND MOST IMPORTANT MS. OF THE YORK MISSAL, IS THE ONLY ONE THAT CAN EVER OCCUR FOR SALE. The other MS. copies that are known are locked up at York, Cambridge, Oxford, and Stonyhurst, there being none either at London or at Manchester.

\* \* See illustration.

- 158 ——— Missale ad usum insignis ecclesiae Eboracensis. [Edidit W. G. Henderson]. 2 vols., 8vo., cloth  
 Surtees Society, 1874 1 16 0



**P**ra q̄s dñe: ut  
salutaribz ieiū  
niis eruditi. a noxiis  
quoqz uiciis abstinē  
tes. p̄piciationē tuam  
facilius impetrem: p.

**P**urifica *Secret*  
nos misericors  
ds: ut ecclesie tue preces  
que tibi grate sunt  
pia munera deferen  
tes. fiant expiatis men  
tibz gratiores: p. p̄ cōm.

**E**cclesia dona ca  
piētibz q̄s dñe  
non ad iudicium pro  
uenire patiaris. quod  
fidelibz tuis ad reme  
diū p̄uidisti: p. *Sup*

**P**opuli tui p̄p̄lm.  
ds institutor &

rector. peccata quibz  
impugnatur expelle.  
ut semp tibi placit.  
& tuo munimine sit  
securus: p. *Secunda Secra.*

**D**eus qui in *Colla.*  
effabilibz mun  
dum renouas sacramē  
tis. p̄ra q̄s: ut ecclesia  
tua & eternis p̄ficiat  
institutis. & tempora  
libz non destituatur  
auxiliis: p. *Secret.*

**M**unera nos dñe  
q̄s oblata puri  
ficent & te nobis iugi  
ter faciant esse placa  
tum: p. *post cōm.*

**H**ec nos q̄s dñe  
participatio sa  
cramenti. & apprūis







## 4. German Churches

£ s. d.

- 159 AUGSBURG MISSAL. Missale secundum ritum Augustensis ecclesie diligenter emendatum et locupletatum : ac in meliorem ordinem quam antehac digestum . Mandato et impensis . . . Othonis . . . Episcopi Augustani . . . excusum. Anno salutis 1555. (*Colophon:*) . . . Impressum vero est missale hoc Dilinge in edibus Sebaldi Mayer. Anno . . . millesimo quingentesimo quinquagesimo quinto : mense Iulio.

Folio, 500 leaves, printed in missal type in red and black with the MUSIC ; the title and several other leaves decorated with fine WOODCUT BORDERS ; the CANON PRINTED ON EIGHT LEAVES OF VELLUM with a LARGE WOODCUT of the CRUCIFIXION, besides numerous cuts of smaller size ; trifling defects in two leaves ; in the original oaken boards, covered with stamped pigskin, with metal bosses

Dilingen, S. Mayer, 1555 42 0 0

- 160 ——— the same. Folio, a fine copy in maroon morocco, blind-tooled gilt gauffred edges 1555 52 0 0

A MAGNIFICENT EXAMPLE OF TYPOGRAPHY AND ILLUSTRATION. It is one of the finest and most beautiful missals ever printed. The woodcuts, which include a large and beautiful design of the Virgin and Child with the patron saints of Augsburg, and the arms of the episcopate, bear the initials of MG., i.e., Matthias Gerung of Nördlingen.

Weale, p. 31.

\* \* See illustrations on pages 66-7.

- 161 FREISING MISSAL. Missale Frisingense. (*Here an illuminated woodcut of the Virgin and Child and Two Saints*) Monachii . Excudebat Adamus Berg, Typographus Ducalis. M.D.LXXIX

Folio, with six leaves of the Canon PRINTED ON VELLUM and comprising a large coloured and illuminated WOODCUT of the Crucifixion ; many smaller WOODCUTS coloured, throughout the volume ; original calf Munich, A. Berg, 1579 17 10 0

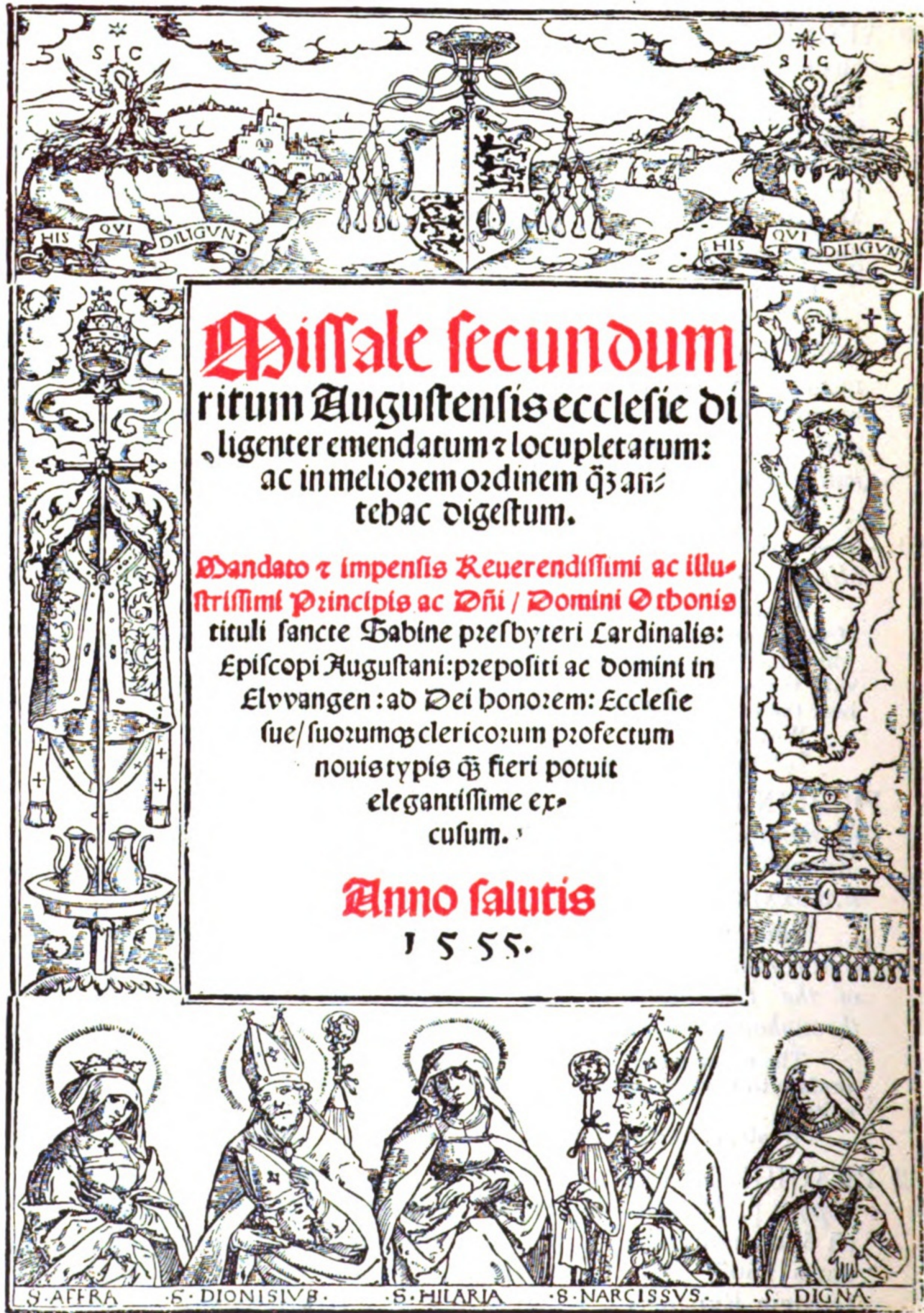
The great rarity of the earlier Freising missals is stated in the preface to have occasioned the publication of this new and corrected edition.

Weale, p. 81 ; Alès, 61.

- 162 PRAGUE MISSAL. (*Fol. 1a, title, missing from this copy :*) [. Missale s'm chorū Archiēpatus Pragen ecclesie cū oībus requisitis] (*Fol. 335a, also missing :*) [. . . Venetiis anno 1507. die . 8 novembris. In Edibus Petri Liechtenstein Expensis . . . wenceslai kaplitzer Bohemi]

Sm. folio, Gothic letter, printed in red and black, 315 (of 336) leaves (✠<sub>1</sub>, and Q and R, each 10 leaves, being missing) ; with a full-page woodcut of the Crucifixion (coloured) before the Canon, which is PRINTED ON VELLUM,





**159-60. MISSALE SECUNDUM RITUM AUGUSTENSIS ECCLESIE, DILINGEN, 1555**  
*(Much reduced)*





**159-60. MISSALE SECUNDUM RITUM AUGUSTENSIS ECCLESIE, DILINGEN, 1555**  
*(Much reduced)*



PRAGUE MISSAL, *continued* :

£ s. d.

and about 300 historiated woodcut initials; plain corners of a few leaves mended, and a little waterstained, but a good copy; vellum (Venice, P. Liechtenstein, 1507)

20 0 0

A very rare Slavonicum. Mr. Weale mentions three copies, one of which is imperfect.

The fly-leaf and end-leaf are composed of the illuminated frontispiece and title of a MS. ALBUM MARIANUM, on vellum; prepared for the use of a Congregation in Prague instituted by the Jesuits about 1580. They are painted to represent the façade of a temple, with miniatures in the compartments.

Duc de Rivoli, *Missels imprimés à Venise*, 16; Alès 126; Weale, p. 125.

- 163 PASSAU MISSAL. Missale Patauien. Cum additionibus Benedictionum Cereorum: Cinerum: Palmarum: Ignis paschalis. &c. (Fol. 370a, colophon, printed in red:). Anno 1522. Uenetijs in edibus Petri Liechtenstein. Impensis. . . Luce Allantse bibliopole Uiennesis. (On the reverse, Liechtenstein's large device, in red and black)

Sm. 4to., Gothic letter, beautifully printed in red and black, with musical notes, 370 leaves; title printed in red and black, above the woodcut mark of Lucas Allantsas; the six leaves of the Canon PRINTED ON VELLUM; with full-page woodcut of the Crucifixion and 379 pretty small WOODCUTS besides border-pieces; plain top margins of the first few leaves a little discoloured, but a very fine copy in a sixteenth century German binding of stamped pigskin, with a Bishop's arms on sides, with clasps Venice, P. Liechtenstein, 1522

13 13 0

Duc de Rivoli, *Missels imprimés à Venise*, 15; Alès 119; Weale, p. 122.

- 164 WÜRZBURG MISSAL. Speciale Missarum s'm chorum Herbñ. (Colophon on last page:) Finit opus missarum specialiū ad vsum diocesis Herbipoleñ. ductu & impēsis puidi viri Iohānis Rynman de Oringaw. caractere mgrī Iacobi de pfortzen Basilee elaboratum. Anno . . . M.d.ix.

Sm. folio, printed in black and red, with initials printed in colour; a full-page woodcut of the Crucifixion, and another large one of the episcopal arms; the 14 leaves of the Canon PRINTED ON VELLUM, and the cut of the Crucifixion and initial in colours and burnished gold; a very fine, clean copy in the original bds. covered with stamped pigskin

Basel, Jacobus de Pfortzen for J. Rynman de Oringaw, 1509

21 0 0

Only one copy is recorded by Mr. Weale; and the book is consequently one of great rarity.

## 5. Religious Orders

- 165 DOMINICAN MISSAL. Missale predicatorum nuper impressum ac emendatum cum multis missis: oration-



£ s. d.

ibus pulcherrimisq; figuris . . . de nouo superadditis . . .  
(*Colophon on last page :*) Explicit missale ordinarium . . .

Sm. 8vo., 296 leaves, printed in Gothic letter, with 21 full-page woodcuts, and 21 pages with borders of woodcuts, besides numerous smaller designs; the title soiled and a few foremargins waterstained; vellum

[Venice, L. A. Giunta, 1505 or 6] 10 0 0

The mark of Giunta of Venice is printed in red on the title. The calculations on the back of the title in relation to moveable feasts, and comparison with no. 141 allow us to conjecture that the book was printed in 1505 or 1506; but no imprint was added. It has the Gradual Music.

This edition was not known to Mr. Weale, nor to the Duc de Rivoli.

## IV. RITUALS

### 1. Sacerdotalia

- 166 ROMAN SACERDOTALE. Sacerdotale Romanum . .  
iuxta S. Tridentini Concilij Sanctiones . . . auctum . . .  
Venetiis MDLXXXV. Apud Io. Baptistam Sessam, & Fratres.

Sm. 4to., printed in red and black, with the Music;  
numerous woodcuts; fine copy in the original stamped calf

Venice, Sessa, 1585 2 10 0

- 167 AMBROSIAN SACERDOTALE. Sacramentale Ambro-  
sianum. Caroli [Borromei] . . . Ecclesiæ Mediolanen.  
Archiepiscopi primò, deinde Gasparis eius successoris  
iussu Recognitum, & editum. Mediolani, Ex Officina  
Typographica Pacifici Pontij, Impressoris Curiae Archi-  
episcopalis. 1589.

Sm. 4to., Roman letter, finely printed in red and black,  
164 printed leaves; with the leaf of errata; contemporary  
limp vellum gilt

Milan, 1589 5 5 0

EXTREMELY RARE. First edition of a valuable ancient text, the Manuale of the Ambrosian Church. It deals with the rites belonging to the administration of the Sacraments, and the various benedictions required in the performance of the sacred offices.

- 168 SARUM MANUAL. Manuale ad vsum insignis eccl'ie Sarū  
cū multis additionibus ad ecclesie cultum spectantibus.  
(On the reverse a woodcut in three compartments. Fol. 2a :)  
Bñdictio salis et aque . . . (Fol. 135b, colophon :) Manuale  
ad vsum insignis ecclesie Sarū : cum multis additionibus ad  
ecclesie cultum spectantibus de nouo adiectis. Impensis  
Francisci byrckman in alma Parisiorū academia impressum.  
1515. (Fol. 136 contains the table on the obverse, and on  
the reverse the same woodcut as on the reverse of fol. 1.)

Sm. folio, printed in red and black, with woodcuts and  
Music; a small portion of the title and the whole of the last



SARUM MANUAL, *continued* :

£ s. d.

*leaf in facsimile, and some wormholes ; but on the whole a good sound and large copy in maroon morocco, by Zaehnsdorf*  
*Paris, F. Byrckman, 1515* 84 0 0

EXCESSIVELY RARE, only three other copies being at present traceable, only one of which is perfect. There is none in the British Museum. The book is especially valuable as comprising the Major Excommunication (Sterne's "Curse of Ernulphus") in English. Most of the succeeding editions suppressed this, and gave only the Minor Excommunication in Latin. This "grete curs" consists of twelve pages of English, ending with the words "thei ben acursed of god & holy chirche fro the sole of the foot vnto the crowne of the hede sleping et wakyng syttinge et standinge et in all their wordes et werkes. et but yf thei haue grace of god for to amende them here bi theyre lyue. for to dwelle in the peynes of hell for euer withouten ende. fiat. fiat. Amen."

The contents of the book are Benedictions and Imprecations: the chanted Gospels for the nights of the Nativity and the Epiphany, various Benedictions for the feasts and fasts, the Order of making catechumens, the Benediction of the Font, the Order of Baptism, Churching of Women; the Marriage-rite with the words of espousal given in English; the blessing of pilgrimages, of the sword, of meat, cheese, butter, etc., of seed for the ground, of apples, bread, etc., of the shield, of sore eyes, of the ship, of meals, of the life of the cloisters; the Preface and Canon of the Mass; the Order for visiting the Sick, of Extreme Unction and the Commendation of Souls; the Commemoration of Souls, the Office and Mass for the Dead; Masses of the Cross, the Virgin, and the Holy Ghost; the Greater Excommunication; Absolution; Episcopal Benedictions, the blessing of the Bell, the manner of isolating Lepers, etc.

- 169 ——— Manuale secundum vsum insignis ac preclare ecclesie Sarū . . . Venūdantur Londini apud Frāciscum byrckman: in cimiterio sancti pauli. (*Colophon* :) . . . Antwerpie exaratū . . . Opus quidē: arte: atq; ingenio honesti iuuenis Christophori Endouiēsis. Impensis autē ac sump-tib<sup>9</sup> Francisci byrckman ciuis coloniēsis . . . M.ccccc.xxij. die vero xj. iulij. (*The last leaf has the table on the obverse and the printer's mark on the reverse*)

Sm. folio, Gothic letter, printed in red and black, the music with square notes on staves of four red lines; with a woodcut on title and one before the Canon; a fine large copy, with some uncut foremargins, but lacking six leaves; in a contemporary binding of oaken boards covered with stamped leather

Antwerp, 11 July, 1523 31 10 0

An exceptionally rare edition of the Sarum Manual. It is a literal reprint of Byrckman's edition of 1515. It was evidently printed at the expense of Peter Kaetz as well as of Byrckman, for the British Museum copy has the former's name in the colophon. The missing leaves are: p<sub>8</sub> and q<sub>1-5</sub>. The collation of a perfect copy is: a-r<sup>8</sup>.

- 170 ——— Sacra Institutio Baptizandi: Matrimonium Celebrandi: Infirmos Vngendi: Mortuos Sepeliendi: Ac Alii Nonnulli Ritus Ecclesiastici: iuxta vsum insignis



£ s. d.

Ecclesiæ Sarisburiensis . . . Duaci, Excudebat Laurentius Kellam . . . M.DC.III . . .

Sm. 4to., *Roman letter, printed in red and black; the title partly defective and several plain corners mended; half calf* Douai, 1604

5 0 0

This copy has the additional 8 leaves of "Annotationes in precedentem sacram institutionem," which were printed after the issue of the book. The English portions are found in the Baptism and Marriage Services. In this edition the Excommunication was, for politic reasons, omitted. This book must have been still more obnoxious to the authorities than even the *Missale parvum* printed at the same time. The "idolatræ ceremonies" which the disguised priests used to perform with the help of this work, were the most dangerous and detested portions of their labour.

171 YORK MANUAL, ETC. Manuale et Processionale . ad usum insignis ecclesiæ Eboracensis, edidit W. G. Henderson. 8vo., *with music; cloth* Surtees Society, 1875

0 15 0

172 JAPAN MANUAL. Manuale Ad Sacramenta Ecclesiæ Ministranda D. Ludouici Cerqueira Japonensis Episcopi opera ad vsum sui cleri ordinatum . . . Nangasaquij, In Collegio Japonico Societatis Iesu Anno Domini. M.DCV.

Sm. 4to., *printed on rice paper, in black and red, with MUSIC; torn, wormed, and slightly defective in some places; old calf* Nagasaki, 1605

20 0 0

EXCESSIVELY RARE. There cannot be more than two or three copies in Europe besides this one. It was issued in Japan, along with a Japanese version, but the latter was probably never sent to Europe.

173 WÜRZBURG AGENDA. AGENDA ECCLESIAE HERBIPOLENSIS

(Fol. 1a:) Registrum in agendam. (Fol. 2a:) Rudolfus dei z apl'ice Sedis grā Ep̄s herb̄n z frācie oriētalīs Dux. Venerabilib⁹ z honorabilib⁹ nob' in xp̄o . . . (Fol. 6b, *above the arms of Bishop Rudolph de Scheerenberg and of the chapter of Würzburg:*) imprimēdos n̄roꝝ pōtīcat⁹ z capl'i insignijs decoraret Datū ī ciuitate n̄ra herb̄n. Anno dñi M.cccc.lxxx secundo. Dñica Trinitatis. (Fol. 7a:) Incipit agenda. Et primo dñicis diebus ad aspergendū. Benedictio salis et aque . . . (The work ends on fol. 103b, line 20: aturam Amen. ; fol. 104 blank)

Sm. folio, *large Gothic letter, printed in red and black, 104 leaves* [\*<sup>6</sup> a-e<sup>8</sup> f<sup>6</sup> g-l<sup>8</sup> m-n<sup>6</sup>, of which n<sub>6</sub> is blank]; *with the MUSIC; an engraved plate of arms (described above) on the reverse of the sixth leaf; a large copy in the original binding of oaken boards covered with stamped leather*

[Würzburg, Georg Reyser, 1482] 25 0 0

EXTREMELY RARE. Hain-Copinger 367; Pellechet 234; not in Proctor.



## 2. Pontificals

£ s. d.

- 174 ROMAN PONTIFICAL. Missæ Episcopales pro sacris ordinibus conferendis Secundum ritū sacrosanctę Romanę Ecclesię, ad longū . . . pro Pontifice, priuatim . . . celebraturo . . . addit, Missa ferię quintę in cena Domini : cum . . . alijs ceremonijs . . . Per R.P.D. Hier. Machabeum . . . compilatum. Venetiis Apud Iunctas M.D.LXIII. (*Colophon on fol. 164a :*) Venetijs impressum, in officina hæredum Lucæantonij Iunctæ. Mensis Iunij. MDLXIII.

Folio, Gothic letter, printed in red and black, 164 leaves; with about 100 fine WOODCUTS, including figured borders and a full-page Crucifixion; in the original Venetian binding of red morocco, with ornamental gilt tooling on back and sides

Venice, Giunta press, 1563 8 0 0

- 175 YORK PONTIFICAL. The York Pontifical. Liber Pontificalis Chr. Bainbridge Archiepiscopi Eboracensis. [Edited for the Society by Dr. Henderson]. 8vo., with the Music; cloth

Surtees Society, 1875 0 10 0

- 176 PONTIFICAL SERVICES. Vol. IV, ILLUSTRATED FROM WOODCUTS OF THE XVI<sup>TH</sup> CENTURY. With descriptive notes by ATHELSTAN RILEY. Roy. 8vo., pp. viii and 149, with 134 illustrations; bds.

Alcuin Club, 1908 1 1 0

## 3. Processionals

- 177 SARUM PROCESSIONAL. Processionale ad vsum insignis eccl'ie Sarum . . . Impressum Lond. 1554. (*Colophon :*) Explicit Processionale ad vsus Ecclesie Sarum . . . Londini, Anno Domini. M.D.LIII.

Sm. 4to., black letter, printed in red and black, with all the music; a few trifling wormholes at the beginning; in the original London binding of oaken boards covered with stamped calf [John Kingston and Henry Sutton] 1554

84 0 0

A very fine copy of a very rare edition. The title is within the same border as the following item. Seven copies only are mentioned by Mr. Dickinson in his list of service books, and I can only trace two other copies having occurred for sale during the last twenty years.

The Processionals are among the rarest of English liturgical books, because, in the first place, there were less of them needed for publication, and in the second place, they were most eagerly sought for and destroyed by the Protestants of Elizabeth's reign, as from their very name and nature they were identified with the most detested ceremonies of the pompous Church of Rome.

- 178 YORK PROCESSIONAL. Processionale completum per totū anni circulum. Ad vsum celebris ecclesie Eboracensis de nouo correctum et emendatū. Impressum Londini, per Ioannem Kyngston, et Henricū Suttō, Typographos. 1555

Sm. 4to., title within a woodcut border, printed in black





178. PROCESSIONALE AD USUM ECCLESIAE EBORACENSIS, 1555



YORK PROCESSIONAL, *continued* :

£ s. d.

*letter, in red and black; the music with square black notes on red staves; the plain top and lower margins of the title skilfully mended, otherwise a quite sound and fine copy throughout; brown morocco, blind-tooled, gilt edges, by Rivière*

1555 120 0 0

EXTREMELY RARE. I can trace only two other copies, the one in the Bodleian, the other in the library of S. John's College, Cambridge. It is a companion volume to the Sarum Processional of 1554 (see above), and the title is printed in the same woodcut border.

\* \* See illustration on previous page.

#### 4. Benedictional

179 BENEDICTINE BENEDICTIONAL. 8vo., *French MS. on vellum, 104 leaves, finely written in black and red, in a bold regular hand, with a few large illuminated initials and several smaller in various colours, red, blue, green, heliotrope, etc., in a binding of wooden boards covered with raised flowered paper in gold and colours*

Saec. XII 42 0 0

The Benedictional, a book which contains "the episcopal benedictions which were given during the canon of the mass," is among the rarest of liturgical books—one of so early a date is very seldom met with. Examination shows that the above is a monastic Benedictional written for use in a house of the Benedictine order, and the names of saints invoked in the two litanies determine conclusively the local origin of the MS. to be a place in the vicinity of Cambrai and Tournai. Among them may be mentioned SS. Audomar, Bertin, Maurus, Aicardus, Aldegundis, Rictradis, Hiremus, Nicasius, Gaugerius, Autbert, Amandus, Amatus, Maxelendis, Hunegundis, Ragenfledis, Eusebia, and Amalberga. An inscription on the obverse of the first leaf, "Au prioré d'Aymerie," moreover fixes the provenance more exactly. Aymeries is a small place in the district of Avesmes (Nord), midway between Cambrai and Tournai.

At the end of this valuable manuscript is a leaf of a French romance (13th cent.) beginning "Qui oel orgueils abate qui ci vient descendant / Emenidus darcade ne vout oncques tencier," etc. The following note appears on the flyleaf: "MS. sur vélin petit en 4to écrit dans le 12e siècle contenant un Benedictionnaire à l'usage de quelque Abbaye de l'ordre S. Benoit. Il y a des Benedictiones Episcopales ad Missam pour tous les dimanches et fêtes de l'année, des litanies à chanter avant la mort d'un Religieux, les cérémonies pour la vêtue des Religieux et leur inhumation, la préface (notée avec de simples points sans lignes) de la Bénédiction des cierges pour la jour de la Purification etc. Ce MS. est précieux."

### V. BREVIARIES

#### 1. Old Gallican

180 GOTHIC BREVIARY. Breviarium Gothicum secundum regulam beatissimi Isidori . . . jussu Cardinalis Francisci Ximenii de Cisneros prius editum; nunc opera exc<sup>mi</sup> D. Francisci A. Lorenzana . . . ad Usus Sacelli Mozarabum . . . Folio, *a fine copy in old red morocco gilt, gilt back and edges, with the arms of Charles III of Spain (d. 1788) on sides*

Madrid, Ibarra, 1775 5 10 0



## 2. Roman

£ s. d.

181 ROMAN BREVIARY. BREVIARIUM ROMANUM  
AD USUM ECCLESIAE PARISIENSIS CUM CALENDARIO.

Thick 8vo. *Manuscript on fine vellum, about 575 leaves, beautifully written in neat Gothic characters by a Parisian scribe in double columns; with numerous large illuminated historiated and ornamental initials, 10 of which contain delicate MINIATURES of one or more figures with elongated borders, besides innumerable smaller illuminated and painted initials and pen letters; several of the pages surrounded by borders of spiked ivy leaves, etc., old calf gilt, by Derome*

About 1350-80 96 0 0

A very beautiful manuscript which was probably written for a Cardinal Archbishop of Paris. The calendar is particularly full and thoroughly typical of Paris; under the date August 17 there has been inserted by a later writer *Victoria philippi regis (tem) plum in ma(tri) ecclesia*, which may shew a connection with the church at St. Denis. The list of saints in the litany is also unusually comprehensive.

Although the miniatures are small they are extremely delicate and fine. The volume altogether is an excellent example of the Valois school.

## 182 ——— (Foll. 1, 2, 11, 12, 13, and 24 missing. Fol. 495b, colophon:) Explicit breuiariū s'm morem romane curie: Impressum venetijs p Bernarduz pictorez z Erhardū ratdolt de Augusta vna cum Petro loslein de Langencen correctore ac socio. Impensis Nicholai de Frāckfordia: Anno dñi M.CCCC.LXXVIII. Deo gratias. (Fol. 496 blank)

12mo., printed in small Gothic letter, red and black, 490 (of 496) leaves ([\*]<sub>3-10</sub> a<sub>2-11</sub> b-f<sup>12</sup> s-x<sup>12</sup> xx<sup>8</sup> y<sup>12</sup> 1-16<sup>18</sup> 17<sup>8</sup>, of which the last leaf is blank, [\*]<sub>1</sub>, also blank, and [\*]<sub>2, 11, 12,</sub> and a<sub>1</sub> and 12, being missing); a few corners a little soiled, but a large and good copy; old leather binding

Venice, B. Pictor, E. Ratdolt, and P. Löslein for  
Nic. of Franckfort, 1478

31 10 0

EXTREMELY RARE. Hain \*3897; Redgrave 10; not in Proctor; not in Pellechet.

A very early edition of the Roman breviary. It is also remarkable as containing on the verso of fol. 335 (marked 323) the passage recording the condemnation of Pope Honorius I and others for his heretical opinions in regard to Monothelitism (In festo S. Leonis, 26 Jun.): 'In qua synodo epi condēnata sūt cyrus . sergi<sup>9</sup> honori<sup>9</sup> . pyrrhus . paul<sup>9</sup> z petrus. necnon z machari<sup>9</sup> cū discipulo suo stephano . . .'. This is probably the first edition in which this curious passage is contained.

183 ——— Breuiarin<sub>3</sub> (sic) Romanū Nuper impressum cum quotationibus in margine . . . (Fol. 420a, colophon:) . . . In alma Venetia<sub>7</sub> vrbe per Iacobum de Leuco accuratissime Impressum Anno . . . quingentesimo . 18 . supra millesimu<sub>3</sub> nonis Octobris.

Sm. 8vo., Gothic letter, printed in red and black, the



ROMAN BREVIARY, *continued*:

£ s. d.

*title within a woodcut border; 420 leaves; with numerous woodcuts scattered throughout the text, 14 borders and 10 full-page WOODCUTS; dark blue morocco, gilt and gauffred edges* Venice, J. Pentius de Leucho, 1518

8 8 0

This is apparently complete. The Prince d'Essling describes a copy having 512 leaves, but it seems uncertain whether the last 112 leaves belonged originally to the work or were only added later, as in both cases the colophon is on fol. 400.

Besides the title, the first six leaves of text are within arabesque woodcut borders, white on black ground, containing fantastic animals, flowers and leaves. The lower parts illustrate the occupations of each month of the year. Most of the large woodcuts bear the mark vgo which possibly stands for Ugo da Carpi. The work is copiously illustrated and forms a pretty collection of attractive illustrations.

Prince d'Essling 987.

- 184 PROPRIUM SANCTORUM. Proprium Sanctorum Ad Usus Cleri Sacrosanctæ Basilicæ Vaticanæ. Pars quæ continet Festa Julii, Augusti, et Septembris . . .

8vo., in a very well preserved Italian binding of red morocco extra, with broad gold borders surrounding the arms of CARDINAL YORK on the sides

Rome, 1773 84 0 0

\*.\* See illustration of binding.

## 3. Anglican

- 185 SARUM BREVIARY. Portiforium seu Breuiariū ad vsuꝝ ecclesie Sarisbur'. . . . Pars Estiualis . . Uenūdatur Parisijs apud Franciscum Regnault, in vico sancti Iacobi, ad signum Elephantis . 1532. (*Colophon on fol. 384a:*) Pars estiualis . . . finit feliciter. Parisijs Per Franciscum Regnault. Anno domini . M.D.XXXI.

16mo., Gothic letter, printed in red and black, the title within a woodcut border; 382 (of 384) leaves; with full-page and other woodcuts, and ornamental initials, and 2 cuts added; russia

Paris, F. Regnault, 1531-2 12 12 0

The 'Pars Estiualis' of an extremely rare edition of the Sarum breviary. There is no copy in the British Museum. The two missing leaves contain the office for S. Thomas of Canterbury.

- 186 ——— Portiforium seu Breuiariū ad vsum ecclesie Sarisburiensis . . . nunc primum ad verissimum ordinalis exemplar in suum ordinem a peritissimis viris redactum Pars hyemalis [et estiualis]. Parisiis. Apud viduam Francisci Regnault . . . 1555. (*Colophon:*) . . . Per Magdalenam Boursette viduā Francisci Regnault . . . 1555.

2 vols, sm. 8vo., printed in red and black, with handsome initials; the woodcut mark of M. B. (i.e. Magdalena Boursette) on the titles; the title of the Pars Hiemalis in facsimile and the corresponding leaf of Extracta ex Compoto in the





**184.** PROPRIUM SANCTORUM, ROME, 1773 (BOUND FOR CARDINAL YORK)  
(*Slightly reduced*)







same part missing; brown morocco extra, gilt edges, by  
Ramage

£ s. d.

Paris, M. Bourssette, 1555 35 0 0

A very rare and pretty book. The Calendar and Psalter are identical in both parts, so that the loss of the eighth leaf in the Pars Hiemalis is not of much consequence.

\*\*\* See illustration below.

## Portiforium seu Breuiariū

ad vsum ecclesie Sarisburiensis castigatum, supplementū  
marginalibus quotationibus adornatum, ac  
nunc primum ad verissimum ordinis  
exemplar in suum ordinem aperi-  
tissimis viris redactum.

Pars Estiualis.



PARIS 1555.

Apud viduam Francisci Regnault, in vico sancti  
Jacobi ad Agnum Elephantis.

2555.

186. PORTIFORIUM AD USUM ECCLESIE SARISBURIENSIS, PARIS, 1555

187 ——— Portiforiū seu Breuiarium ad vsum ecclesie Saris-  
buriensis castigatum . . . Pars Hyemalis [et Pars Estiualis]  
Londini. 1555.

2 vols., sm. 4to., black letter, printed in double columns  
in red and black; each of the titles within a woodcut border;  
a little stained, wormed, and mended in parts, and the Pars  
Estiualis having the title mounted and a corner of one leaf  
defective, but on the whole a good copy; purple morocco extra,  
gilt edges

[Robert Caly] 1555 75 0 0

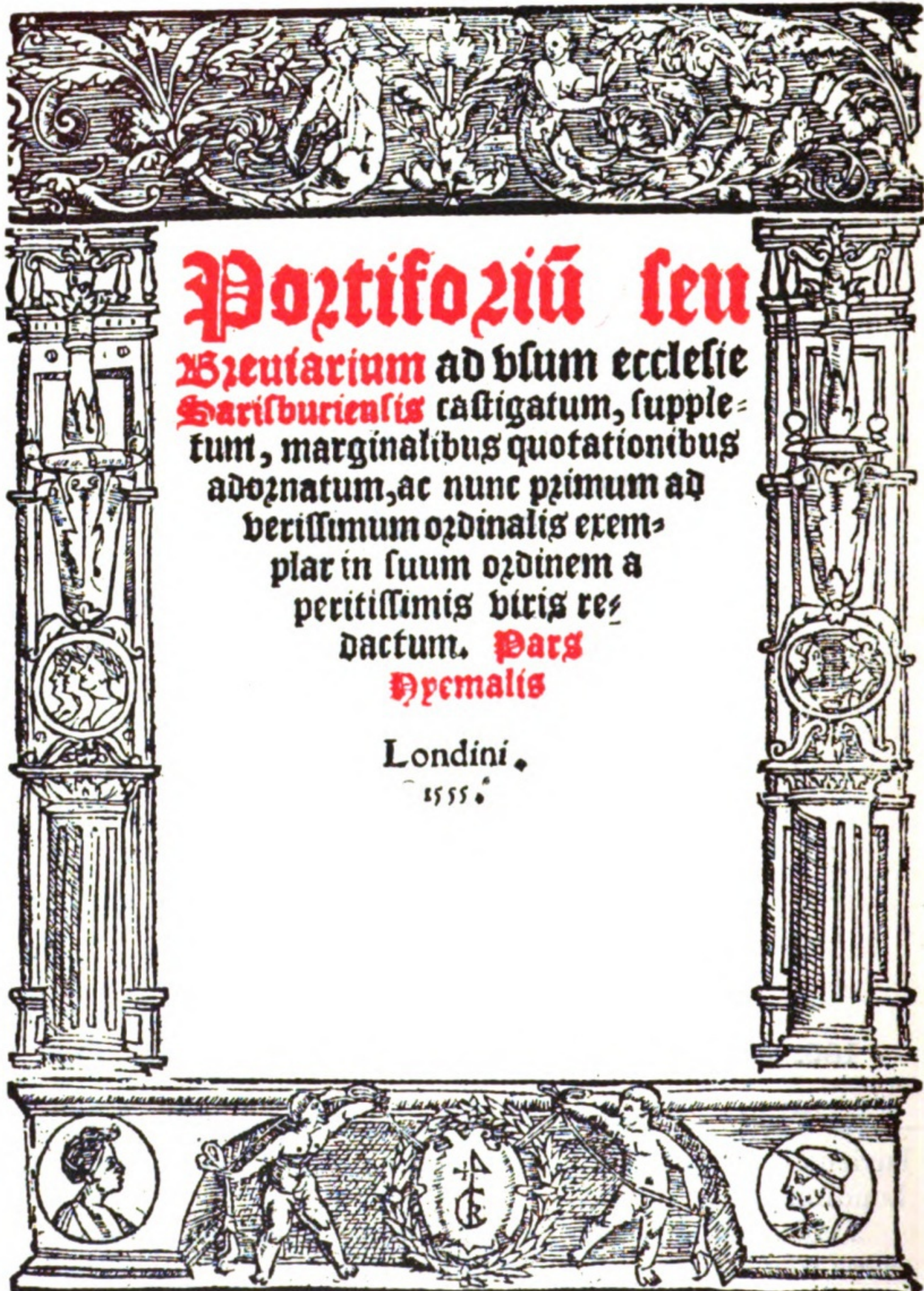
188 ——— the same, the 'Pars Hyemalis' only. Sm. 4to., a  
very fine copy in contemporary stamped calf, rebaked 1555 37 10 0

The rarest of the three editions of the Sarum Breviary published



in this year. Caly's name does not appear in the book, but his monogram occurs in the woodcut border common to both titles.

Owing probably to haste in endeavouring to be ahead of his competitors, Caly carelessly reprinted in the 'Pars Estivalis' the



187-8. PORTIFORIUM AD USUM ECCLESIE SARISBURIENSIS [R. CALY], 1555

wording of the colophon of Regnault's edition of 1535, including even the date and the register of quires, which is quite incorrect for this edition. This has given rise to the assertion that Caly's edition of 1555 is a 'mixed' book, being merely the unsold quires of Regnault's edition with new titles prefixed. Now this might very well have been correct of course, for the advent of Queen Mary's reign must have



created a brisk demand for Roman Catholic liturgical books; but comparison of the two editions shows that they are quite distinct.

\* \* See illustration on opposite page.

- 189 ——— Portiforium seu Breuiarium, ad insignis Sarisbur-  
iensis, ecclesie vsum . . . Pars Estiualis. Impress.  
Londini . 1555

Sm. 4to., black letter, printed in red and black: the title within a woodcut border; plain lower margin of the title mended, and a small wormhole towards the end of the book, which is, however, a very fine and large copy in the original London binding stamped with the royal arms, crown, and portcullis [J. Kingston and H. Sutton], 1555 36 0 0

- 190 ——— the same. Sm. 4to., three leaves (A<sub>1</sub> Dd<sub>3</sub>, and the last leaf) missing; otherwise a very good copy in the original oak boards covered with stamped leather 1555 18 18 0

This edition is different from that printed by Caly. Though there is no indication of a printer's name, the title is within the same border as those to nos. 177 and 178, and a separate title to the Psalter has the same woodcut as on the title to nos. 151-2.

- 191 ——— Portiforium seu Breuiarium ad isignis Sarisburiēsis ecclesie vsum: nuper summa diligentia emendatum. Pars Hyemalis. Parisijs Apud Guillelmū Merlin, in ponte teloneorum: ad syluestris hominis signum. 1556.

Sm. 4to., black letter, printed in red and black, in double columns; with woodcuts and ornamental initials; a little wormed; mottled calf gilt

Paris [J. Amazeur] for G. Merlin, 1556 25 0 0

A very rare edition. The British Museum has only an imperfect copy. The title bears the fine device of the printer, and is within an architectural border.

- 192 YORK BREVIARY. Breviarium ad usum insignis ecclesiæ Eboracensis, edidit Hon. S. Lawley. 2 vols., 8vo., cloth Surtees Society, 1880-83 2 0 0

- 193 SCOTTISH BREVIARY. Breviarium Bothanum sive Portiforium secundum Usum Ecclesiæ cujusdam in Scotia. Printed from a MS. of the 15th Century in the possession of John, Marquess of Bute. 4to., pp. xi and 722; cloth 1900 3 3 0

The manuscript from which this volume is printed is, in form, a thick and small book, measuring 6½ by 4 in., and, in date, of about the middle of the 15th century. It consists of 349 vellum leaves, of which the last two are blank. Original oaken boards compose its binding, held together by leather thongs at the back; but any further covering which it originally had has entirely disappeared . . .

Of the interest attaching to the volume as one of the few extant relics of old Scottish liturgical Uses it is needless here to speak. All acquainted with, or attracted to, the subject will recognise its value. The first printed notice of it is to be found in the preface by Bishop Forbes of Brechin to his *Kalendars of Scottish Saints*, 4to., Edinburgh, 1872.—*Extract from Preface.*



- 194 OFFICE OF THE HOLY WEEK. The Office Of The Holy Week According To The Missall and Roman Breviary. Translated Out Of French . . . Paris, Printed by the Widow Chrestien. M.DC.LXX.  
*8vo., with 7 engraved plates after Hollar; plain fore-margins of the first 2 leaves cut; calf; Maskell's copy*  
*Paris, 1670* 1 5 0
- 195 ——— the same. *8vo., a fine copy in red morocco extra, gilt edges, by Bedford* 1670 2 2 0
- This curious volume fetched £5. 2s 6d at the Townley sale. The words "translated from the French," only refer to the explicatory notes in small type found at the beginning of each section. The Latin prose and verse of the original are rendered into admirable English, the metrical portion being of very superior merit. The translator was W. K. B. (Walter Kirkham Blount) who dedicated the book to his mother the Lady M. B.

#### 4. German Churches

- 196 FREISING BREVIARY. VOL. I. Breuiarium Frisingē. Pars Hyemalis. (*Fol. 343a, colophon, printed in red:*)  
. . . cura . . Petri liechtenstein . Impensa vero . .  
Ioannis. Oswalt. Absolutum est Uenetijs . Anno . . .  
1516 . Die. 15. Martij . . .
- VOL. II. Breviarium Frisingē. Pars Estiualis. (*Fol. 363a has virtually the same colophon as in Vol I.*)
- 2 vols., sm. 8vo., *Gothic letter, printed in red and black, in double columns, 346 (2 blank) and 364 (one blank) leaves; with numerous pretty WOODCUTS and borders; the titles printed in red and black, beneath a woodcut of the Virgin and Child with SS. Corbianus and Sigismund; a fine copy in an early German binding of oak boards covered with stamped and gilt leather, bearing on the sides the initials M H I B and the date 1580, with representations of the Coronation of the Virgin, the Baptism of Christ, the Crucifixion, and the Salvator Mundi, the edges gilt and gauffed*  
*Venice, P. Liechtenstein, 1516* 25 0 0
- VERY RARE. The engraved bookplate of the Bavarian Electoral library (about 1680) is pasted within the covers.  
Prince d'Essling 978; Alès 62.

- 197 AUGSBURG DIURNAL. Diurnale scd'm Ritum ecclesie Augusteñ . partis Estiualis de tempore et de sanctis : vna cum Psalterio et Communi. (*On fol. 2a:*) Reuerendissimus . . . Christopherus eps . Augustēsis . . . hos libellos . . . per . . Erhardum Radolt . . . imprimi fecit . . . (*Colophon:*) Finit diurnale pro ritu chori Augusteñ. ecclesie . . . Auguste vindelicorū . Anno . . . Milesimo quingentesimo vicesimosecundo.  
*16mo., Gothic letter, printed in black and red, the title*



£ s. d.

*entirely in red ; with a woodcut of the arms of the Bishop, and two other cuts ; one leaf (E<sub>6</sub>) slightly defective ; in the original oaken boards covered with pigskin, with clasps*

*Augsburg, Ratdolt, 1522* 5 0 0

VERY RARE. The *Diurnale* is so much of the Breviary as contains the daily offices (exclusive of the nocturns). This edition is apparently not mentioned by the bibliographers.

## 5. Religious Orders

- 198 BENEDICTINE BREVIARY. Breuiarium monasticū s'm rituz z morem monachoz ordinis sancti benedicti de obseruātia ogregationis : al's sctē iustine . . . (*Fol. 477b, colophon, printed in red :*) . Breuiarium monasticum s'm ritum z morem ogregationis casinensis al's sancte Iustine . . . explicit : Uenetijsq p Iacobum pentiuz de Leucho : impressum . Anno . . . M.d. xij. viij . idibus Iulij. (*Fol. 478 a blank, cut away*)

Sm. 4to., Gothic letter, printed in red and black, 477 leaves, double columns ; with woodcut figure of S. Benedict on title, and numerous other large and small WOODCUTS, some within borders of figures of saints, etc. ; red morocco extra, the sides having overlays of fretted pearwood, showing a gilt cross below, the back gilt and having overlays of black morocco, gilt and gauffred edges with brass clasps, in a black morocco pull-off case Venice, J. Pentius de Leucho, 1513 25 0 0

VERY RARE. The community of S. Justina of Padua formed in 1502, and approved by Pope Julius II in 1506, was adopted by the Benedictines of Monte Cassino.

Prince d'Essling 961 ; not in Alès.

- 199 DOMINICAN BREVIARY. Breuiarium iuxta ritū predicatorum lectiōibus p ferias z oct.' refertum . . . (*Fol. 446b, colophon, printed in red :*) . . . Per spectabilem Uirum dñm Bernardinum stagnignuz de monteferrato Uenetijs feliciter explicit. Anno dñi . M.ccccxiiij. Die xxij. septembris. (*Below, the printer's mark, in black*)

Sm. 4to., Gothic letter, 446 leaves, printed in double columns in red and black ; the title printed in red within a woodcut border ; with numerous WOODCUTS, comprising 2 on the title, 11 in the Calendar illustrating the signs of the zodiac and occupations of the month, and a great number of others, large and small, besides historiated initials, in the text ; in addition several ornamental woodcut borders ; an excellent copy in a sixteenth century German binding of oaken boards covered with stamped pigskin

Venice, B. Stagninus, 1514 18 0 0

A very rare edition of the Dominican breviary, finely printed and illustrated. Prince d'Essling 966 ; not in Alès.



## VI. LECTIONARIES

£ s. d.

- 200 GERMAN LECTIONARY. LECTIONARIUM. (*Fol.* 1:) In ascensione dni. lectio Act.' aplos. PRIMVM QVIDEM sermonē feci . . . (*Fol.* 156:) Hoc opus exactum petit impendi sibi pactum.

Sm. folio, FINE MS. ON VELLUM, 156 leaves, written in double columns, 31 lines to the column; in ancient wooden boards covered with comparatively modern stamped calf

About 1100-1120 60 0 0

It contains the Lessons and Homilies of the festivals of the Church; Ascension and Pentecost; John Baptist, Peter and John, Peter and Paul, Felicitas, Laurence, Michael, Andrew, Advent, Nat. Domini; about a dozen leaves of the Commune, followed by Mary Magdalen and the Assumption of the Virgin.

Consisting of twenty quires, each in eight leaves, except the last, which has only four leaves. The handwriting is of a very fine Germanic Caroline, quite upright although apparently bending slightly forwards. The diphthong æ seldom appears, being greatly superseded by the tailed e. There is sufficient spacing of the words to render them fairly distinct, and the beautiful clearness of the writing carries away all difficulty.

Of the twenty quires, fourteen are marked with numeral signatures; six of these being on the first page of the sheet, eight on the last page. The custom was evidently in course of transition.

On the leaf pasted inside the first cover, there is a note (written early in the fifteenth century) of the ownership and the contents of the volume; beginning *Iste liber est beati Johannis Baptiste in Rebdorff prope Eysten.*

- 201 ENGLISH EVANGELIARY. EVANGELISTARIUM LITURGICUM, sive Evangelia quae leguntur per totum annum.

Sm. folio, ANCIENT MS. ON VELLUM, 144 leaves, very well written in semi-uncials, long lines, 25 to the full page, with rubrications; crimson morocco extra, with gold borders on sides, gilt back, gilt edges

Saec. XI 105 0 0

Written in a very clear English handwriting.

It begins with *VIII Kl. Jan. the Vigil of the Nativity* with Gospel Lesson from St. Matthew: "In illo tempore cum esset desponsata mater iesu maria," and continues to the end of the liturgical year without intermission. Then follow the Gospels for the Commune Sanctorum, pro Defunctis, etc.

The Gospel-Book was one of the subsidiary Service Books in very early times. The present example has evidently been intended for use in public service, having the Feast Days, etc., noted in red. Every section has a large red Initial in the margin most beautifully penned.

- 202 SARUM LEGENDA. Legende totius anni tam de tēpore q3 de sanctis secūdum ordinem Sa7. (*Colophon:*) Legēde festiuitatū tam tēporalium q' sanctorum per totum annū secūdū ordinationem ecclesie Sarum. Impresse Parisius per vvolfgangum hopylium. Impensis honesti viri



£ s. d.

Frācisci byreckman ciuis Colonieñ. Anno dñi . M . ccccc .  
xviij . .

3 parts in 1 vol., square folio, *printed in red and black in large and handsome missal characters, with woodcuts; a few missing or defective leaves supplied in facsimile; brown morocco extra, blind-tooled, gilt edges* Paris, 1518 150 0 0

This volume is a magnificent example of typographical art and skill. It is likewise so rare that only two other copies are recorded, one at Cambridge, the other in the Bodleian library, both of them imperfect.

The text is that of the entire Lessons of the Breviary, for the Temporale, and the Common and Proper Sanctorale of the whole year.

Of the aggregate 430 leaves, the following are supplied in facsimile: the title and cc<sub>1-3</sub>, 6-8; besides this, leaves a<sub>2</sub> and z<sub>8</sub> are partly defective. They are inserted loosely in their actual condition, and a full facsimile of each substituted.

## 203 LECTIONES QUAEDAM ET COLLECTAE.

Sm. 4to., MS. ON VELLUM, 22 leaves, 11 lines to a full page, written in large missal characters with rubrics, probably by an English scribe; to which has been added a fine large painted and illuminated I executed in the eleventh century containing 2 circular Miniatures, one of the Deity creating the Stars, the other a realistic picture of the text in Genesis II, vii, each 2½ in. in diameter; blue morocco, with elaborate gilt scrolling and painted Tudor roses in centre, by Thompson of Paris About 1490 84 0 0

This manuscript is said to have belonged to Elizabeth of York, wife of Henry VII. On the first page is an inscription "Elizabeth dei gratia to my good friend"—(name erased); on another page "to the victorious and triumphant King Henry"; the words "Westminster Abbey" occur in two places as if the MS. had formerly belonged there, and in the same handwriting are the beginnings of some forms of addresses. On the reverse of the last leaf (partly smothered in blue ink) is the *Absolutio in extremis* said to have been used for the Queen at her death in childbed.

## VII. ANTIPHONARIES

### 204 ANTIPHONARIUM CISTERCIENSE.

Folio, MS. ON VELLUM (218 leaves), with large painted initials, chiefly in interlaced style and bearing grotesque figures, with a final picture of extremely rude and archaic pattern, representing the Almighty within a mandorla; MUSIC and text together on every page; in oaken boards covered with goatskin, the lower part of the leather hanging loose About 1290 90 0 0

Probably written in North Italy. The Gothic writing is very fine and regular throughout. Towards the end there are additions of about the same age but in a different hand. In the original scribe's work we find the Office of the Trinity, and in the supplementary part that of the Crown of Thorns—two very early examples of their use. The picture



of the Almighty referred to above is painted on a blue ground, the seated Deity is robed in white, red and green; he has light brown hair and a short reddish-brown beard, and is represented as a young man. The nimbus is green dotted with white and bears a yellow cross. The drawing is as rude and archaic as though it were a faithful copy from a model of the tenth century. The mandorla is edged with red, yellow, and green. The chant of the *Propria Temporum* is identical with that contained in the *Antiphonarium Cisterciense* printed at Paris in 1545.

- 205 LIBER FAMILIARIS ORDINIS S. BENEDICTI. Gloria et honor Deo. All'a. Liber Familiaris s'm Consuetudinē Monialium sancti Laurētij Uenetiarum : Ordinis Scti Benedicti. 1541 Sub Signo Agnus Dei. Uenetijs in Officina literaria Petri Liechtenstein Agrippinensis. (*Colophon on fol. 175b:*) Anno salutis. 1542. Uenetijs imp̄ssum in Edibus Petri Liechtenstein Coloniēsis Germani. Die Nono Mensis Augusti. (*Fol. 176a:*) Tabula . . . (*On the reverse, Liechtenstein's large device, printed in red and black*) Sm. folio, Gothic letter, printed in red and black, 176 leaves; with MUSIC on every leaf except the first and last; a large woodcut of the Nativity with border on the reverse of title, and 50 smaller ones, including historiated initials; the first four leaves, which have been torn, neatly mended; brown morocco, from the W. Tite collection

Venice, P. Liechtenstein, 1541-2 10 0 0

EXTREMELY RARE. It is a liturgical book of a very uncommon kind. A note inserted by a former owner says: "As the title of this book will not be generally understood without some explanation, it may be convenient to state that it really is a collection of Antiphons, with the musical notes to which they are to be sung for all the Feriæ of the year, by those residents in a religious house who were called *Familiares*. They appear to have been a sort of boarders only since they were not professed members, nor novices, nor lay-brothers, nor even *conversi*; but like the novices they were placed in the choir, and did not sing alone." A breviary and a diurnal were printed for the use of the same house in Venice in 1497 and 1510 respectively.

## VIII. HYMNALS

- 206 ROMAN HYMNAL. FERRERIUS (Zacharias). Zachariae Ferrerii Vicent. . . Hymni Novi Ecclesiastici . . . A . . . Patre Claemente vii. Pont. Max. . . . Approbati . . . (*Fol. 127b, colophon:*) Impressum . . . Rome in ædibus Ludouici Vicentini et Lautitij Perusini . . . Kal. Febru. M.D.XXV.

Sm. 4to., italic letter, 127 leaves; green morocco extra, gilt edges, by Thompson

Rome, L. Vicentinus and L. Perusinus, 1525 4 10 0

This well-meant attempt to substitute a classical hymnology for the old and cherished lyrics of the Church naturally failed. The book is now rare.

In one of the Iambics to the Virgin the author addresses her as *Dearum maxima*.



207 SARUM HYMNAL. Expositio hymnoꝝ totius anni secundū vsū Sarū. Diligētissime recognitoꝝ multis elucidationibus aucta. (*This title printed above a curious woodcut of a preceptor in his chair instructing three scholars. Fol. 55a:*) . . . Impressas londonij per winandū de worde

**Expositio sequentiarum secundum vsū Sarum Diligenter recognita et aucta.**



207. EXPOSITIO SEQUENTIARUM, WYNKYN DE WORDE, 1502

. . . Anno dni. M.CCCCC secundo . septima die mensis octobris Deo sint gratie. Amen. 1502

COLLATION: A-I, alternately in eights and fours, which would amount to 56 leaves, but the first and eighth leaves of sign. 1 are wanting.

SEQUENCES. Expositio sequentiarum secundum vsū Sarum



SARUM HYMNS AND SEQUENCES, *continued*:

£ s. d.

Diligenter recognita et aucta. (*With another impression of the woodcut referred to above. Fol. 55b:*) Sequentiarum seu prosarum scd'm vsum Sarum in ecclesia Anglicana Londonii per winandū de worde impressarum . . . Anno millesimo quingentesimosecundo, die xxix. mensis decembris expositio finit. (*Fol. 56 contains a table with a metrical address to the reader on the obverse, and the printer's woodcut mark on the reverse*)

COLLATION: aa-hh in sixes, ii in eight leaves = 56 leaves.

2 works in 1 vol. sm. 4to., *black letter, some pages soiled and written on; in the original oak boards covered with leather*

London, Wynkyn de Worde, 1502 84 0 0

EXCESSIVELY RARE. There is no copy of this first edition in the British Museum, and it is merely mentioned at secondhand by Dibdin.

The printer's mark is Caxton's small one with the words "Wynkyn. de. worde." added below. It is beneath a woodcut of the Virgin and Child and enclosed in a border. At the foot of the table of Sequences, the verses "Ad lectorem" run thus:—

Splendidum pulcri specimen libelli

Lector inspectans; animos faventes

Sume: winando merito reponans (*sic*)

Era de worde.

The text of the Hymns is of course taken from the old Sarum codices; the exposition is by Jodocus Badius Ascensius, who, in a preface dated Paris, 1 March, 1502, on the back of each title, addresses the Youth of England, and declares his authorship, but attributes most of the credit to Joannes Balduinus or Boudins for whom he had done the work. It is probable, therefore, that Boudins had some arrangement with Wynkyn de Worde.

\*.\* See illustration on page 85.

208 ——— Expositio Hymnorum totius Anni Secundū vsum Sarum . . . Impressa Antuerpie Per me Michaellem Hillenium Hoochstratanum.

Expositio sequentiarū totius anni secundū vsum Sarū . . . venundantur in oppido London In cemiterio sancti Pauli.

2 vols. in 1, sm. 4to., *the first title printed in red and black with a woodcut border round it, which is repeated on the second title; a somewhat used copy, the margins covered with contemporary MS. notes in English and Latin, with musical sequences, and signatures of George Northam and Robert Caudrey; the last 3 leaves missing, and plain margins of a few others mended; calf, with arms of the Duke of Sutherland on sides*

Antwerp, M. Hillen van Hoochstraten [about 1510] 31 10 0

Extremely rare. It was reprinted closely from the preceding edition, and therefore including the prefaces of Jodocus Badius with their dates of Paris, 1502.

This Antwerp edition being meant for sale in Paul's Churchyard, cannot have been prepared for Wynkyn. There is no copy in the British Museum.

COLLATION: HYMNAL. 50 numbered leaves, or signatures A-1, of







Adoremus dñm qui fecit nos  
Venite Seruite dño

Primus psalmus bipartitus. de  
beato iuro. et de ultionibus in quo  
cum. Statim pbeatitudinem  
blanditur. Beatus cui succedit  
omnia optata. Vir. contra ps  
pa raduer sa firmus. terre  
aduersus. non sic.

Abur adani. cum pñatione di  
aboli consensit. Sedit. cum pñati  
comedit. Sedit. dum se exultante  
cōter quati dedit michi sedm  
me. A similitudine exultantium  
qui dum sunt in tua. facili  
r uocantur. dum iam stant  
difficilius. demum difficulte  
me. dum ibi magister tñ  
effici sunt.

Sordo. Abur adani. ē  
a dō recessit. Sedit. cum  
delectatus ē peccō. Se  
dit. cum in supbia con  
firmatus redire n po  
tuit. nisi pñatione  
tū quātū horum ha  
bit.

Tronul. regum. tñ  
nal. iudicium. carbe  
dra. pñe doctorum.

Sem lege. Non ē laus  
ficta. fuge utcupanda.  
nisi sequatur lauda  
da.

Hec omnia non oī  
beato iuro. s. soli ipso  
conueniunt.

Impius in deum.  
peccat in se. pesti  
lent in primum.

In cathedra. dñi  
alijs exemplum pec  
candi.

Quo ordine creue  
runt in primo. re  
mouemur a sedo.

Voluntas. ut n sit  
rectum laboris. sed  
meditatur semp.

sa deo in regionem dñi similitudinis. quāuis impij hoc meliorem  
cogitatione. s. vradamq  
s. consensu. s. vradamq  
s. vradamq

qui non abire in consili

ipsum consensit a diabolo decepto. sola  
serpens. s. vradamq  
o impiorum. et in uia pec  
natis inter peccatōes. s. si tenent eum illece  
none que ē uia ad mortem.  
s. vradamq

catolum non stetit. et in

bra sedi. s. vradamq  
lur. ceterum regi. m.

cathedra pestilentie non

s. vradamq  
s. vradamq  
sedit. s. ed in lege domi

agat. qui subleget. sedm legem agitur. ille liber. hic seruus. aliud ē qd  
sub. quasi et tristitia n. n. m. o. c.

ni uoluntas eius. et in le

Plena diffinitio beati iuri.

Pecatur. cogitatione. actu.  
uerbis. docendo.

dñandi ut caret aliquis. ut  
cathedra. p. pñatione doctrina  
que ut caner. s. vradamq

Hic plenus omni bono in se:

scribitur seruienti. aliud lex q  
nre conspiciatur ab eo qui non



which A, D, F are in eights, B, C, E, G, I in fours, and H in six leaves. —SEQUENTIALE. 50 numbered leaves, or sign. AA-II, of which AA, DD, FF are in eights; BB, CC, EE, GG, II, in fours; and HH in six leaves. In this copy leaves 48-50 are wanting.

- 209 SARUM HYMNAL. Hymnorū cum notis opusculū vsui insignis ecclesie Sarū subseruiēs . . . 1541 (*Colophon*:) . . . Antwerpie in officina Uidue Christophori Ruremundeñ : impressum : sumptibus et impensis Ioannis Coccij. Anno . . . M.cccccc.xlj. Mense vero Iulij.

Sm. 4to., 188 leaves, printed in Gothic letter, in red and black, with square musical notes on almost every page; small portions of the plain margin of the title mended; a very fine copy of large size, perfect and sound throughout, in a contemporary binding of stamped calf Antwerp, 1541 120 0 0

EXCESSIVELY RARE, as indeed are all editions of the Sarum Hymnal, especially when perfect. I cannot trace the sale of a copy.

\*.\* See illustration on following page.

## IX. PSALTERS AND PRAYERS

- 210 PSALTER. PSALTERIUM LATINUM CUM GLOSSIS INTERLINEARIS etc.

Sm. folio, MANUSCRIPT ON VELLUM, 243 leaves, finely written in neat Gothic characters, the text larger than the glosses and marginal notes, probably by a French scribe; with 6 very fine richly decorated large ornamental initials in gold and colours of involved scroll and flower work of a very delicate kind; and many hundred charming painted and decorated initials; modern binding of thick wooden boards, covered with purple morocco Sæc. XII 260 0 0

FROM THE LIBRARY OF JOHN RUSKIN, with his printed label. It is an interesting and well-written Psalter. Besides the initials described above, there is a VERY FINE LARGE ONE (measuring  $4\frac{1}{2} \times 3$  inches), at the head of the first psalm, of interlaced floreate scrolls, with grotesques in red, blue, and green on a gold ground. The flyleaves at the end are occupied by an original rhymed Latin poem, apparently quite complete, in praise of the Virgin Mary, in a fourteenth century hand.

\*.\* See illustration.

- 211 — PSALTERIUM LATINUM CUM GLOSSIS.

Folio, MS. ON VELLUM, 224 leaves, written in double columns; hf. bd. About 1270 35 0 0

A grand MS. containing the text of the Psalter written in very large and bold letters with the Gloss in small thirteenth-century writing between each section. Besides innumerable large initials painted and floreated in red and blue, with occasional grotesque decoration, there are eight very large initials splendidly illuminated on a burnished gold ground, some of them in the interlaced style, as for





209. HYMNORUM OPUSCULUM USUI ECCL. SARUM SUBSERVIENS, ANTWERP, 1541









ominus il  
luminatio  
mea et sa  
lus mea  
quem ti  
melo.

Domine pro  
tector vite

mee: a quo trepidabo.

Quum apropiant sup me nocē  
tes: ut edant carnes meas.

Qui tribulant me in inuidia mea:  
ipsi infumati sūt et ceciderunt.

Si consistant aduersum me ca  
stra: non timebit cor meum.

Si exurgat aduersum me populi



PSALTER, *continued* :

£ s. d.

instance the great B of the *Beatus vir*. There is also a small picture of King David painted in gold within the initial C of the prologue.

At the end of the last Gloss (on the Lauds) is an inscription : *Finito Xpe rex libro, sit benedictus.*

That the thirteenth century was considerably advanced we see from the frequency of certain forms ; the small final s, the t beginning to break through its transverse bar, the d without an upright.

## 212 — PSALTERIUM LATINUM.

Thick 12mo., MS. ON VELLUM, 213 leaves, written in a fine Gothic writing, 16 lines to the page, by an ANGLO-FRENCH SCRIBE, with 7 large illuminated historiated miniatures with backgrounds of burnished gold, many small illuminated initials with marginal elongations, pen letters and grotesque decorative details, bound in old olive-coloured velvet, with two clasps and a portion of an old ring fastening

*Sæc. XIII* 90 0 0

The miniatures in this volume are exceptionally well drawn, the faces of the figures being full of expression although their execution is most simple. They are as follows : Ps. 26. *Dominus illuminatio mea*, God blessing David while in the act of Prayer ; Ps. 38. *Dixi custodiam* ; Ps. 52. *Dixit insipiens*, in which the fool is confronted by a black devil with his hell-rake on his shoulder ; Ps. 68. *Salvum me fac*, God in the upper limb of the S, and in the lower limb David in the sea, naked but wearing his crown ; Ps. 80. *Exultate Deo*, David sitting and striking on six bells fastened on a rod, with a hammer in each hand ; Ps. 97. *Cantate Domino*, three monks singing from a book on a lectern ; Ps. 109. *Dixit Dominus*, a quaint representation of the Trinity. The first leaf containing an initial with the words *Beatus vir*, and the last leaf of the 7th canticle are missing—the last leaf however must have been missing in the 16th century, as an old writer has supplied it together with the *Te Deum*, *Magnificat*, *Quicumque vult*, etc. on 16 leaves.

On the flyleaf is written in a 17th century hand *D. Bartolomeus Dala Vale huc possedet librum. Io. Bapt. Str.*

## 213 — PSALTERIUM LATINUM, CUM CANTICIS, SYMBOLO S. ATHANASII, LITANIA, etc.

12mo., French illuminated MS. on vellum, 254 leaves, finely written in large Gothic characters, with 8 beautiful illuminated miniatures on burnished gold grounds, each within a large initial, numerous smaller illuminated initials and finials, ornamental pen-letters, etc., and a grotesque extension on the first page ; modern red calf gilt, with the booklabel of the Rev. W. D. Parish About 1300-1320 105 0 0

There is no Calendar, but the Litany, which is an addition of the fifteenth century, indicates the unmistakable Troyes origin of the book. It contains invocations to the following Saints, all specially venerated at Troyes : SS. Leubaudus, Sauvinian, Leoconus, Lupus, Tanha, and Mastidia. The minatures depict : 1, The *Beatus* in large gold letters, within the B. David seated, playing the harp ; 2, The anointing of David ; 3, David conversing with the Almighty who appears in a cloud ; 4, David, a sling in his right hand, a large stone in his left, going to meet Goliath ; 5, David, naked, standing up in a



PSALTER, *continued* :

£ s. d.

river, the water up to his waist, the Almighty above ; 6, David, seated, with a hammer in each hand, playing on 4 bells ; 7, A priest and deacon celebrating ; 8, The Trinity.

\* \* See illustration.

214 ——— **Buxheim Psalter: PSALTERIUM LATINUM**

CUM LITANIIS, PRECIBUS ET VIGILLIS. Sm. 4to., SOUTHERN GERMAN MS. ON VELLUM, 136 leaves, *written in bold characters, long lines, 20 to the page ; with 3 fine full-page MINIATURES, 8 smaller MINIATURES within medallions, and 168 large ORNAMENTAL INITIALS in red, blue, and green with interior decoration of heads, etc. ; in a 15th cent. monastic binding of thick wooden boards covered with pigskin, with remains of clasps*

Early Sæc. XIV 450 0 0

A VERY INTERESTING PSALTER, WRITTEN AND ORNAMENTED WITH FINE MINIATURES, ETC., IN SOUTH GERMANY. There are 8 circular miniatures in the Calendar depicting the agricultural occupations of the different months and 3 full-page, viz., 1. (fol. 5a, beginning of the Psalter) the initial B of the "*Beatus Vir*" with sitting figure of David in each of the bows ; 2. (fol. 45) a representation of the Archangel Michael fighting with the Dragon, within a large initial Q ; 3. (fol. 84) a full-length figure of Christ blessing, within a large initial D. In some parts the thick burnished gold and silver of the miniatures has slightly flaked, but otherwise the manuscript is in excellent preservation.

The manuscript once belonged to the ancient and famous Monastery of Buxheim (or Buchshaim) near Memmingen in Suabia. On the first page is an inscription "*P.P. Carthusianorū in Buxheim*" and on the reverse : *P'tinet libellus ille ad buchshaim, usui fr[at]ris Cōrade riet essal d̄ nyffen p̄fessi e⁹ dom⁹ deputatus . s̄b año dñi 1446.* "The book belongs to Buxheim for the use of Brother Conrad Rietesal of Nyffen, professed (brother) of that house and entrusted to him in the year of the Lord 1446." A further entry on Nov. 25 states that he was inducted on that day.

The Calendar commences with the month of May. To each month is a circular picture rather symbolic than realistic, illustrating outdoor occupations.

September is called the First Harvest Month, with the picture of one gathering grapes with a sickle, and another treading out the juice in a small vat or tub. October is the second harvest month—here the man seems to be sowing seed—not gathering anything. November—"the third harvest month" has a man threshing, and December a man killing a pig with an axe.

On the first leaf of the Psalter is the date 1455 and, apparently in the handwriting of Brother Conrad, the verses

Tertinquagenos dāuit canit ordine psalmos  
Bis mille sexcentos sex canit ille versus.

The Psalms of David end on fol. 118 v. On fol. 118 v. begin the Canticles, with the Lord's Prayer, Creeds, etc. These end on fol. 130, and are followed by the Litany occupying two leaves—unfinished—a few leaves being here cut out. At the end are two old leaves of another kind used in the binding, one from a Missal, the other, with one also at the beginning, from a Treatise on the Canon Law.

Throughout the volume the Chants for the Psalms, and the beginnings of the different Antiphons, have been added by a later hand than the original scribe, quite possibly by Bro. Conrad.





214. PSALTERIUM LATINUM (BUXHEIM PSALTER), MS., EARLY SAEC. XIV

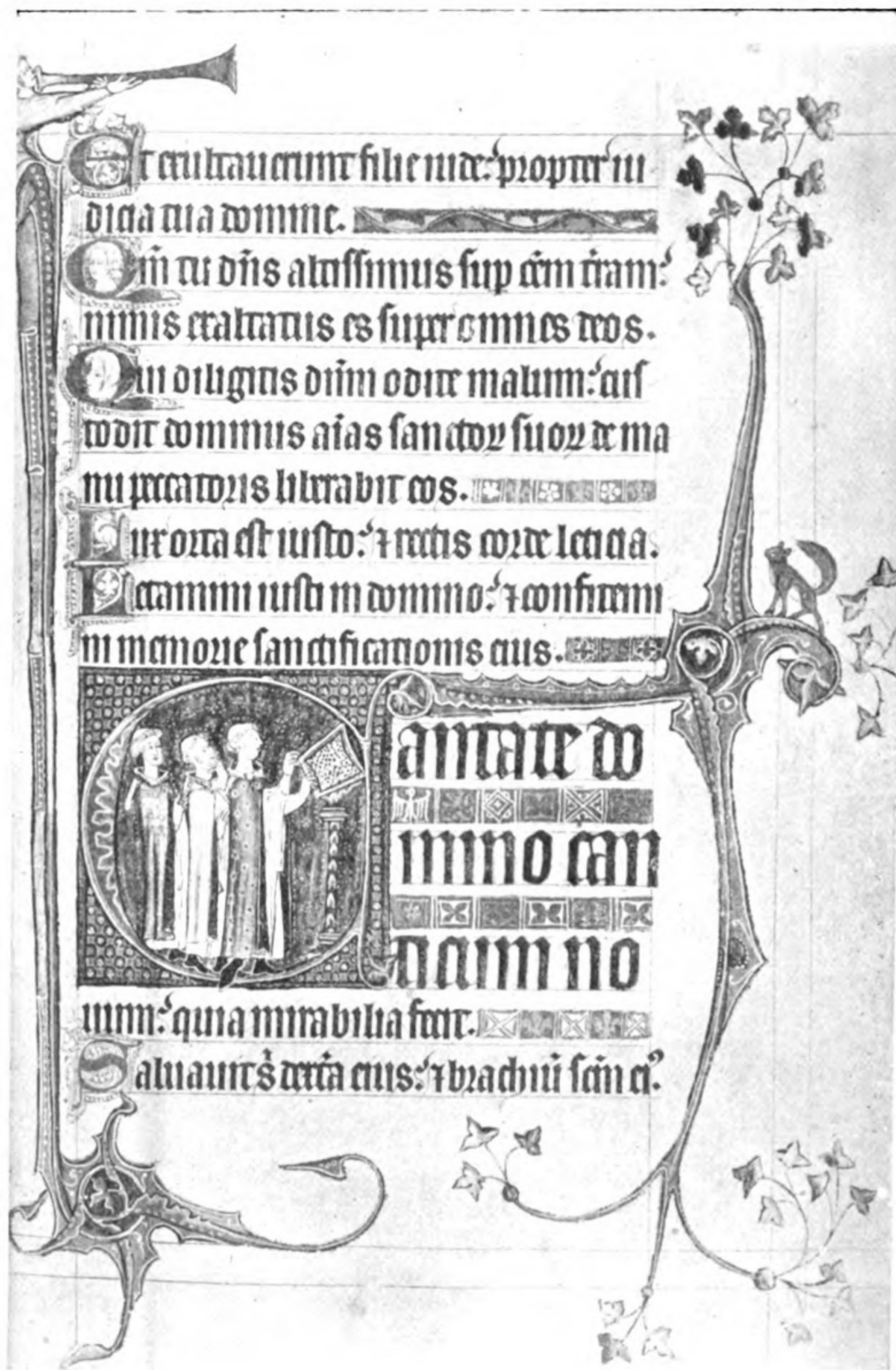












215. PSALTERIUM AD USUM ANGLICANUM, MS., SAEC. XIV  
 (Much reduced)



215 ——— **Wearham Psalter: PSALTERIUM LATINUM AD USUM ANGLICANUM, CUM CANTICIS, VIGILIA MORTUORUM, BENEDICTIONIBUS, ETC. UNA CUM CALENDARIO.**

Folio, MANUSCRIPT ON STOUT VELLUM (194 ll. 13½ by 8½ in.) WRITTEN IN LARGE MISSAL CHARACTERS, *long lines*, 18 to a full page, with square and lozenge-shaped musical notes, the calendar occupying 5 ll. written in red, blue and gold; the text finely and fully decorated with 144 illuminated initials, with marginal strap decorations terminating usually in most exquisite grotesques, very numerous small initials with heads and grotesques in white and red, etc., many hundred fine decorative pen-letters in blue and red, and numerous ornaments, FINE LARGE ILLUMINATED HISTORIATED INITIAL MINIATURES occur before the Psalms beginning "*Dicit Insipiens in corde suo*" (Ps. LIII); "*Salvum me fac Deus*" (Ps. LXIX), and "*Cantate Domino Canticum novum*" (Ps. XCVIII); the "*Vigilia Mortuorum*" is the full musical service, the first page of which is finely decorated with pen-work in blue and red, with figures of animals in the margin, and has other fine decorations throughout; the MS. finishes with the following words in thick blue letters, "*Finito libro sit laus & gloria xp̄o. Amen,*" new boarded black morocco, with antique blind stamped ornaments, by Riviere Early Sæc. XIV 750 0 0

A very beautifully written book of the finest period of English art. The calendar, of which one leaf is missing, is a full Sarum one, with the following unusual entries: *March 3. Wynwaloc; May 3. Alexander; July 22. Wandragesil, July 25. Christopher and Cucufatus; Nov. 2 Eustachius.* The lists in the Litany are very full and include among the *Martyrs*, Nicholas cum soc., Eustachus cum soc., Mauricius cum soc., Vincentius, Quintinus, Gervasius, Prothesius, Leodegar, Albanus, Lambertus, Thomas, Benignus, Saturninus, and Antoninus. *Confessors*, Thaurinus, Jeronimus, Germanus, Remigius, Nicholas, Cuthbertus, Andoen, Romanus, Paternus, Julianus, Samson, Macutus, Melanius, Mauritius, Albinus, Benedictus, Maurus, Philibert, Wandragesil, Ausbertus, Maximin, Antonius, Columbanus, Pancras, Maiolus. *Virgins*, Cuthberga, Columba, Marina, Eufrosina, Barbara, Juliana, Maria, Jacobi et Salome, Oportuna, Radigund, Helena, Constancia.

From the saints above mentioned one might justly imagine the MS. to have been written in the neighbourhood of Rouen or Amiens. The MS. is, however, so thoroughly English in character that such a theory is untenable. The solution is to be found in Dugdale's *Monasticon*, Vol. VI, p. 1051:—"ALIEN PRIORY OF WIRHAM OR WEARHAM IN NORFOLK. . . . In this parish was a Benedictine Priory as ancient as the time of King Richard I or King John, founded by the Earls of Clare, subordinate to the Abbat and Convent of Mounstroll or Musterell (i.e., Montreuil-sur-Mer) in the Diocese of Amiens who sold it A.D. 1321 to one Hugh Scarlet of Lincoln. . . . It was dedicated to S. Winwalve or S. Guenolo (i.e., Winwaloc) whose body was enshrined in that foreign Abbey." . . .

It is with this Wearham Priory that this volume may be confidently associated; and this would account for the large number of Rouen and Amiens saints being introduced into an English book.

At the end of the volume are 2 leaves of commemorations of SS.



PSALTER, *continued* :

£ s. d.

Anthony, Adrian and Sebastian, written in a very neat Italian hand. In addition to a leaf in the calendar, several other leaves are missing at various places.

\* \* See illustration.

216 ——— PSALTERIUM LATINUM cum CALENDARIO, CANTICIS, LITANIA, etc.

Sm. 8vo., ENGLISH MS. ON VELLUM, 195 *leaves* (a few missing) written in neat Gothic characters, 18 long lines to the page; with 10 large illuminated ornamental initials with heavy prolongations in gold and colours, from which spring sprays of ivy, flowers, etc.; numerous smaller illuminated initials and pen-letters; in an early eighteenth century binding of old calf, the arms of the Latton family stamped in gold on the sides

About 1390 60 0 0

An interesting English manuscript, which may have belonged to Nicholas Wadham, founder of Wadham College, Oxford. A pedigree written in the eighteenth century on the flyleaves traces the descent of the Latton family, whose arms are on the sides of the binding, from Nicholas Wadham's father to William Baynton of Chadlington and of Gray's Inn, "present owner of this MS."

The entries of many of the saints' names in the Calendar and Litany fully attest the Eastern English provenance of the book. The most noteworthy is that of S. Neot (July 31) in red, whose name also occurs in the Litany. The Passion of S. William of Norwich (March 25) is another unusual festival. The English saints invoked in the Litany are Alban, Oswald, Edmund, Aelphege, William, *Martyrs*; Dunstan, Cuthbert, Edmund, Neoth, *Confessors*; Ethelreda, Mildred, Osida (Osyth), *Virgins*.

There is little doubt that this MS. is of Norwich origin. In the calendar Sept. 18, Feast of Sarum Relics, and also Sept. 24, Dedication of Norwich Cathedral, are erased. The latter erasure, taken in conjunction with the commemoration of S. William of Norwich, are sufficient grounds for claiming Norwich as its place of origin.

217 ——— PSALTERIUM LATINUM, CUM LITANIA ET CANTICIS, una cum CALENDARIO.

Sm. folio, ENGLISH MS. ON VELLUM, 141 *leaves*, finely written in missal characters, 19 long lines to the page; with several good illuminated initials from which extend along the margins tufts of feathery grass, and numerous red and blue capitals, some decorated with red ornamental pen-work; half russia gilt, rough edges

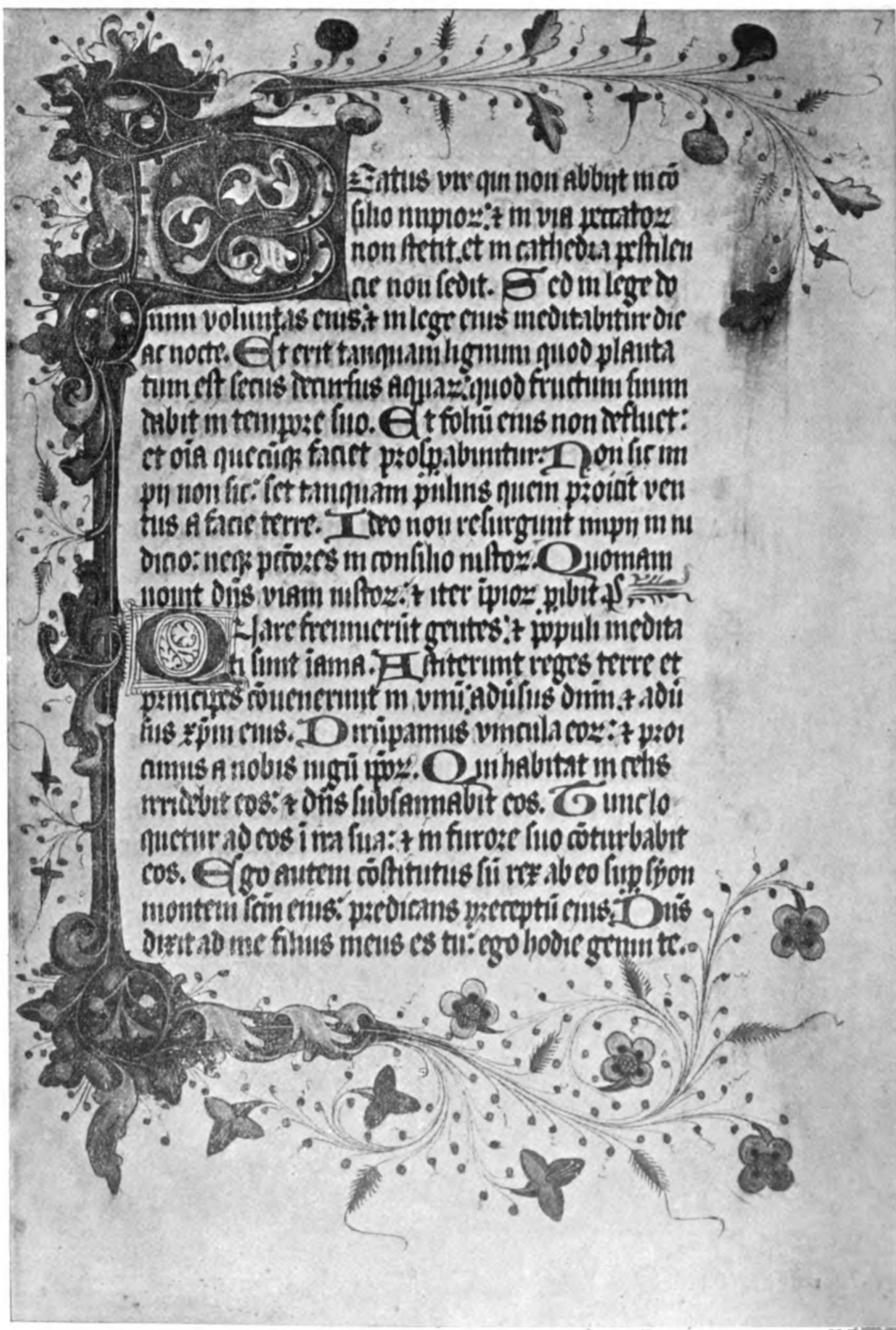
About 1410 32 0 0

The Southern English origin of the MS. is unmistakable, the calligraphy and ornamentation being characteristic, while the Calendar is of the regular Sarum type. Several interesting obits and entries have been written in the Calendar between 1497 and 1507: in June "die Sci Botulphi A° dñi 1497" is recorded the Battle of Blackheath, and among the numerous obits may be mentioned that of Robert Ballard (probably the Treasurer of S. Paul's Cathedral) Oct. 1498, and George Crosby, 1507. The same hand has also added several entries in the Calendar, among which are S. John of Beverley, S. Botolph, and the translation of S. Edward the King and Martyr









219. PSALTERIUM AD USUM SARISBURIENSEM, MS., ABOUT 1440  
(Reduced)



(June 20). The English saints invoked in the Litany are SS. Swithin, Birin, and Edith. The Calendar, which is written in red and black, in smaller characters than the rest of the book, is complete, but a few leaves are missing from the text.

- 218 ——— **The Stourton Psalter :** PSALTERIUM LATINUM CUM CALENDARIO, CANTICIS PROPHETARUM, etc. Litaniis Sanctorum, Symbolo S. Athanasii, etc. ; praeifixus est Sanctus Augustinus de Laude Psalmorum.

Sm. folio, RICHLY ILLUMINATED MANUSCRIPT ON STOUT VELLUM, 146 leaves, *finely written in bold Gothic characters, long lines 22 to a full page, calendar and S. Augustine's Treatise in red and black*, BY AN ENGLISH SCRIBE, WITH A SARUM CALENDAR ; THE FIRST PAGE OF TEXT HAVING A BEAUTIFUL LARGE PAINTED AND ILLUMINATED FLOWER SCROLL INITIAL, *and a broad and richly decorated margin of similar work, two of the corners with a very highly finished MINIA-TURE MALE HEAD in each ; 7 other pages have similar large ORNAMENTAL INITIALS, WITH ALL ROUND RICH MARGINAL DECORATIONS ; besides which there are many hundred small painted and illuminated initials and textual decorations, as well as 13 small DRAWINGS of catchwords in riband scrolls, some held by figures of animals, in pen and ink ; modern blue morocco, gilt edges by C. Lewis, with the arms of the Duke of Sutherland on the sides* About 1430 525 0 0

A VERY FINELY WRITTEN AND BEAUTIFULLY ILLUMINATED ENGLISH PSALTER OF SARUM USE, written and illuminated by the artist who wrote and executed the borders in the Psalter written for Henry Beauchamp, Duke of Warwick (1425-1446) belonging to Mr. C. W. Dyson Perrins and illustrated on plate 104 of the B. F. A. C. Catalogue. Both MSS. were executed in the same atelier as the Owen Jones Psalter illustrated in Humphrey's Illuminated Books. When this last MS. was in the possession of the late Bernard Quaritch, Mr. Kerney suggested that it had been executed at Salisbury, assuming this from the fact of it having been written for a West Country (Dorset or Wiltshire) family. The present MS. shews a similar source, Wiltshire, while the Beauchamps were to a certain extent connected with the same county. It may therefore be safely assumed that this type of ornamentation is representative of a Salisbury school.

In the calendar on Sept. 18 is the obit: *Obitus dñe margarete Stouretñ de stoure*. This refers either to Margaret, wife of John first Baron Stourton of Stour († 1462), or the wife of his son William 2nd Baron, who was also named Margaret. The present representative of the family is Lord Mowbray, Segrave and Stourton. At some later period it came into the library of the Sutherland family, and was rebound about 1830 by the 1st Duke, who placed his arms on the sides.

- 219 ——— PSALTERIUM LATINUM AD USUM SARIS-BURIENSEM (cum Sanctus, Hymnis, Symbolo, Precibus, etc.) una cum Calendario.

Sm. folio, ENGLISH MS. ON VELLUM, 115 leaves, *finely written in Gothic characters in red and black, with musical*



PSALTER, continued:

s. s. d.

notes, long lines, the text of the Psalms having 23 lines to the page; 9 pages having VERY FINELY DECORATED AND ILLUMINATED BORDERS and LARGE INITIALS of rich flower scroll-work of characteristic English style, many ornamental pen-letters with marginal decorations, and hundreds of initials painted in red and blue; in a seventeenth century English binding of black morocco gilt, gilt edges

About 1440 260 0 0

AN INTERESTING AND WELL-PRESERVED MANUSCRIPT, WITH HANDSOME ARTISTIC DECORATION in a thoroughly English florid style.

The Calendar is unusually full and contains several interesting entries. In it April 25 is noted as the date on which was laid the foundation of the new Church of Sarum in 1300. The event occurred in 1220, but there seems to be some doubt as to the exact day, some chroniclers giving April 28, some April 29, and others April 25.

The Calendar contains the following obits: Jan. 7, JOHANNIS ASPILON 1445 (which has been obliterated); Sept. 10, ROBERT GILLE 1448, and Oct. 20, JOHANNIS STURDY 1452.

There was one John Aspilon appointed Rector to S. Mary Abchurch, London, June 12, 1429, by Henry VI; he may be identical with the Aspilon mentioned above.

The Gille or Gylle family originally came from Cambridgeshire, but towards the end of the 15th century settled in Hertfordshire with which county they have since been chiefly associated. Various pedigrees of the family have been published, but they do not go further back than about 1470. Of the Sturdy family no details are available.

From the above sequence of obits it may be inferred that the book belonged to some church or convent of which the three men commemorated were the respective heads.

With the armorial bookplate of J. A. Carrington, Chancellor of the Diocese of Exeter.

220 ——— PSALMORUM DAVIDIS LIBER, cum Canticis Moysi, etc.

Sm. 8vo., MS. ON VELLUM (120 leaves), finely written in neat Gothic, by an Italian Scribe, margins of first page finely painted and illuminated with floreate arabesques, with an historiated miniature initial, and small Virgin and Child, and 7 fine large and richly painted and illuminated ornamental initials with marginal decorations in the text, painted capitals and ornamental pen-letters throughout; brown velvet

About 1480 42 0 0

221 ——— DIE DUYTSCH E SOUTER (*The Psalter in Dutch*).

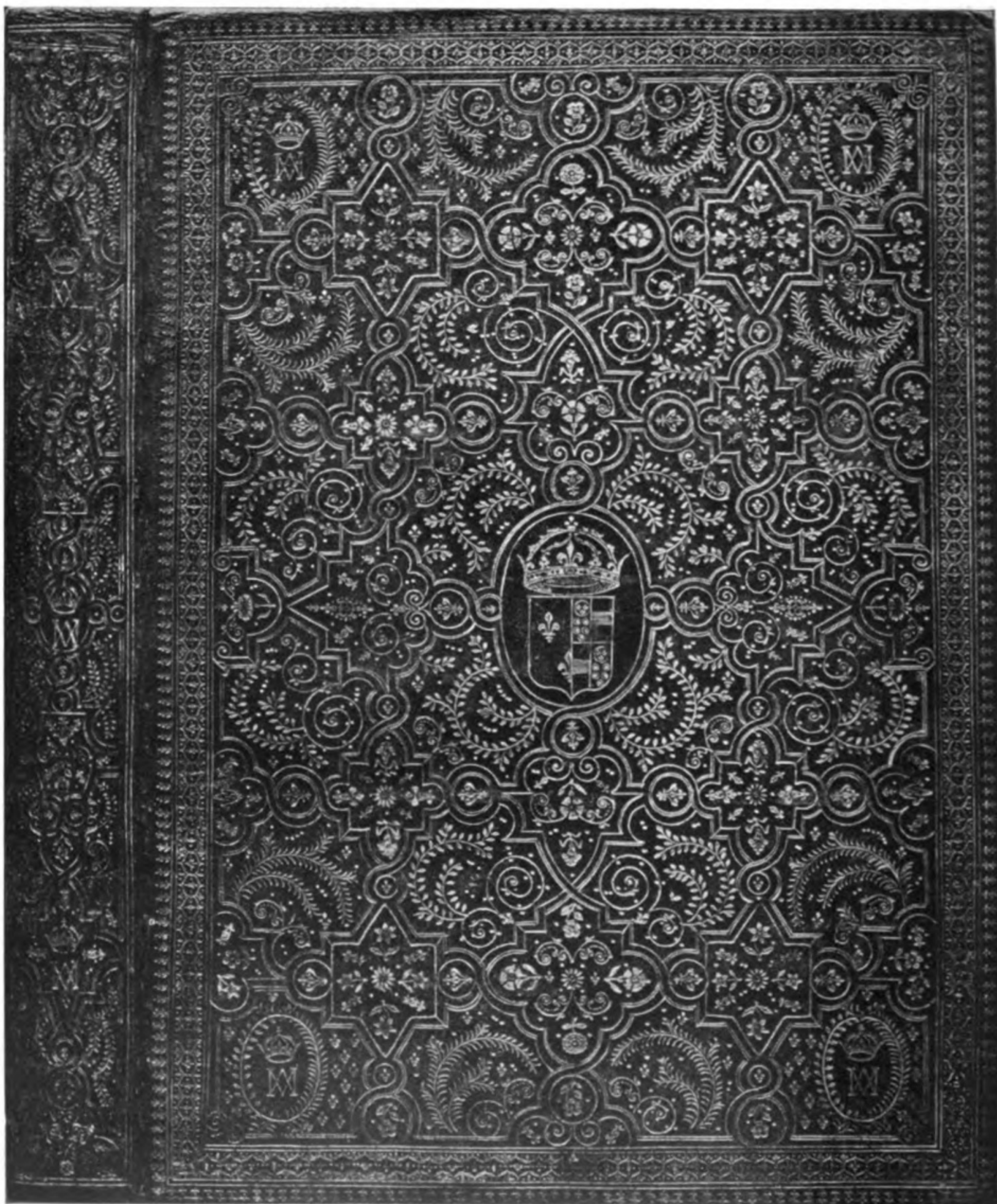
(Fol. 1a:) Inuitatoriū . Laet ons aenledē dē here de ons ghemaect heeft ps: Venite exultemus: xciiij. Añt Dient den here Beat<sup>9</sup> vir qui non abiijt in: . . . (Fol. 278a, lines 3-6:) Hier eyndet die duytschen souter Gheprindt te delff in hollant Int Iaer ons herē. m.cccc. eñ. lxxxviij. (Fol. 278b and 279-280 blank)

Sm. 8vo., Gothic letter, 280 leaves, 17 long lines to the









**223.** LE PSEULTIER DE DAVID, PARIS, 1586 (BOUND FOR MARIE DE MEDICIS)  
(*Much reduced*)



*page ; with signatures but without catchwords and foliation ; a very fine copy in wooden boards, covered with modern stamped vellum, with clasps*

*Delft, [Jacob van der Meer] 1487 28 0 0*

VERY RARE. There is no copy in the British Museum nor in the Bodleian Library. Neither Hain nor Brunet had seen it, and Mr. Copinger quotes from Campbell, who has described the copy in the Royal Library at the Hague, which apparently wants the two blank leaves at the end, as he does not mention them. In this copy they are occupied by prayers in Dutch, written by a contemporary hand.

Campbell 550.

222 — PSALTERIUM LATINUM CUM CANTICIS ET SYMBOLO.

(*Fol. 1a:*) [B]Eatus vir qui non abiit in consilio impioꝝ et in via peccatorū nō stetit: ⁊ in cathedra pestilencie non sedit [S]ed in lege domī volūtas eius: ⁊ in lege eius meditabit̃ die ac nocte [E]t erit tanq̃' lig . . . (*Fol. 126b, line 17:*) Finit foeliciter: .

Sm. 4to., 126 leaves, printed in large missal type (no. 2), 20 long lines to the page (except the first which has 19, and the last which has 17); a wormhole in the first three leaves and in two others, and plain foremargins of the first three leaves cut off; in the original wooden boards covered with stamped calf, the chief ornament being a griffin within a lozenge

[Leipzig, Moritz Brandiss, about 1488] 37 10 0

Without signatures, catch-words, and imprint. It is undescribed by all the bibliographers except Dr. Dietrich Reichling, who in his appendices to Hain and Copinger describes it from an imperfect copy. It was probably the first book printed by Moritz Brandiss, who later removed to Magdeburg.

The signature of Peter Rosenthal, 1578, appears inside the cover. Not in Hain, Copinger, or Proctor; Reichling 698.

223 — PSALTERIUM LATINUM. Le Pseaultier De David, Contenant cent cinquante Pseaumes . . . A Paris, Chez Iamet Mettayer Imprimeur du Roy . . . M.D.LXXXVI.

*4to., in Latin, beautifully printed in large Roman letter in red and black; bound for the Queen Marie de Medicis*

*Paris, 1586 105 0 0*

The binding is of red morocco, gilt with extreme richness on the sides and back, and bearing as a centre-piece, within an oval, the arms of Maria de' Medici (France and Medici-Austria impaled) surmounted by the royal crown.

The amount of labour which must have been necessary for producing the elaborate interlaced patterns upon the sides of this book, represent surely a cost in money which only a very great personage could pay. Palm-branches and sprays of foliage fill in all the available spaces; and in each of the four corners an oval wreath of similar composition encloses the royal crown and the monogram composed of M M. Outside the interlacement-design, there is an arabesque border with a dentelle edging. On the flat back one of the



PSALTER, *continued* :

t s. d.

longitudinal divisions of the interlacement-pattern is repeated with its branches and leaves, and in its course the monogram and crown are inserted three times.

The book has been mended skilfully at the joints, rims, and corners, but is still a splendid example of Marie de Medicis, and of the binder, whoever he was, to whom the so-called Eve work ought to be attributed. We may set it down to some date between 1600 and 1610.

\*.\* See illustration.

- 224 ——— The Anglo-Saxon and Early English Psalter. 2  
vols., 8vo., cloth . Surtees Society, 1843-4 0 15 0

## X. PRAYER BOOKS FOR THE LAITY

(*Horae, Officium, Hours, Primer, etc.*)

### 1. Bohemia

- 225 **The George Podrebad Book of Hours: HORAE BEATAE MARIAE VIRGINIS** (sine Calendario).

Sm. 8vo., ILLUMINATED CZECH MANUSCRIPT ON VELLUM (155 ll. 6 by 4 in.), written in neat Slavonic Gothic letter, 16 long lines to a page, with red rubrics, many ll. with painted and illuminated borders in yellow, green, pink, blue and gold, with 6 FULL-PAGE ILLUMINATED MINIATURES, and 4 large historiated initials, EACH OF WHICH CONTAINS A PORTRAIT OF GEORGE PODREBAD in the act of adoring, and many painted and illuminated ornamental initials and decorative details, with the arms of Bohemia on the first page; old French 17th century red morocco binding, full gilt ornamental back, broad and rich gilt ornamental borders, DOUBLÉ with blue morocco with rich gilt borders, joints, gilt edges 1465 525 0 0

This interesting relic of George Podrebad the Utraquist King of Bohemia (1458-71) was presented to him by his 2nd wife Johanna von Rozmital, as attested by an inscription on the verso of the first leaf which the late Prof. W. R. Morfill has translated as follows:

"When this was written and declared it was in the year of the Birth of Christ one thousand four hundred and sixty-five. These books (*sic*) were given to George the First who was King in Bohemia and were sent to His Highness by another person of royal rank in Bohemia, viz., Johanna. It was she who set them in order\* and gave them to him on Christmas Eve. She did not ask from His Highness for that gift either silver or gold, but that he would kindly keep them in his memory among his prayers which he should make so that here he should be in health and happiness and moreover lead his subjects that they should honour and praise God and afterwards attain to God."

Added by a later hand: "This Johanna member of the royal family, was connected with the families of Rozmital and Blatno."

On the last leaf is another inscription: "Ego Stephanus Apor . . . dedi hunc librū illustrissimo Comiti D. . . . Gutenstan filio meo per dilectissimo pro eterna memoria A. 1690 in mea domo Al Torjaiensi die 20 febr. Step. Apor."

\* This probably means 'translated', as it is known that Podrebad was quite ignorant of any language but his own, and his wife probably had the Latin service book translated specially for his benefit. I can trace no other MS. of this nature in Czech.





225. THE GEORGE PODREBAD MS. BOOK OF HOURS (1465)













226. HORAE B. V. M. AD USUM SARUM (THE BOTTELER HOURS), MS., ABOUT 1330-40  
(Reduced)









226. HORAE B. V. M. AD USUM SARUM (THE BOTTELER HOURS), MS., ABOUT 1330-40  
(Reduced)



The arms on the first page are:—

1. Moravia, az., an eagle displayed, chequy gules and argent, crowned or.
2. Bohemia Kingdom, gules, a lion rampant, tail forked arg.
3. Silesia, or, an eagle displayed sable, on breast a crescent arg.
4. Barry of azure and arg., a griffin segreant gules, crowned or. (? probably a form of the arms of Old Hungary, which were barry of azure and arg.).
5. Lower Lusatia, arg., an ox passant gules.

The miniatures and borders are typical of the Bohemian School of Illumination as illustrated in fig 106 of Wickhoff's "Ill. Handschriften in Oesterreich," Band 1. The miniatures are:—

1. The Virgin with Child seated on her right hand, standing on a crescent moon, the whole figure surrounded by rays.
2. The Agony in the Garden, in which a chalice forms a prominent feature. Prof. Morfill saw, erroneously, an allusion in this to the badge of the Utraquists. It is an item commonly introduced in representing this subject.
3. The Day of Pentecost, in which the Virgin is seated robed in white (lined with blue) surrounded by the disciples, the Holy Ghost being in the form of a dove.
- No. 4. S. Jerome seated in cardinal's robes.
- No. 5. The Annunciation.
- No. 6. The Resurrection.

The saints in the Litany are: *Martyrs*, Stephen, Clement, Fabian, Sebastian, Sixte, Lawrence, Blaze, Valentine, Erasmus, Vite, Wenceslaus, Adalbert (Woytissime) Sigismund, George, Christopher, Stanislas, Maurice *et soc.* *Confessors*, Sylvester, Jerome, Ambrose, Augustine, 'Rzechorzy' Martin, Bric, Michael, Eligius, Gallus, Procopius, Dominic, Francis, 'Kinhart', Alexis. *Virgins*, M. Magdalene, Petronilla, 'Aretisee', Lucy, Margaret, Catherine, Dorothy, Barbara, Elizabeth, Hedwig, Gertrude, Sophia, Affra, Clara, Ursula *et soc.*

\* \* See illustration.

## 2. England

### 226 SARUM BOOK OF HOURS. The Botteler Hours: HORÆ B.V.M. AD USUM SARUM cum calendario.

8vo. ( $8\frac{1}{2}$  ins.  $\times$   $5\frac{3}{4}$  in.), MANUSCRIPT ON VELLUM, 110 leaves, written in a bold Gothic missal letter, with initial letters and borders, ILLUMINATED BY AN ARTIST OF THE EAST ANGLIAN SCHOOL, 14 full-page MINIATURES depicting scenes in the Life of our Lord, portraits of Saints, etc., and 23 large historiated initials by an exceptionally accomplished artist, the volume throughout damaged by water but happily many of the miniatures have escaped injury; bound in brown morocco extra by Douglas Cockerell About 1330-40 550 0 0

A very interesting volume of East Anglian art, although many leaves have been damaged by water.

The Calendar is of the usual Sarum type of the beginning of the 14th century, and with a few exceptions agrees with the Calendar of the East Anglian Psalter at Douai collated by Mr. S. C. Cockerell in his description of the Gorleston Psalter. It is written in gold, red, blue, mauve (probably a faded carmine) and black. The chief additions in the present volume are:—Feb. 28, Augustin; Mch. 2, Ceadde; Apl. 6, Nerei conf. (? identity), 12, Leo pp. (in blue); 26, Ricardi ep. et conf. (? Centulensis); May 6, Johan. ante p. 1. (in gold); May 15, Ricardi ep. & conf. (? error for June 16); 24, Dominici; Sept. 16 (? error for Oct. 16), Etheldreda IX lect. (also June 23); Oct. 6, Trans. Hugonis ep. Linc.; Oct. 19, Fredeswide virg.; Dec. 1, Chrysant et



Daric; Dec. 3, Birin. The chief omissions are Wulfstan, Botolph, Trans. S. Martini, Trans. Swithuni, Wulfran, Trans. S. Ricardi (June 16). As a whole the entries point to Lincoln (or Ely) as the diocese of origin. Prominence is given to Nov. 25, S. Katherine, by being written in gold although not a duplex feast; she is the only female saint so honoured.

After the Calendar follow fourteen full-page miniatures as follows:

*Fol. 7.* A full-length figure of Christ risen from the tomb, with a long pastoral cross. In the right and left margins are heads of an emperor, a bishop, a king, a lady, a monk, a lady abbess on the left, and on the right five couples, as if ancestors of the first owner of the book. These heads are set in square frames of the XIV cent. type, with gold traceried backgrounds, and those on the right are behind a castellated foreground. The Figure of Christ is under a decorated English Gothic canopy with lozenge background of gold, red and blue with traceries. *Fol. 7 v.* The Annunciation, which is taking place in front of a Romanesque Church. Background in two halves, one pink (lozenge), the other dark blue semé with golden fleurs-de-lys. A very graceful design. *Fol. 8.* The Angel appearing to the shepherds. One of the latter carries a pair of bagpipes. The angel points to a large star with wavy rays. Background gold lozenge design drawn with pointed burnisher. *Fol. 8 v.* The Three Kings on horseback, all pointing upwards. The background is a triplet of pointed golden gables of crocketed Gothic on counterchanged grounds of crimson, blue and scarlet. The lower half of the background is of burnished gold. *Fol. 9.* The Crucifixion, with Mary and John beneath a Gothic canopy with background counterchanged of crimson and blue. The faces are blurred. *Fol. 9 v.* A Head of Christ in ornamental frame with circular blue and scarlet nimbus—a good sample of the portraiture of the early XIV century. Surrounding the frame are the symbols of the Evangelists: 1. Eagle (John); 2. Angel (Matthew); 3. Lion (Mark); 4. Winged Ox (Luke). The upper part of the picture consists of branches of an oak tree among which perch various kinds of birds—symbolic of different characters of men. The background is of burnished gold. *Fol. 10.* The Death of the Virgin. Scene: The bedside surrounded by the 11 disciples. A church-roof forms the upper part of the picture; above this, out of the clouds leans forward the Almighty with the infant Christ in his arm—beckoning to the Virgin. *Fol. 10 v.* An allegorical picture of a tree, in the branches of which are seated various personages representing Virtues and Vices, beside whom are labels carrying inscriptions in old French. At the foot of the tree are two beasts, which may be intended for a lion and a unicorn. *Fol. 11.* S. Anne and the Virgin seated beneath a Gothic canopy with draped curtains of blue and gold. The roof of a church appears in the upper part of the picture, which is unfortunately somewhat blurred. *Fol. 12.* SS. Etheldreda and Marie Magdalen. Two well-drawn and graceful figures under Gothic canopies, the former with a background of blue semé of fleurs-de-lys in gold, the latter with background of gold with traced ornamentation. *Fol. 13.* Similar pictures of S. John the Baptist and S. John the Evangelist. On the verso of this leaf is a memoria of S. Thomas of Lancaster. *Fol. 14.* SS. Peter and Paul similar to the two previous. On the verso of this leaf is a memoria of S. Thomas of Canterbury. *Fol. 15.* Martyrdom of S. Thomas of Canterbury. Sir Reginald Fitz Urse, in armour with his arms emblazoned on his surcoat, strikes S. Thomas (who is kneeling at an altar) with his sword. The altar drapery is striped red, blue, and white. On the verso is the indulgence of Pope Innocent to those who repeat the prayer and psalm (*Deus misereatur*) which follows on the verso of *fol. 16.* *Fol. 16.* This, the most finished and the best preserved miniature in the volume,



represents the Elevation of the Host. Behind the celebrant kneels an acolyte who supports the priest's chasuble in his right hand and a high green taper in his left. In the foreground are the kneeling figures of a knight and two ladies, which are evidently portraits of the original owner, his wife and another lady. The upper part of the picture has two Gothic arches in burnished gold, with a column supporting them which divides the page. The background is diapered with a pattern of a golden fleur-de-lys on blue alternated with a golden lion on carmine in one half and a conventional design on carmine in the other half.

The Horæ proper commence on fol. 17. The initial D. contains a miniature (3 ins.  $\times$  3½) of the Virgin bearing on her arm the infant Christ, who holds an orb. The page is surrounded by a border which is of an East Anglian character very similar to the B. M. MS. Egerton 2781. In the border at the foot of the page are the ARMS OF THE FAMILY OF BOTTELER OF WEMME SALOP: *gules, a fess compony arg & sable, between six crosses patees fitchies, or.* The Hours are continued so far as fol. 78 with small initials and lateral borders on nearly every page and large historiated initials at the commencement of Lauds and on f. 29 v., f. 42 Concede nos, f. 42 v. Deus qui corda, f. 43 Omnipotens sempiterna (one initial has been excised on this leaf), f. 44 S. Laurence, f. 44 v. S. John Baptist, f. 45 S. Nicholas, f. 45 v. S. Margaret, f. 46 S. Katherine, f. 47 Omnes Sancti, f. 48 Christ as Peace, f. 48 v. Head of Christ, f. 49 Prime (the Betrayal a fine initial), f. 52 Tierce, Christ before Pilate, besides several others which have been damaged. Folios 78 v. to 81 v. contain a prayer to the Virgin in French. Folios 82 to 109 contain the Penitential Psalms, the Litany and Kyrie and the Gradual Psalms, and the last leaf contains three additional prayers in Latin and French. Single leaves are missing at folios 57, 61, 67, 72, 93 and 100, and two leaves are missing at folios 48 and 97, and the whole of the latter half of the volume, happily the less important, is much defaced by water.

From the unusual prominence given in the Calendar to S. Katherine, it may be inferred it was written for a lady of that name, and although it was executed for a member of the Salopian family the Bottelers of Wemme, it was written in the East of England, in the diocese of Lincoln or Ely. Bearing these points in mind, the original ownership of the volume may safely be associated with KATHERINE BOTTELER, WIFE OF RALPH THIRD AND YOUNGEST SON OF RALPH LE BOTELER OF PULREBACH AND HAWISE HIS WIFE. KATHERINE was the daughter and sole heir of SIR PHILIP PELETOYT, and was possessed of the Manor of Watton Woodhall in Hertfordshire. The marriage took place early in the reign of Edw. III., and was the foundation of a distinguished branch of the Boteler family. The manor house at Watton was destroyed by fire on October 12, 1771, and it is probable that the present damaged state of the volume is due to that occurrence. It may be mentioned that although situated in Hertfordshire, Watton is in the diocese of Lincoln.

The manuscript has been collated with an early Sarum Horæ, and the only liturgical difference noted is the last versus and response at Vespers, which, instead of the usual 'Domine exaudi' is 'Ostende nobis Domine'. The MEMORIA of S. THOMAS OF LANCASTER is very rarely found and recalls an interesting chapter in English history. He was executed in 1322.

\* \* See illustrations.

227 ——— HORAE B. V. M. AD USUM SARUM CUM CALENDARIO.

Sm. 4to., MANUSCRIPT ON VELLUM, 192 leaves, 6¼ by 5¾



SARUM BOOK OF HOURS, *continued*:

£ s. d.

*in., written in bold Gothic letter, long lines, 15 to a full page, Calendar in red, black and blue, BY AN ENGLISH SCRIBE (some rubrics in French), many of the borders of the text are beautifully painted and illuminated with fine floreate designs connected with a large floral initial at the head of the page, the Calendar has spiked ivy leaf ornaments, and a portion of the text is decorated in the same manner; there is a fine miniature of the initiation of a female novice before p. 181, and numerous small illuminated initials and textual decorations; modern thick boarded crimson morocco super-extra, with fine gold tooling on the sides, damask silk doublures, clasps, gilt edges*

Sæc. XIV 184 0 0

This interesting English Book of Hours is made up of two distinct portions written at an interval of half a century or so; the earlier consisting of the Calendar 13 leaves, and the Office of the Dead 45 leaves, the remainder of the Offices being in a later hand.

The Calendar is essentially English, and contains the following unusual entries: *Jan.* 14. Fidis translatio. 19. Wulfstan; *Feb.* 12. Trans. Fredeswide; *May* 20. Ethelbert; *June* 7. Wulfstani trans., 16 Cyriacus et Julitta, 20. Trans. Edwardi Reg; *Oct.* 19. Frideswide; *Nov.* 17. Anianus; *Dec.* 7. Octave S. Andree; which certainly point to the Midland Counties as its place of origin. The prominence given to Frideswide (two feasts) point to Oxford (the original dedication of Christ Church, Oxford, was to S. Frideswide), but equal prominence is given to S. Wulfstan, Bishop of Worcester, which would point to Worcester. SS. Faith and Andrew are also mentioned twice.

The Calendar is written in blue, red and gold, according to the importance of the festivals, with the initials in burnished gold, and marginal borders with plain ivy and vine leaf terminals.

The Office of the Dead, which was written at the same time as the Calendar (about 1350-60), is similarly illuminated, and in addition has a fine miniature at the beginning of the Office. The miniature to this Office usually represents a funeral service, but in the present case it appears rather to portray the induction of a probationer or novice. A celebrant and two priests in Cistercian habits are chanting from a book on a lectern, faced by three women, and a fourth in violet robes, hooded, with the altar (or rood screen?) as a background. The whole is a very forcible miniature in which gold, red and blue preponderate. Several passages have been carefully scraped out, e.g., *versus* Clamantes et dicentes advenisti redemptor, *ps.*, De profundis clamavi, and others substituted probably because the original was not in accordance with the use to which it was eventually adapted.

The remainder of the MS. was written and illuminated in England quite early in the fifteenth century. It is in a heavy Gothic writing with many small illuminated and pen letters. The first pages of the Offices are beautifully illuminated with large initial letters and broad borders, in four cases extending all round the page, in eight cases extending to three sides only. It is in the pure English style of that date, which is so well represented in the Owen Jones' Psalter at South Kensington.

This volume is a curious example of the way in which older MSS. were adapted for later use. It is quite possible that the older portion was originally of some local English use; it does not conform exactly with either the Sarum or Roman use.



£ s. d.

## 228 ——— HORAE BEATAE MARIAE VIRGINIS, CUM CALENDARIO.

Sm. 4to., ENGLISH MS. ON VELLUM, 150 leaves, written in large Gothic characters, 17 lines to the page; with 10 finely illuminated borders accompanying ornamental initials, the main stems being formed of bands of pink, blue, and gold, with clusters of foliage and grotesques at the corners, and feathery sprays with terminations of blue and pink hastiform and cup-shaped flowers springing from the initials and sides and corners of the border; besides about 140 large illuminated initials, with pendant marginal decoration of a similar character, and numerous smaller ones in gold and colours; in an eighteenth century calf binding, elaborately gilt, with the bookplate of John Skottowe

About 1400 50 0 0

This interesting Book of Hours of Sarum use was written in or for use in the diocese of Norwich as in the Calendar, under date September 24, is the entry in red "Dedicacio ecclesie norwyc," the feast of the dedication of Norwich Cathedral. Noteworthy entries of saints' names in red in the Calendar are SS. Adelm, Edith, Wulfran, David, Cuthbert, Dunstan, Oswald, and the translations of SS. Edmund the Martyr (Apr. 29), Swithin (July 15), Cuthbert (Sept. 4), Edmund the Archbp. (June 9). In black are S. Thomas de Cantelupe, Bp. of Hereford (his name very seldom occurs in MSS.) and S. Botolph. Invoked in the Litany are: Alban, Oswald, Lambert, Edmund, and Edward, *Martyrs*; Dunstan, Wilfrid, Edmund, and Edward, *Confessors*; and Ethelreda and Radegundis, *Virgins*. The first leaf of the Calendar and a few others are missing. There are indulgences in English; and at the beginning are three leaves with prayers in French written in the fifteenth century in a different hand from the rest of the volume.

229 ——— The Milburn Hours: HORAE BEATAE MARIAE VIRGINIS AD USUM ANGLIE [*i.e.*, SARISBURIENSIS] CUM CALENDARIO, etc.

8vo., ENGLISH ILLUMINATED MS. ON VELLUM, 132 leaves, written in bold Gothic characters in red and black, long lines, 23 to the full page; with 14 large PAINTED AND ILLUMINATED MINIATURES of the usual subjects, within fine flower and fruit BORDERS, each with a richly decorated ornamental INITIAL; besides 35 small MINIATURES of saints, emblems, etc., and numerous decorative initials and details; russia gilt, gilt edges

Sæc. XV 120 0 0

This is an interesting manuscript, of pure English provenance. The Calendar is Sarum, with the following somewhat unusual entries:—Jan 31. Jacinth; March 14. Senaldi Ep. (? Sennan of Enniscarthy), Ap. 11. Guthlac, May 16. Brandan, Dec. 17. Lazarus, but the Litany does not help one to specify any particular place of origin.

It is quite probable that the book is of Scottish origin as SS. Sennan and Guthlac were revered in the West of Scotland as well as in Ireland and Cornwall. It was moreover in Cumberland in the 16th century as shewn below.

On the recto of the first flyleaf is an entry recording the birth of



SARUM BOOK OF HOURS, *continued*:

£ s. d.

Maria Paynell on the 5th December 1559, followed by a recipe for making ink. On the reverse is "A true note of the mariage of Geffrey Milborne Scholem<sup>r</sup> of Brompton the sonne of John Milborne of Farlum Church and also of the birthe & nativite of the children of the saide Geffrey." Then follows a page and a half of genealogical memoranda, shewing that he married one Agnes at Hermenthwate church 7 Nov. 1575 and had several children. It was probably his descendant William Henry Milbourne, Esq., who owned Armathwaite Castle at the beginning of the nineteenth century.

Later signatures are Christopher Bulman (late 17th cent), and H. A. Grey of Hurworth on Tees, at whose sale it was sold in 1883. The volume therefore seems to have remained in the northern counties for several centuries.

## 230 ——— HORAE BEATÆ MARIÆ VIRGINIS SECUNDUM USUM SARUM.

8vo., MS. ON VELLUM, 81 leaves, with 17 large capital letters on gold grounds, the same number of floral ivy leaf borders, and numerous small illuminated initials; brown morocco extra, gilt edges, by Rivière About 1450

25 0 0

Several prayers written by contemporary and later hands have been added on blank spaces. The signature "Elyzabethe Davemport" also occurs in two places. The Calendar wants the first leaf.

231 ——— Officium beate Marie v'ginis ad vsum Sarū: cū plurib<sup>9</sup> deuotis orationibus ⁊ cōtēplatiōibus imp̄ssū caracteribus, figuris, ac mortis accidētia nouiter additis. Expensis honesti viri Symonis vostre cōmorantis Parisius . . .

Sm. 8vo., Gothic letter, PRINTED ON VELLUM in red and black, 128 leaves (a-q<sup>8</sup>); with printer's device on title, figure of the skeleton man, 14 large and 12 small cuts, a border on every page but one, comprising Biblical subjects, incidents in lives of saints, pastoral and hunting scenes, Dances of Death, groups of cupids, and other subjects; some prayers erased and others added in MS. in the text; a large copy in red morocco extra, gilt edges, by Zaehnsdorf

Paris, S. Vostre, n. d. (Almanac 1512-30) 84 0 0

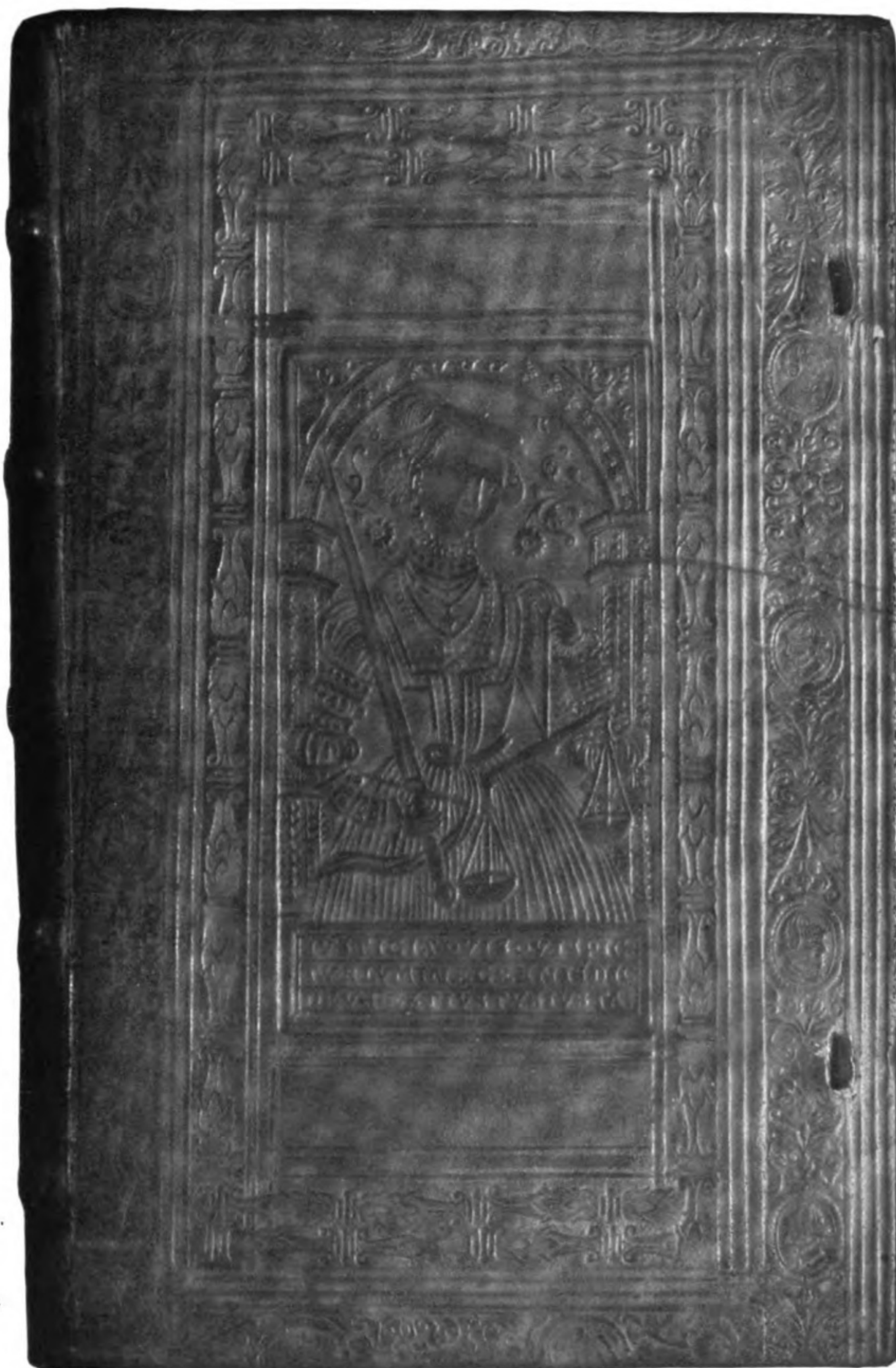
## 232 ——— the same. Sm. 8vo., a few margins slightly cut into; in a rebaked sixteenth century binding of vellum stamped with figures and with the initials S R, gilt edges

(Alm. 1512-30) 75 0 0

EXCESSIVELY RARE, as besides these two copies that in the Bodleian Library is the only other recorded. There is a not inconsiderable amount of English here and there, both in prayers and rubrics. The sides of the binding of the second copy are stamped with renaissance ornament and small heads of Romans; the central panel on the upper cover contains a figure of Iustitia, and on the lower cover Lucretia. On each appear the initials S.R. which we must read as Stephanus Roffetus or Etienne Roffet who was one of Francis I's royal binders in 1539-40. Hoskins 40.

\* \* See illustrations (including binding of second copy).





**232.** OFFICIUM AD USUM SARUM, PARIS, VOSTRE (ALM. 1512-30)  
(*The binding*)







- 233 ——— Hore beate marie virginis secundum vsum insignis ecclesie Sarū . . . Venundantur Londonij apud Petrum kaetz. (*Colophon on fol. 192b:*) Expliciunt Hore diue



**A**uxiliatrix sis michi trinitas sancta: deus in nomine tuo leuabo manus meas. Crux triumphalis passionis domini nostri iesu christi. Iesus nazarenus rex iudeorum: fili dei miserere mei. In nomine patris et filii et spiritus sancti. Amen. Per signum sancte crucis de inimicis nostris libera nos deus noster.

231-2. OFFICIUM AD USUM SARUM, PARIS, VOSTRE (ALM. 1512-30)

(The initial A is in red in the original)

virginis Marie, secundum ritum insignis ecclesie Sarū .  
Anno . M.ccccxiiiij. die vero . xxvij. Nouēbris.

Sm. 4to., black letter, printed in red and black, with numerous small woodcuts; the title scribble l on and bearing a



SARUM BOOK OF HOURS, *continued*:

£ s. d.

*library stamp; some old MS. notes in the margins; a fine copy in a sixteenth century stamped leather binding, rebacked*  
*[? Antwerp, Christopher Ruremundensis] for*

*Pieter Kaetz in London, 1524* 132 0 0

AN EXCESSIVELY RARE EDITION OF THE SARUM PRIMER. The above copy is probably unique for I have been quite unable to trace another, and it is not mentioned by any bibliographer. It is quite perfect except for a letter being defective in the inner corner of one leaf. Pieter Kaetz whose device of three red roses on a shield hanging from a tree, with lion supporters, and his name printed in red on a ribbon below, is on the title, was an Antwerp and London bookseller. He is mentioned by Mr. Gordon Duff in his *Early Printed Books* as having business relations with John Siberch, the first Cambridge printer. The book was probably printed by Christoffel van Remunde (Christophorus Ruremundensis) of Antwerp, who had brought out for Kaetz in the same year another Sarum Book of Hours, in 16mo., known only from a portion of the last leaf (Hoskins' *Hand-List*, no. 66) and a Psalter of Sarum and York use (Herbert's *Ames*, p. 1534); and in the following year a Sarum Processional (*ibid.*).

There is a considerable number of English prayers, and most of the rubrics are in English. Among signatures written in various parts of the book are those of Elizabeth Dacre (contemporary) and William Dacre.

The contents are: Almanack and Calendar; The Pater Noster, Ave Maria, Creed, and the Ten Commandments, all in English; Lessons from the four Gospels, the Passion from St. John, Morning Prayers, various occasional prayers at the Sacrament, for friends, for relatives, etc.; the Hours of the Virgin with commemorations of Saints; the Hours of the Cross; Suffrages of the Virgin, including "A deuout prayer of the .vij. spualle yomes (*sic*) of owre blessed lady sowet vnto saynt thomas of cantorbery," another "the wyche saynt edmund archebyssshop of cantorbery made and sayd dayly . . ." "A deuoute prayer of the .vij. sorowes of owre blessed lady," another of which the rubric begins thus: "Our holy father the pope sixtus hath grauted at the Instance of the hyghe moost and excellent prynces elyzabeth late Quene of englonde and wyfe to owre souerayne lorde kynge hery the .vij. god haue mercy on her swete soul . . ."; the Rosary of the Virgin; the Fifteen Oes of St. Bridget; Prayer of St. Gregory; Suffrages of the Cross, and Prayers at the Mass, Suffrages of the Passion; The Fifteen Oes in English; Hours of the Conception of the Virgyn; Suffrages of the Saints, including an anthem *de beato Rege Henrico*; a Prayer revealed to a monk of Bynhym in 1485; Invocation of the names of Our Lord; Prayers in tribulation and disease, at marriage, against lechery, before and after the Sacrament, etc.; the Penitential Psalms, the Litany, verses of St. Bernard; the Office of the Dead; Psalms of the Passion; the Psalter of St. Jerome; Hours of the name of Jesus; Hours of the Virgin in Advent and before Purification.

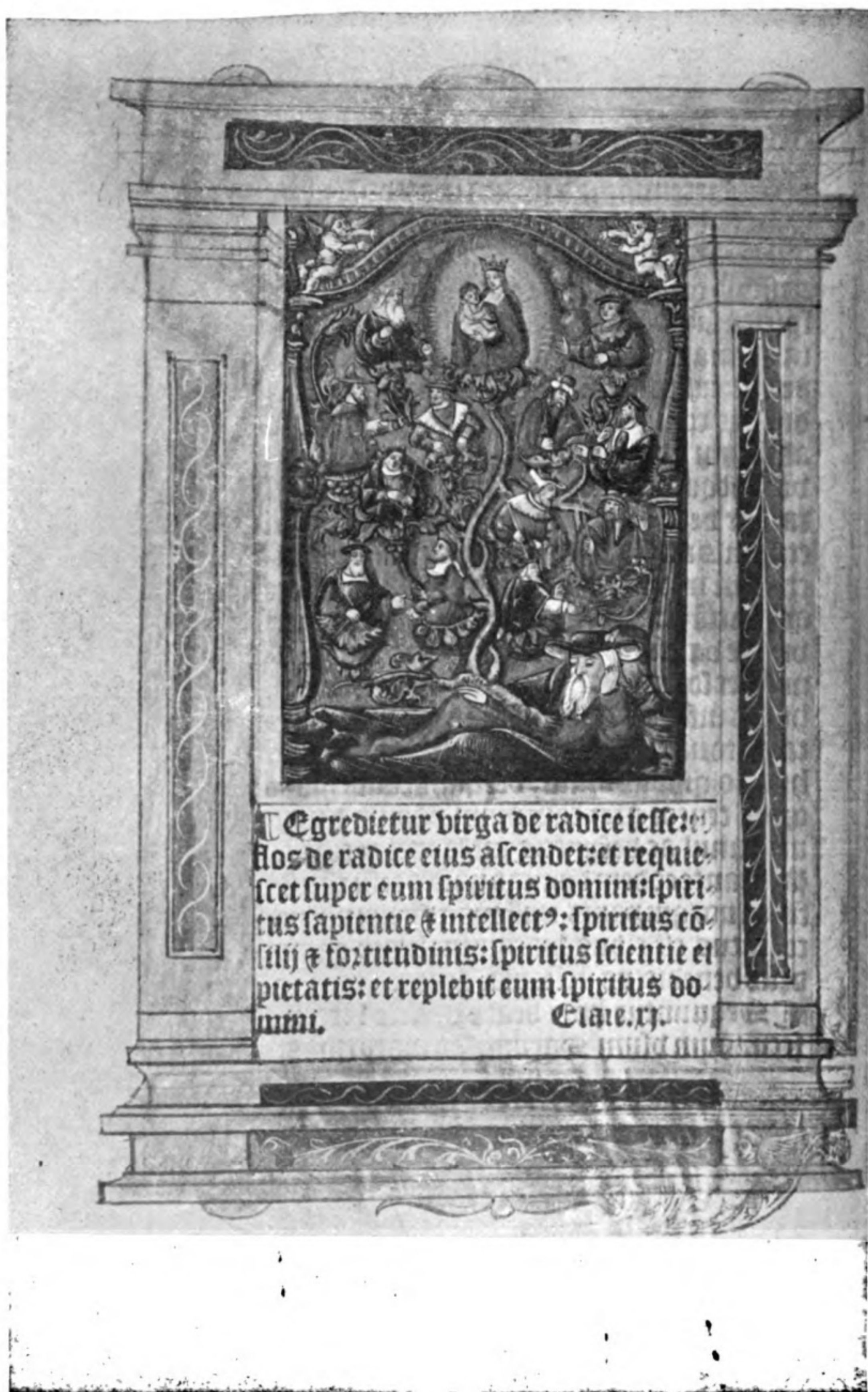
- 234 — Hore Beatissime virginis Marie ad legitimū Sarisburiensis Ecclesie ritum . . . Uenūdať Parisius a Frācisco Regnault In vico seti Iacobi, sub signo Elephantis. (*Colophon* :) . . . Impresse Parisius per Frāciscū Regnault . . . Anno dñi millesimo qngentesimo vigesimo sexto . Die vero .j. Martij.

4to. (large 8vo.), printed in red and black, with a woodcut border (*arabesques, scriptural subjects, DANCE OF DEATH,*









235. HORE AD SARISBURIENSIS ECCLESIE RITUM, PARIS, REGNAULT, 1526  
(Much reduced)



£ s. d.

*rustic figures, hunting scenes, etc.) to every page, and 21 woodcuts (of which three are repetitions), besides numerous smaller ones; a large and fine copy, in blue morocco, gilt edges* 1526 72 0 0

- 235 ——— the same. 4to., PRINTED ON VELLUM, *the large woodcuts finely PAINTED and ILLUMINATED, and numerous illuminated large initials, capitals, and ornaments; outer margin of title and next leaf mended, and some rubrics relating to the Pope and the Virgin etc. partly erased and some obliterated; wooden boards covered with rough calf, blind tooled, with clasps* 1526 150 0 0

Apparently the ONLY COPY ON VELLUM known, for I can trace none as having occurred for sale, and it seems unknown to bibliographers. There is a signature of "Alani Hawte liber" and the blank vellum leaf at end has the following inscription: "Sum Alani Hawse testant mro Carolo Tuke cum aliis. Script xxviii<sup>o</sup> martij anno Regni Regis h. viij: xxxij<sup>do</sup>."

There is a greater number of English prayers and rubrics in this edition than in the others. The first specimen of the rubrics is "These prayers folowyng ought to be sayde or ye departe out of your chambre at your vprysynge." Another, "Say thys prayer deuoutly at the tollige of the ane bell at none for a meōry z remēbraūce of the passiō z deth of criste"; again, "Thys prayer is for thē that entēde to be married, or to be newe married to pray God that they may loue togider singulierly: z finally to brige forth fruyte betwixte thē two: as the yōger thobie did z Sara his wife . . ." The Form of Confession, etc., the Commandments, and the Fifteen Oes, are altogether in English. Hoskins 71.

\*.\* See illustration.

- 236 ——— Hore beate marie virginis ad vsū | ecclesie Sar: cum multis ac varijs | orationibus multum deuotis . | 1530 | Uenūdatur p Christophorū Ruremūdeñ . | (Colophon:) . . . | . . Antwerp, per | Christophorum | Endouien: | sem im: | presse . An: | no a natiuita: | te domini, Mille: | simo, quingentesimo, | tricesimo . Mense Ianua . |

Sm. 4to., printed in red and black Gothic type, with several large and small woodcuts; a few leaves missing and one or two defective; in a contemporary English calf binding with clasps, stamped on the sides with the arms of King Henry VIII and Katharine of Aragon

Antwerp, Christopher Ruremundensis, Jan. 1530 52 10 0

An extremely rare example of a Sarum Book of Hours. There is no copy in the British Museum and the only one recorded by the Rev. E. Hoskins (*Horæ Beatæ Mariæ Virginis or Sarum and York Primers*, 1901) is that in the library of Jesus College, Cambridge, which wants the title and calendar (8 leaves altogether) and a few leaves at the end. The leaves missing from the above copy are: A<sub>1</sub>, A<sub>8</sub>, B<sub>1-8</sub>, C<sub>1-8</sub>, K<sub>1-2</sub>, M<sub>8</sub>, and one or two leaves at the end, following after the colophon.

The slightly defective leaves are: I<sub>4</sub>, K<sub>5</sub>, U<sub>4-8</sub>, and X<sub>1</sub>.



SARUM BOOK OF HOURS, *continued* :

£ s. d.

- 237 ——— Enchiridiō preclare eccl'ie Sarisburiēsis deuotissimis precationibus ac venustissimis imaginibus : ⁊ ijs quidē non paucis refertū . . . (*Colophon on folio 164b :*) Impressum est hoc orariū Parisijs in edibus spectabilis viri Germani Hardouyn . . .

Sm. 8vo., printed in red and black, every page enclosed within an ornamental architectonic woodcut border ; with 14 small woodcuts printed with the text ; a small hole on the title, and some names scribbled on the title and elsewhere ; old English red morocco, gilt edges, with I H S on an inlaid piece of blue morocco on the sides

Paris, Hardouin (1533 ?) 63 0 0

- 238 ——— the same. Sm. 8vo., PRINTED ON VELLUM, with all the cuts and hundreds of initials skilfully ILLUMINATED IN GOLD AND COLOURS ; a large and fine copy in a contemporary red velvet binding, now somewhat faded and the back worn, with chased silver corner pieces, Tudor rose in centres, clasp catches, gilt edges

(1533 ?) 120 0 0

There is no date, but the almanac is for fourteen years, beginning with 1533, from which we may conjecture it.

Several of the rubrics throughout the book are in English. In the vellum copy the ' Memoria ' for S. Thomas of Canterbury has been erased.

Very rare. Three other copies are recorded : British Museum (title missing) ; Bodleian ; Fitzwilliam Museum, Cambridge (on vellum).

On the flyleaves of the vellum copy are entries by members of the Carnaby family. ' Thes buke ptenethe to me Lady Carnaby ' ; and in another hand, above entries of the names of ' Catheryne Carnaby iij yere old ' and ' Vrsula Carnaby ij yere old ' :

' Anno dñi m°.d°.xlj° mensis Augusti Rex henricus oct fuit apud poumfret. ⁊ regni sui xxxiiij°,' and also :

' God haue m'cy of the sowle of henry pcy the vj<sup>th</sup> erle of Northumberland ⁊ all christian soules

doughtē to Sir R. Carnaby.'

On the last page is a rough sketch of arms with the name Carnaby above and Rainold below, accompanied by the date ' Anno xxxiiij° Henric. oct.'

The vellum copies differ from those printed on paper in having no woodcut borders on the pages where the illustrations occur, they being intended to be filled up with illuminated borders, as in this copy.

Hoskins 110.

- 239 ——— Hore beatissime virginis Marie ad legitimū Sarisburiensis Ecclesie ritum . . . 1535. Uenūdant Parisius a Frācisco Regnault . . . (*Colophon on fol. 174b :*) . . . Impresse Parrhisij per Frāciscum Regnault . . . Anno domini millesimo quingentesimo tricesimo sexto. Die vero. xxv. Maij.

Sm. 4to. (roy. 8vo. size), Gothic letter, 174 leaves, printed in black and red ; title above a woodcut of the funeral of the Virgin, the whole within a woodcut border ; with 18



£ s. d.

*large woodcuts, and a great number of smaller ones; borders only on the pages with large woodcuts; a small portion of the inner margin of the title in facsimile and the outer bottom corners of several leaves mended and restored, and a few signatures slightly cut into; otherwise a fine and clean copy; light brown morocco extra, with antique gilt ornaments, inside dentelles, joints, by Birdsall* 1535 63 0 0

This contains the same matter as the 1526 edition, but an English quatrain is added at the foot of each month of the Calendar; the book is printed in longer lines, and the artistic decoration varies. A great many woodcuts of medium-size, are added, and several of the smaller ones were re-engraved. The large ones are practically identical with those in the book of 1526, but there seems to have been some slight degree of substitution or retouching; and none of them is repeated.

240 ——— the same. Sm. 4to., *bound for a Scottish lady, Margaret Guthrie* 1535 84 0 0

Bound in France, as must be assumed, but it might have been in Scotland.

Brown calf, decorated on the sides with a mosaic pattern of geometrical and arabesque ornament in compartments. The style is not exactly Grolieresque, but it is similar. The design on the sides is of geometrical basis, but there are not many rectangular figures, nearly all the lines being curves with leafy endings. The central ornament is like two half-ovals divided by an oblong globe; each of the half-ovals filled with petals or fan leaves, black and brown, blue and brown. The frame of the ovals is red; the dividing oblong is gold, and at the heart of the latter, on a black and brown centrepiece shaped like a vase, is the name, on one side, MARGARITE, and on the other, GVTHRIE. The back is gilt with a very elegant arabesque design, gold, and black and gold, with *azuré* fleurons. The edges are gilt and gauffred. The back and the corners are somewhat clumsily mended, but the book is practically very little affected. Margaret Guthrie, for whom the book was bound, must have had it done in France, between 1560 and 1565, but the workmanship is hardly good enough to warrant a suggestion of Paris or of Lyons. The lady was probably the wife of Sir Robert Carnegie.

241 ——— the same. Impl. 8vo., PRINTED ON VELLUM, *but wanting seven leaves; in the original (rebacked) binding with gilt ornamentation in the style of Geoffroy Tory, the initials W. C. and E. C. stamped on the sides; from Lord Ashburnham's library* 1535-36 72 0 0

EXCESSIVELY RARE, only two other copies on vellum being known to us, one in the Bodleian, the other in the Spencer-Rylands library. Two leaves have part of the margins cut away; the absent leaves are those numbered xix, xxii, lv, lvi, xciv, xcv, and cxxxi; and part of lii is also cut away. Some of the rubrics are scored through in red ink, in obedience to Henry VIII's orders.

Hoskins 116.

242 SARUM PRIMER. This prymer of Salysbury vse is set out a long wout ony serchyng, with many prayers And be newly empynted at Rouen. 1537. (*Colophon on fol.*)



SARUM PRIMER, *continued*:

£ s. d.

212b:) Expliciunt hore . . . scd'm vsum Saꝛ . . . Im-  
presse pro Francisco Regnault . . . 1537

16mo., *Gothic letter, printed in black and red, with many small woodcuts, an architectonic border to every page; corner of the title and three other leaves mended and a few waterstained; brown morocco, gilt edges*

Rouen, Nic. le Roux for F. Regnault, 1537 42 0 0

Some prayers to Christ and the Trinity, and the form of Confession, besides a great many rubrics, are in English.

This edition contains the Office of the Virgin in Advent, besides the regular Horæ. The text begins on the first leaf after the Calendar with a rubric "These prayers folowinge ought for to be sayd or thou departe out of thy chambre at thy vprysynge."

There is no copy in the British Museum Catalogue, the only others known being those in the Bodleian Library and in S. Mary's Coll. Blairs, Aberdeen.

Hoskins 176; Frère, p. 46 ('charmant petit volume').

- 243 ——— PRIMER, English and Latin, WITH THE EPISTLES AND GOSPELS, etc. (*Title missing. Colophon to the Primer*:). Prynted at London in Paules church | yerde, at the sygne of the Maydens | heade by Thomas Petyt . M.D.XLj. |

3 parts in 1 vol., sm. 8vo., *black letter, the first part printed in red and black; 7 leaves missing from the Primer portion; old calf*

T. Petit, 1541 21 0 0

Apparently Hoskins no. 160 (he records only 2 copies, viz. those in the Bodleian Library and the library of Stonyhurst College). There is no copy in the British Museum. I cannot trace the sale of a copy, perfect or imperfect. COLLATION: The Primer, A-T<sup>8</sup> (A<sub>1</sub> C<sub>2</sub> F<sub>4</sub> F<sub>8</sub> G<sub>6</sub> and L<sub>1-2</sub> missing); An exposition vpon the 1j. Psalme, A-D<sup>8</sup> E<sup>10</sup>; The Pystles and Gospels, A-K<sup>8</sup> L<sup>10</sup>. Each part has a separate colophon.

- 244 ——— The prymer in Englysh and latyn, after the vse of Sarum, set out at length with manye goodly prayers, with the exposicyon vpon the Psalme called Miserere mei deus, and inte domine speraui, with the Epystels and Gospels on euery Sonday, and holye daye in the yeare . . . (*Colophon at end of Primer* (P<sub>1</sub>):) Prynted at London in Paules church yearde, at the sygne of the maydens heade, by Thomas Petyt. M.D.XLij.

Sm. 4to., *black letter, printed in red and black; with two titles within woodcut borders and about 20 woodcuts; the first leaf in admirable facsimile and the plain margins of one leaf (B<sub>1</sub>) skilfully repaired, otherwise a sound and large copy; in a sixteenth century calf binding, the initials V B on the sides*

T. Petit, 1543 72 0 0

- 245 ——— the same. Sm. 4to., 3 leaves missing (*the first and third of the Calendar, and 1<sub>3</sub> of the Primer*) and 2 in facsimile (*the title and B<sub>1</sub> of the Primer*); some wormholes in the last few leaves, those in the last two being mended,



and one or two plain margins also being mended; blue morocco extra, by Mackenzie, William Maskell's copy 1543 £ 42 s. 0 d. 0

AN EDITION OF GREAT RARITY. Nearly all of the few copies in existence are imperfect. According to Mr. Maskell this edition of the Sarum Primer was for its fulness preferable to most others.

The "kynges cōmaundement" is of much interest. It is as follows: "The kynges hyghnesse greatly tēderyng the welth of his realme hath suffered heretofore the pater noster, Ave, crede, & ten cōmaūdementes of God to be had in the Englysh tongue, but his grace perceyunge now, the great diuersite of the trāslatyons, hath wylled them all to be taken up, & in stede of them hath caused an uviforme trāslation . . . to be set forth, as here after foloweth, wylling all his louing subiectes to lerne and vse the same. And straytly cōmaundeth enery person, vicar, and curate to rede & teach the same to theyr paryshyoners and that no man Imprynte or set forth any other translation vpon payne of his hygh displeasure." On leaf L<sub>7</sub> in "The verses of saynt Bernarde" is a remarkable error, "Lorde, thou haste broken my bones" for bonds.

Hoskins 169.

- 246 — This prymer of Sarysbury vse is set out a long without ony serchyng, vvith many prayers, z goodly pyctures in the matyns of our lady. And benewly em-prynted at Rouen . . . Uenundantur Rothomagi apud Robertū Ualentinū . . . M.D.LV.

Sm. 8vo., Gothic letter, printed in red and black; with numerous small woodcuts; foll. lxxiii-lxxxvii more or less defective, most of the missing portions of the text being supplied in MS.; old sheep binding, rebaked; formerly in the library of the Rev. W. J. Blew Rouen, R. Valentin, 1555 12 0 0

Perfect or imperfect this is an edition of extraordinary rarity. There is no copy in the British Museum, and Mr. Hoskins mentions only three copies, one of which is the above, the others being those at Lambeth and in the John Rylands Library. The greater part is in Latin, but many of the rubrics and prayers are in English.

Hoskins 218.

- 247 — The Prymer in Englishe and Latine, after Salisbury vse . . . Newelye Imprynted thys present yeare . 1557 . Imprinted At London by the assygnes of Ihon Wayland . . .

Sm. 8vo., printed in black and red, in parallel columns, the Latin in Roman and the English in Gothic characters; with woodcuts; a short copy, several margins being cut into, and the border in the lower margin of the title slightly defective, otherwise quite perfect and a very good copy; old russia, with gold tooling on sides and back

Assigns of John Waylana, 1557 40 0 0

VERY RARE. The catchword on A<sub>8</sub> is "The Passyon," and refers to "The Passiō of our lord" on leaf B<sub>5</sub>; although the first words on B<sub>1</sub> are "The beginning of the holye Gospel of S. Iohn."

Reprinted from Wayland's edition of 1555, but omitting the preliminary prayers and beginning with the Gospel lessons. S. Jerome's Psalter in Latin and English is added at the end; but of the Godly



SARUM PRIMER, *continued* :

£ s. d.

Prayers (all in English) of 1555, only two are retained, and their Latin form is added to them (O bone Jesu, and Conditor Celi).

In the colophon we find that the assigns of John Wayland forbid all other persons to print this Prymer or any other in English and Latin, in maintenance of the privilege granted by Queen Mary in 1555.

Hoskins 232.

- 248 ——— The Primer in Englishe and Latine, set out along, after the vse of Sa<sup>7</sup> . . . Imprinted at London, by Iohn kyngston, and Henry Sutton . 1557. Cum priuilegio . . .

Sm. 4to., *black letter*, 160 leaves, *printed in black and red, with woodcuts and ornamental initials; gilt russia, lettered "Queen Mary's Primer"*

*J. Kingston and H. Sutton, 1557* 42 0 0

At the end of the book is inserted Abraham Vele's edition of the Pistles and Gospels of every Sonday and holy day . . (printed without a date about 1557-58). The collation of this is A-R<sup>8</sup> S<sup>2</sup>.

The contents of the Primer are: Calendar, Rule of Daily Prayers, the Athanasian Creed; Extracts from the four Gospels; Paternoster, Creed, and occasional prayers; Hours of the Virgin and of the Cross; Prayers to the Virgin, angels, and saints: the Fifteen Oos, the Penitential Psalms, the Litany and Suffrages; Office for the Dead and Commendations; Psalms of the Passion; Godlie praiers (for various occasions), Form of Confession, etc. all in English and Latin, the English occupying the body of the book, the Latin the margins.

Hoskins 233.

- 249 ——— The Pri- | mer in Englysh after Sa- | lysburie vse: sette out at | lengthe with manye | Godlie prayers: | Newlye Im- | printed this | presente | yere . | . Anno domini . | M.D.L.VI.II. | . Cum priuilegio ad impri- | mendum solum . |

Sm. 8vo., *black letter*, *printed in red and black; with 3 small woodcuts; 4 leaves missing (M<sub>1</sub> M<sub>8</sub> and the last 2) and one defective (M<sub>3</sub>); otherwise a sound copy; russia, the signature W. Herbert, 1772, on the title*

1558 21 0 0

Apparently Hoskins 238. He records only the Bodleian copy. There is no copy in the British Museum.

COLLATION: A-V<sup>8</sup>, X<sup>8</sup> (?)

### 3. Flanders

#### 250 HORAE BEATAE MARIAE VIRGINIS.

Sm. 4to., ILLUMINATED MS. ON VELLUM, 108 leaves (*one or two missing*), *neatly written in Gothic characters, 16 lines to the page, with 3 fine full-page MINIATURES on chequered backgrounds, with floral borders, 12 large illuminated ornamental initials with elegant ivyleaf and floral borders, and numerous smaller illuminated initials and ornamental pen-letters, etc.; brown morocco, blind-tooled, gilt edges*

*About 1440* 52 10 0

Probably intended for use somewhere in the diocese of Maastricht. In the Calendar occurs SS. Servatius (Festival and Translation),



Hubert, Lambert, and Dominicus, all but the last in red ink. Special veneration was paid to all these saints at Maastricht. Other saints' names in red are Nicholas, Archbp. at Boulogne (May 9), Leonard (Nov. 6), and Dyonisius (Oct. 9), and in black Aldegundis, Julienne (Feb. 16), Gertrude, Heribert (Mar. 16), Ursmar, Leodegarius, Bertin (Nov. 12). In the border of the miniature before the office of the Hours of the Holy Cross is the kneeling figure of the lady for whom the book was executed, with her patron saint (S. Agnes).



**251.** HORARIUM TRAJECTENSE, ANTWERP, ADRIAEN VAN LIESVELT, 1495

**251 UTRECHT BOOK OF HOURS. HORARIUM SECUNDUM USUM TRAJECTENSIS DYCECESIS.**

(Fol. 252b, *colophon* :) . . . hoc orariū impressū est Antwerpie per me Adrianū de liesvelt a°. dñi. M°. cccc°. Nonagesimoquinto. xiiij ydus iunij.

Sm. 8vo., *Gothic letter*, 116 (of 152) leaves; each page within a pretty woodcut border; with 6 full-page WOODCUTS, and 20 smaller, the latter mostly of saints; in the worn contemporary binding of stamped calf over wooden boards, rebacked

Antwerp, Adriaen van Liesvelt, 1495 52 10 0

A BOOK OF THE UTMOST RARITY. There is no copy in the British Museum, and that in the Bibliothèque Nationale lacks several leaves;



but there are copies, both apparently perfect, in the Royal Library at the Hague and in the University Library, Cambridge. These are the only copies I have been able to trace.

Lacombe, 580; Campbell, 990; Hain-Copinger, 8865; not in Proctor.

\* \* See illustration on previous page.

#### 4. France

### 252 HOURS OF RODEZ USE. HEURES DE LA VIERGE À L'USAGE DE L'ÉGLISE CATHÉDRALE NOTRE DAME À RODEZ.

Sm. 8vo., MANUSCRIPT ON VELLUM, 182 leaves, written in a fine Gothic handwriting, 8 large miniatures and 9 historiated initials with very chaste lateral borders of a distinctive school of the South of France, with the rubrics in **Provençal**, bound in brown morocco extra, the sides covered with blind tooling by Zaehnsdorf

End of Saec. XIV 84 0 0

A very fine manuscript of an extremely rare use. The calendar is written in gold, blue, red and black. All the feasts of the Virgin (except the Conception) are written in gold, the only other feast sharing this distinction being the Nativity—which shows markedly that it was written for a church dedicated to Notre Dame. The other principal feasts are in blue, among them being Amancius, Bishop of Rodez (Nov. 4). Other local saints are: May 22, Quiterie; June 1, Clarus, B. of Lectoure; June 30, Martial, B. of Limoges; Sep. 10, Salvus, B. of Albi; Oct. 11, Firmin, B. of Uzes; Oct. 13, Gerald conf., and Nov. 13, Dalmatius, B. of Rodez. The Litany is of the ordinary Roman type, except that S. Philibert has been entered by a 17th cent. hand.

The first page contains a miniature of an unusual type, and (instead of being the wonted representation of the Annunciation) represents a bishop standing in front of an altar, and holding in his hand a large object in the form of a column, which the congregation are adoring. It is probably the veneration of the Paschal taper. At the foot of the page is a coat of arms, which appears to be, *de gules au lion d'or; à la cotice d'azur, br. sur le tout*, borne by the family Muriane, Morienne, or Maurianne de la Val. It may also belong to an illegitimate branch of the Comtes (and Vicomtes) de Rodez, who bore *de gules au lion d'or*, and *de gules au léopard lionné d'or* respectively. Lauds, Prime, Tierce, Sext, Vespers and Compline have each historiated initials. The letter at the commencement of Sext represents the education of the Virgin; at None, the Virgin seated on a carved bench with an embroidery frame in her arms, at which she works; at Vespers, the Dedication of the Virgin; at Compline, the marriage of Mary and Joseph, the latter bearing a stalk of lilies.

At the end of Compline is the following rubric, *Lo sapde davan la primiema dominica dels avès entro ala vigilia de nadal se muda lo orde de nostra dona edisem lo en la forma que se enser. Ecomensam a vèpras, i.e.: 'The Sunday before the first Sunday of Advent up to the vigil of Xmas the Order of our Lady is changed and it is said in the form that follows. It commences at Vespers.'* Then follows alternative services for each of the Hours, with further minor alterations for other times of the year. The section is headed by a large miniature of the Annunciation.

'La messa de la nativitat de Jhuxpist,' follows and contains a miniature of the Nativity in which the subject is curiously treated.







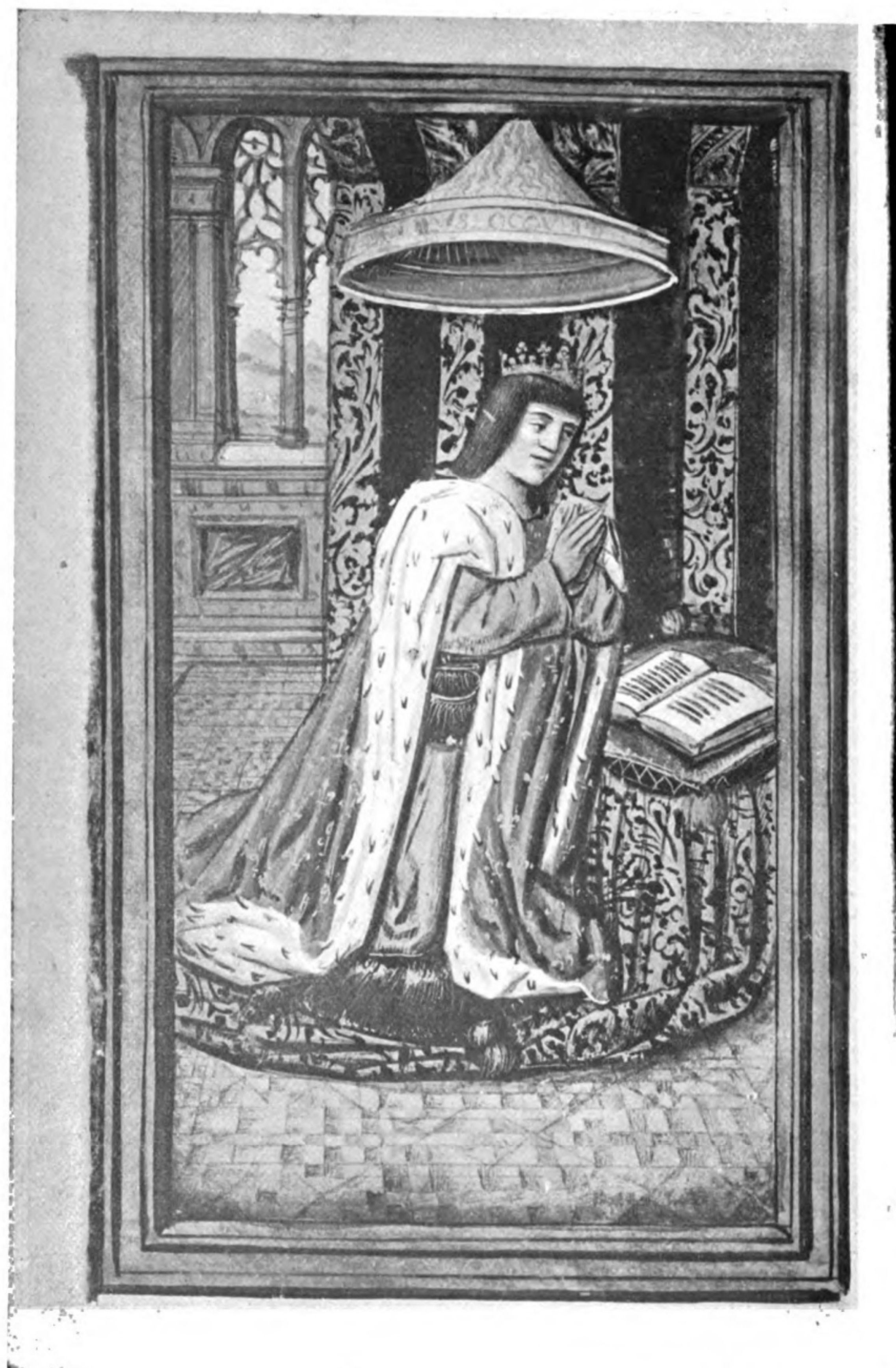


**254.** LOUIS XII'S BOOK OF HOURS, MS., SAEC. XV









**254.** LOUIS XII'S BOOK OF HOURS, MS., SAEC. XV



f. s. d.

Mary is seated in an open shed roofed with red tiles, in front of Joseph who has his back turned to her, with two donkeys adoring the infant Christ who is being placed on Mary's lap by an angel. This doubtless refers to the story still told to children as to their manner of coming into the world.

The Hours of the Cross, with miniature of the Crucifixion, the Passion of our Lord, and the Hours of the Holy Spirit, with miniature, follow. Then come the Invitatory to, and, the office of the Dead with two miniatures, the Penitential Psalms with a miniature of the Resurrection with the dead rising from their graves, and the Litanies of the Saints which ends with verse 4 of *Deus in adiutorium meum*.

The miniatures and ornament throughout the volume are of a very distinctive character. The miniatures have, so far as regards execution, much in common with the Valois school, with chequered backgrounds in vogue in the latter half of the 14th cent. in France, but the selection of the subjects and their treatment differ considerably. The borders consist generally of two brackets, from the top and base of which branches of ivy leaf and scroll ornament are thrown out.

On the flyleaf at the end is the following inscription:—

Phe . . . de burges Ce sont les heures de la grant mere de ton pere qui les tenvoye au pendry ce 27 mars lan courant 1552 qui feust le moy suyvant que tu feus mariee nayant finis . . . 17 ans Je te prie et quie que ententes tes entreprinses Regarde la fin et aye la crainte de dieu devant tes yeux. Ton pere Burge:

## 253 HOURS OF PARIS USE. HORAE BEATAE MARIAE VIRGINIS AD USUM PARISIENSEM.

Sm. 4to., ILLUMINATED MS. ON THIN VELLUM, 189 leaves, with 7 fine MINIATURES, mostly on chequered and landscape backgrounds, each accompanied by a gold frame border with scroll-work ornamentation of spiked ivy-leaves, etc.; every page, including the Calendar, ornamented with a similar border; a great number of ornamental initials, etc. in gold and colours; old calf gilt

About 1430 48 0 0

Of Paris use, as the entries in the Calendar and Litany amply betoken. The Calendar and several prayers to the Virgin (Les Quinze Joies) are in French. Among the names of saints in the Calendar and Litany are SS. Maturin, Gendulph, Corentin, Guillelmus, Ivo, Louis, Euphemia and Genofeva. The miniatures depict: The Annunciation; The Meeting of Mary and Elizabeth; The Angel appearing to the Shepherds (one with bagpipes); The Magi; The Presentation; David praying (the Almighty in the sky); The Descent of the Holy Ghost at Pentecost.

## 254 LOUIS XII'S BOOK OF HOURS. HORÆ B. V. M. containing the HOURS OF THE HOLY CROSS, of the HOLY SPIRIT, and the B. V. MARY.

Sm. 4to., MANUSCRIPT ON VELLUM, 144 leaves containing 8 large illuminations, 12 smaller ones illustrating the *Memoriae*, 14 large illuminated letters with floreated and historiated borders in gold and colours by a BURGUNDIAN ARTIST, with two portraits of Louis XII of France by an artist of the Bourdichon school; in an early 17th century olive morocco binding with leaf ornaments on



LOUIS XII's BOOK OF HOURS, *continued* :

£ s. d.

*back and sides, with the monogram W on back and sides, and the VASSÉ ARMS on the sides*

Sæc. XV 420 0 0

Inserted at the beginning of the volume are three leaves containing an office of Saint Gabriel with four miniatures of the highest merit executed by Bourdichon or one of his aptest pupils. They are as follows :—

1. Full page miniature of the ARMS OF LOUIS XII (France, supported by two porcupines within the Collar of the Order of S. Michel).

2. PORTRAIT OF LOUIS XII kneeling at prayer, in blue robes *semé de fleurs de lys* and lined with ermine, in a chapel with a colonnade of white pillars in the background.

3. THE ANNUNCIATION.

4. PORTRAIT OF LOUIS XII kneeling at prayer under a circular canopy of blue and white, with a curtain of crimson and gold in the background, in a chapel with Gothic window.

It is difficult to decide under what circumstances these leaves were inserted into the volumes. They are somewhat later than the body of the MS. itself, which is a good example of the manuscripts which were kept ready for sale by the stationers at the end of the 15th century. It is probable that the volume was purchased for a sudden emergency and to render it more in harmony with the rank of its destined royal possessor the additional leaves by one of the greatest miniaturists of the time were added.

The binding was executed in the early part of the 17th century, and the arms and monogram are of the same date as the binding. It must therefore have belonged to a member of the Vassé family bearing the same initials as, but living several generations before, Anne Marquise de Vassé, whose famous collection was sold in the 18th century.

\* \* See illustrations.

255 HOURS OF ROMAN USE. (*Colophon on fol. 92b* :) Ces p̄sentes heures a lusage de Rōme furēt acheuees le. xiii. Iour de Mars. I.ā M.CCCC.iiii.xx. et xiiii. pour Simon vostre Libraire demourāt a la rue neuue a lenseigne saint Iehan leuangeliste.

Sm. 8vo., Gothic letter, 92 leaves (a-1<sup>a</sup> m<sup>4</sup>) ; with 17 large CUTS, 1 not quite so large, and 30 small ones, besides a BORDER on every page but one ; a very fine copy in the original binding of wooden boards covered with stamped calf, enclosed in a calf pull-off case

[Paris], P. Pigouchet for S. Vostre, 13 March, 1494 184 0 0

AN APPARENTLY UNIQUE EDITION of a Pigouchet book of hours. It seems to be unrecorded by all the bibliographers. Both book and binding are in extremely sound condition, the only exception being that the plain lower margins of foll. 1-4 are a little wormed, and an insignificant wormhole also runs through the first few leaves.

The contents of the book are : Fol. 1<sup>a</sup>, Pigouchet's device, without title ; 1<sup>b</sup>, Almanach pour xxi. an. (1488-1508) ; 2<sup>a</sup>, Anatomical Man ; 2<sup>b</sup>, Calendar ; 8<sup>b</sup>, Sequences of the Gospels and Passion ; 15<sup>b</sup>, Hours of the Virgin, etc. ; 47<sup>b</sup>, Penitential Psalms and Litany ; 56<sup>b</sup>, Vigils of the Dead ; 70<sup>b</sup>, Suffrages of the Saints ; 84<sup>a</sup>, Prayers to be used on various occasions, with instructions in French ; 87<sup>a</sup>, Seven Prayers of S. Gregory ; 88<sup>b</sup>, Various prayers ; 92<sup>b</sup>, Colophon.

The large wood (or rather metal) cuts, which are of Pigouchet's



first set of designs, comprise: Anatomical Man with xylographic legends, Martyrdom of S. John, Betrayal, Annunciation, Visitation, Crucifixion, Pentecost, Nativity, Annunciation to the Shepherds, Magi, Presentation, Massacre of Innocents, Coronation of the Virgin, David's Choice of Punishments, les Trois Vifs, les Trois Morts, Dives and Lazarus, Trinity; and a rather smaller cut of the Mass of S. Gregory.

There are also 30 small cuts of the Evangelists, the Trinity, the



255. HEURES À L'USAGE DE ROMME, PARIS, PIGOUCHE, 1494

Virgin, and various saints, viz., 3 in the Sequences of the Gospels, and 27, of which 2 are repeats, in the text of the Suffrages etc. The pictorial borders, made up of small blocks, combine pictures of the Old Testament and Gospels story, with explanatory texts, flowers, animals, birds, and grotesques; and in the Calendar a series representing the occupations or diversions of each month, with the signs of the zodiac. Some of these blocks, including a set of 12 sibyls, are numbered; others are marked with the letters of the alphabet.

\* \* See illustrations (including binding).



HOURS OF ROMAN USE, *continued* :

£ s. d.

256 ——— (Fol. 1a:) Ces presentes heures a lusaige de Romme  
furēt acheuees le. vi. iour de Mars. Lan. M.CCCC.iiiixx.  
z dix sept. pour Simon vostre libraire . . .

Sm. 8vo., Gothic letter, 90 leaves; with, besides the  
printer's device on the first page and cut of the Anatomical  
Man (a small piece of which is restored in facsimile), etc.



**255. HEURES A L'USAGE DE ROMME, PARIS, PIGOUCHE, 1494**

15 very fine large METAL CUTS and 38 small ones, a border  
on every page, including scenes of rural life and occupations  
in the Calendar, a series of Dance of Death illustrations,  
grotesques, etc.; a fine, and, with the exception pointed out  
above, perfectly sound copy in green morocco, gilt edges. by  
J. Wright Paris, Pigouchet for Vostre, 6 March 1497 110 0 0

THIS IS ALSO AN EXTREMELY RARE EDITION, the only bibliographer





**255. HEURES À L'USAGE DE ROMME, PARIS, PIGOUCHE, 1494**  
*(The binding. Very slightly reduced)*







£ s. d.

recording it being Dr. Reichling, who describes it from the copy in the Biblioteca Casanatense, Rome. The illustrations belong to Pigouchet's second (and finer) series, and, as in the preceding item, are entirely uncoloured.

The subjects of the large cuts (the designs are quite different) are the same as those in the edition of 1494, except that the Flight into



256. HEURES A LUSAIGE DE ROMME, PARIS, PIGOUCHE, 1497

Egypt is substituted for the Massacre of the Innocents, the Death of the Virgin for her Coronation, and David and Bathsheba for David's Choice of Punishments; and the cuts of les Trois Vifs and les Trois Morts are omitted.

Reichling 945; not in Lacombe, Hain, Copinger, Proctor, etc.

\* \* \* See illustration above.



HOURS OF ROMAN USE, *continued*:

£ s. d.

- 257 ——— Heures a lusaige de Rōme . . . (*Colophon on fol. 116b:*) . . . Ces presentes heures a lusaige de Rōme . . . Ont este nouvellement Imprimees a Paris par Guillaume anabat . . . pour Gillet hardouyn . . . Et pour Germain hardouyn . . .

Sm. 4to. (roy. 8vo. size), *Gothic letter*, PRINTED ON VELLUM; *with 14 large and 23 small cuts, and a border to every page, including the Dance of Death and hunting scenes series; 2 leaves (D<sub>5-6</sub>) missing; black morocco, by Trautz-Bauzonnet*

Paris, G. Anabat for Guill. and Germ.

Hardouin, n. d. (Alm. 1500-1520) 31 10 0

Lacombe 88. Entirely uncoloured, with the exception of the initials.

- 258 HOURS OF PARIS USE. Heures a lusaige de Paris tout au lōg sās riēs requerir avec les figures de lapocalypse. (*Colophon on fol. 144a:*) . . . Ces presentes Heures a lusaige de Paris . . . ont estez iprimees a Paris par Guillaume anabat . . . pour Germai hardouyn . . .

Sm. 8vo., *Gothic letter*, PRINTED ON VELLUM; *with 15 large and 27 small cuts, besides the printer's device and the Anatomical Man, all BEAUTIFULLY ILLUMINATED AS MINIATURES in gold and colours; a border to every page; brown morocco super-extra, the back and sides gold tooled to a geometrical and arabesque design, doublé with crimson morocco with a gold border, gilt edges, by Chambolle-Duru*

Paris, G. Anabat for Germain Hardouin,

n. d. (Alm. 1500-1520) 65 0 0

Lacombe 92.

- 259 HOURS OF ROMAN USE. Ces presentes heures a lusaige de Romme furēt a | cheues le. xx. iour de Decēbre. Lan mil cinq cens z deux | pour Simon vostre: Libraire demourāt a Paris a la rue | neuue nostre dame a lenseigne saint Iehan leuāgeliste. |

Sm. 8vo., *printed in Gothic letter* ON VELLUM, 92 leaves; *with Pigouchet's device above the title, the Anatomical Man, and 15 large cuts, about 30 smaller ones, and a border to every page, including the Dance of Death and hunting scenes series; only the initials coloured; old sheep gilt*

Paris, Pigouchet for Vostre, 20 Dec. 1502 60 0 0

VERY RARE, if not unique. It is not in Lacombe.

The cuts, both large and small, are impressed from the same blocks as those in the edition of 1497 (see no. 256) with the following exceptions: a cut of the Tree of Jesse is given instead of that of the Annunciation, one of the Adoration of the Shepherds (reproduced on page 119) for the Annunciation to the Shepherds, and of the Last Judgment for Dives and Lazarus; and among the small cuts there is the Mass of S. Gregory instead of the Crucifixion, the addition of cuts of S. Julian and Christ standing with a reed, and the omission of a cut



of God the Father. The borders are for the most part the same, though the pieces are of course differently arranged; but there is a series of hunting scenes which is not to be found in the 1497 edition.

\* \* See illustration below.



259. HEURES A LUSAIGE DE ROMME, PARIS, PIGOUCHE FOR VOSTRE, 20 DEC., 1502

260 ——— Hore diue virginis Marie scd'm verum vsum Roma |  
num cum aliis multis folio sequenti notatis: caracte |  
ribus suis diligentius impresse Per Thielmānū keruer. |  
(Colophon on fol. 104b:) . . . | Impressū Parisiis Anno dñi  
Millesimo qngē | tesimotertio tertio kalēdas Augusti Opera

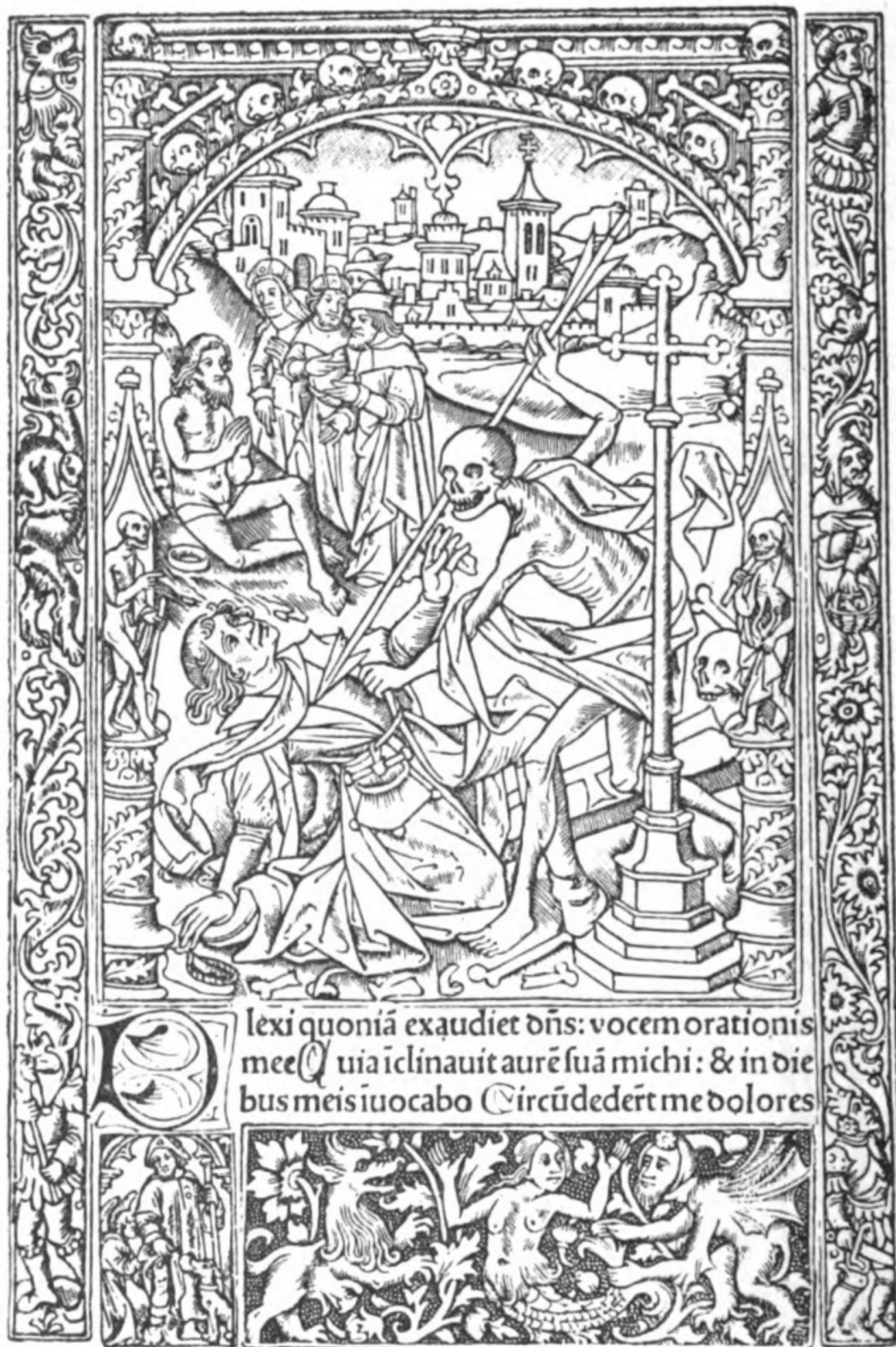


HOURS OF ROMAN USE, *continued*:

£ s. d.

Tielmāni keruer. Venalesq; est supra pontē | scti Michaelis  
intersignio Vnicornis. |

Sm. 8vo., *Roman letter* (with *Gothic* for texts in borders),  
in red and black, PRINTED ON VELLUM; with *Kerver's device*



**260.** HORE SECUNDUM VSUM ROMANUM, PARIS, KERVER, 30 JULY, 1503

on title, the *Anatomical Man*, 18 large metal cuts and 31 smaller, and a border to every page, among which are illustrations of Scripture, hunting and rural scenes, grotesques, etc.; a little soiled in places and some top margins a very little cut into, but a good copy; old red morocco extra, dentelle borders on sides, gilt edges Paris, T. Kerver, 30 July, 1503

30 0 0



AN APPARENTLY UNDESCRIBED EDITION, illustrated in Kerver's early style, and, except for hundreds of illuminated initials, entirely uncoloured. The large cuts comprise: S. John, the Betrayal, Tree of Jesse, Annunciation, Visitation, Nativity, Annunciation to Shepherds, Magi, Presentation, Flight into Egypt, David and Bathsheba, Death and the Traveller, Crucifixion, Pentecost, Virgin with emblems, Trinity, Christ as Man of Sorrows.

\*.\* See illustration on opposite page.

- 261 ——— Hore intemerate dei genitricis virginis marie secūdm vsum Romanum . . . (*Colophon on fol. 100b:*) Ces presentes heures a lusaige de Romme furēt acheuees le. xx. iour de lāuier Lan mil cinq cens et vij. Par Thielman Keruer . . .

8vo., *Gothic letter*, 100 leaves, PRINTED ON VELLUM; with the printer's device on title, the Anatomical Man, 18 large and 44 small cuts, and a border to every page, including the series of hunting scenes; the initials illuminated, otherwise uncoloured; a very fine clean copy, handsomely bound in calf, the panels on the sides being those of a 16th century Lyonnese binding, very richly gilt and tooled in an interlaced pattern, with inscription 'D CLAVDE SERVIENT RELIGIEVSE DE PRAMOL' on sides, gilt edges

Paris, T. Kerver, 20 Jan. 1507 105 0 0

A VERY FINE SPECIMEN OF KERVER'S 'GRANDES HEURES.' Eleven of the large cuts are from the same blocks as those in the edition of 1503, but the following are of a different style: S. John before the Latin Gate, the Visitation, Magi, Presentation, Raising of Lazarus, Crucifixion, Pentecost.

Not in Lacombe or Brunet.

\*.\* See illustration on following page.

- 262 ——— Hore diue vginis Marie scd'in verū vsum Romanū . . . vna cum figuris apocalipsis post figuras biblie recenter insertis. (*Fol. 108a, colophon:*) Finit officium beate marie virginis secūdū vsu3 Romanum . . . impressum Anno domini Millesimo quingentesimoseptio die vero. xiii. mensis Septembris. Opera Thielmanni keruer . . .

Sm. 8vo., *Roman letter* (*Gothic for texts in borders*), in red and black, PRINTED ON VELLUM; with printer's device on title, the Anatomical Man (a little defaced), 18 large and 35 small cuts, and a border to every page, of biblical subjects, a Dance of Death series, grotesques, etc.; with many hundreds of illuminated initials, otherwise uncoloured; green morocco, blind-tooled, gilt edges

Paris, T. Kerver, 13 Sept. 1507 65 0 0

Not in Lacombe; Brunet V, col. 1620, no. 181.

The large cuts are the same as those in the 'Grandes Heures' printed in January of the same year, with the following exceptions: the Annunciation, Nativity, Annunciation to Shepherds, Flight into Egypt, Coronation of the Virgin; and a cut of the Anointing of David is substituted for that of David and Bathsheba.





261. HORE SECUNDUM VSUM ROMANUM, PARIS, KERVER, 20 JAN., 1507  
(Reduced)



263 HOURS OF PARIS USE. Ces presentes heures a lusaige de Paris sōt au long sans riēs requerir: avec les miracles nostre dame, z les figures de lapocalypse, z de lantique, z des triumphes de Cesar.

Roy. 8vo. (or sm. 4to.), *Gothic letter*, 104 leaves, PRINTED ON VELLUM; with Vostre's device on title, which is within a border, the Skeleton Man, 14 quite full-page cuts without borders, 8 other large cuts within borders, 36 small ones, a fine border in compartments to every page, of scriptural subjects, triumphs, sibyls, grotesques, arabesques, hunting scenes, a Dance of Death series, etc.; beautiful illuminated initials and line-endings etc. in gold and colours, otherwise uncoloured; a remarkably fine and large copy (225 mm. in height), in a sixteenth century French calf binding, gilt ornamental panelled sides, a little repaired, gilt edges

Paris, S. Vostre, n. d. (Alm. 1508-28) 75 0 0

A very fine edition of Vostre's Paris Hours, and noticeable as containing woodcuts both of the early and later styles. It is apparently identical with Lacombe 176 (his reference to Brunet should be no. 75, not 85), but has two more quires (i<sup>a</sup> ō<sup>6</sup>) containing *Loffice de nostre dame de pitie* and other prayers, all in French, and having borders of exactly the same type and character as the rest of the volume. These fourteen extra leaves would make the issue appear to be identical with Brunet's no. 81, but as that was of Roman use and had certain inscriptions in Latin which are here in French, the two cannot be identical.

264 ——— another issue of the same. Roy. 8vo. (or sm. 4to.), PRINTED ON VELLUM, entirely uncoloured, even the spaces for the small illuminated initials being left blank; 3 leaves very slightly shrivelled and stained, but a fine copy; in a seventeenth century French binding of red morocco, gilt pomegranates on back, the sides covered with fleurs-de-lis, a circle of stars on centre, within which are flying insects and a small crucifix, chased silver clasps, gilt edges; an unusual specimen of binding, enclosed in a brown morocco case

N. d. (Alm. 1508-28) 105 0 0

The same book generally as the preceding item, but signatures c and ā-ō are of a different setting. For example the last line of c<sub>1</sub><sup>a</sup> is 'piternam. Amen' in this issue and 'sempiternam. Amen' in the other; and the table, which in the other is printed on the last leaf of ē and does not include in it *Loffice de nostre dame de pitie*, etc., appears here on ō<sub>6</sub>.

\*.\* See illustrations on pages 124-5.

265 HOURS OF ROMAN USE. Hore beate marie virginis: secūdum vsum Romanum . . . Parisius impresse, opera Thielmāni keruer (Fol. 128b, colophon:) Explicit officiū beate marie Impressum Parisi<sup>o</sup> per Thielmānum keruer. Anno domini. M.ccccix. die. iiij. Mensis Martij.

16mo., *Gothic letter*, printed in red and black, 123 (of





**263-4.** HEURES A LUSAIGE DE PARIS, PARIS, VOSTRE (ALM. 1508-28)  
(Reduced)





263-4. HEURES A LUSAIGE DE PARIS, PARIS, VOSTRE (ALM. 1508-28)



HOURS OF ROMAN USE, *continued* :128) *leaves ; with device on title and 16 cuts ; calf gilt, gilt edges*

Paris, T. Kerver, 4 March, 1509

£ s. d.

7 7 0

APPARENTLY UNIQUE for it is a totally undescribed edition. It measures only  $3\frac{5}{8} \times 2\frac{1}{2}$  inches.

COLLATION : a-q<sup>8</sup>. The missing leaves are b<sub>4,6</sub> and i<sub>7,8</sub>.

\* \* See illustration below.

**H**ore beate marie virginis secundum  
vsum Romanum totaliter  
ad longum cum multis  
orationibus Parisius  
impressum opera  
Thielmanni  
kerver



**265.** HORE SECUNDUM USUM ROMANUM, PARIS, KERVER, 1509

266 ——— Hore diue virginis Marie scd'm verū vsum Romanū cum aliis multis folio sequenti notatis : vna cum figuris apocalipsis post figuras biblie recenter insertis . (Colophon :) Finit officium beate marie vginis secundū vsum Romanum . . . Parisius impressum Anno dñi Millesimo quingētesimodecimo : die vero . xxix . mensis Maii . Opera Thielmanni kerver . . .

. Sm. 8vo., Roman letter, printed in red and black within woodcut borders in which are introduced Dance of Death figures, hunting scenes, etc., besides 19 large cuts (including the Anatomical Man) and 35 smaller ones ; a few small wormholes ; citron morocco extra, an enamel plaque representing the Nativity inlaid in the upper cover ; and with 4 gilt bosses and 2 clasps set with carbuncles, violet watered silk linings, gilt edges, by Gruel

Paris, T. Kerver, 29 May, 1510 30 0 0

Lacombe 200.

The cuts, both large and small, are exactly the same as those in Kerver's edition of September 1507.

267 ——— Hore diue virginis Marie secundum vsum Romanum totaliter ad longum . cū multis suffragiis. (Fol. 108a, colophon :) Finit officium beate marie virginis . . . Parisius



nouiter impressum opera Egidii Hardouyn . . . pro Germano Hardouyn . . .

Sm. 8vo., *Roman letter*, PRINTED ON VELLUM, 108 leaves (a-n<sup>s</sup> o<sup>4</sup>); with 16 large and 32 small cuts, besides Hardouin's device and the Skeleton Man, all finely ILLUMINATED AS MINIATURES in gold and colours (one or two a little rubbed); brown morocco super-extra, the sides and back gold tooled to a geometrical and arabesque design, doublé with crimson morocco extra, gilt edges, by Chambolle-Duru

Paris, Gilles Hardouin for Germain Hardouin,

n. d. (Alm. 1510-30) 35 0 0

Not in Lacombe (not 208).

268 ——— Heures a lusaige de Romme . . . (Fol. 92b, colophon:)

Ces presentes Heures a lusaige de Romme . . . nouvellement imprimees a Paris par Gillet Hardouyn . . .

4to. (roy. 8vo. size), *Gothic letter*, PRINTED ON VELLUM; with 20 remarkable full-page woodcuts, some without borders others within slight architectural frames, 30 small woodcuts of saints, as well as the publisher's device on title and Skeleton Man on reverse and the ornamental initials, BEAUTIFULLY ILLUMINATED IN GOLD AND COLOURS; borders of arabesques, biblical and sporting subjects, battles and sieges, Dance of Death, sibyls, etc. on nearly every page: blue morocco antique, brass clasps with side pieces, old gilt and gauffred edges, in morocco case Paris, Gilles

Hardouin for Germain Hardouin, n. d. (Alm. 1512-24) 84 0 0

A VERY RARE EDITION, with fine large illustrations.

Lacombe 229 (the copy in the Bibliothèque Nationale lacks 3 leaves, not 1, signature D having 8 leaves).

269 ——— Hore diuie v'gis Marie scdm vsum Romanū . . .

(Fol. 96b, colophon:) Finit officium beate virginis secundum vsum Romanum . . . Parisius nouiter impressum . Opera Egidij hardouyn . . . Et Germani Hardouyn . . .

Sm. 8vo., *Roman letter*, PRINTED ON VELLUM; with printer's device on title and Skeleton Man on reverse, 16 large and 31 small woodcuts, besides one or two borders and hundreds of initials, all ILLUMINATED in gold and colours: old leather binding Paris, Gilles et Germain Hardouin,

n. d. (Alm. 1513-27) 15 15 0

Lacombe 243.

270 ——— Hore diue uirginis Marie scdm usum Romanū cum aliis | multis folio sequenti notatis, una cum figuris biblie, apoca- | lypsis, chorea Lethi, nouisq; effigiebus decorate. | 1516 | (Fol. 104a, colophon:) Presentes hore peruenusto caractere exarate | sunt Parisius per Thielmānum keruer in uico di- | ui Iacobi, ad signum cratis, Anno dñi



HOURS OF ROMAN USE, *continued* :

£ s. d.

millesimo | quingentesimo sexto, die uero uigesimo secundo  
| decembris. | (*On the reverse a large cut : Redemptoris  
Mundi Arma*)

Sm. 8vo., *italic letter (with Gothic for texts in borders)*,  
104 leaves (A-N<sup>8</sup>), *printed in red and black ; with Kerver's  
device on title, the Anatomical Man (a little defaced)*, 18 large  
and 35 small cuts, and a border to every page, comprising  
scenes from the life of Christ, Apocalyptic and Dance of  
Death series, etc. ; red morocco extra, gilt edges, by Bedford

Paris, T. Kerver, 22 December, 1516 42 0 0

APPARENTLY UNDESCRIBED BY BIBLIOGRAPHERS. All the large cuts  
are the same as in Kerver's edition of 13 Sept. 1507, with the exception  
of the following : the Betrayal, and the Virgin with emblems ; and for  
the Anointing of David is substituted a cut of David's Choice of  
Punishments.

- 271 ——— Ad honorē dñi nostri iesu xpī & ei<sup>9</sup> genitricis ac  
sēp virgīs Marie incipiūt Hore btē marie scdmvsū  
Romane eccl'ie . . . (*Fol. 112b, colophon :*) Expliciunt  
hore . . . cum pluribus aliis suffragijs nouiter impressis  
opem (*sic*) Egidij Hardouyn commorantis Parisius . . .

Sm. 8vo., *Roman letter*, PRINTED ON VELLUM ; *with  
device on title, Skeleton Man*, 14 large and numerous small  
woodcuts, and very many ornamental initials, all FINELY  
PAINTED AND ILLUMINATED, one or two borders added by  
hand ; a rubric and a prayer at end scored with ink ; a very  
good copy in modern vellum gilt, old gilt and gauffred  
edges

Paris, Gilles Hardouin, n.d. (*Alm.* 1516-30) 40 0 0

Not in Lacombe or Brunet.

- 272 ——— Ces presentes heures a lusaige de Rōme . . . avec-  
ques les quīze oraisons saīcte brigide et plusieurs autres  
oraisons . . . sont imprimees pour Guillaume Eustache  
. . . (*Fol. 120a, colophon :*) Si finissent les heures aux  
grans suffrages : nouuellemēt imprimees a Paris par Nycolas  
hygman Imprimeur de liures : Pour Guillaume Eustache.  
Ian Mil cinq cens et. xvii. le. xx. iour de septēbre. (*On  
the reverse is Eustace's large device, above another colophon*)

8vo., *Gothic letter*, PRINTED ON VELLUM, *the title and  
calendar in red and black ; with 17 large and 19 small  
WOODCUTS and 9 borders, all, with the initials, ILLUMINATED  
AS MINIATURES in gold and colours ; straight-grain brown  
morocco gilt, gilt edges*

Paris, N. Higman for G. Eustace, 20 Sept., 1517 40 0 0

Not in Lacombe ; Brunet v, col. 1648, no. 295.

- 273 ——— Hore deipare virginis Marie secundū vsum Romanum  
. . . 1520 (*Fol. 132b, colophon :*) Finiunt hore semper bene-  
dicte virginis marie : scd'm vsum Romanum . . . Exarate  
quidem Parisiis, arte industrii bibliographi Thielmāni  
keruer . . . Anno domini Mil.ccccxx. die. xxiii. mensis  
Nouembris.



£ s. d.

Sm. 8vo., *Roman letter* (texts in borders in *Gothic*), 132 leaves, PRINTED ON VELLUM in red and black; with *Kerver's device* on title, the *Anatomical Man*, 46 large and 35 small cuts, a border on every page (*Biblical scenes, saints,*



**273.** HORE SECUNDUM VSUM ROMANUM, PARIS, KERVER, 24 NOV., 1520

*arabesques, grotesques, a Dance of Death series, etc.) ; several hundred illuminated initials, otherwise uncoloured ; the lower margin of the title-page cut off, otherwise quite perfect ; old limp vellum*

Paris, T. Kerver, 24 Nov. 1520 31 10 0



HOURS OF ROMAN USE, *continued* :

£ s. d.

Lacombe 298.

An unusually full book of hours. Some of the large cuts are the same as in Kerver's edition of 22 Dec. 1516, but there are a large number of additions, including a series illustrating the life of David, les Trois Vifs and les Trois Morts, death-bed scenes, Christ's Passion, etc.

\*.\* See illustration on previous page.

- 274 — Ces presentes heures a lusaige de | Romme, toutes  
au long sans riēs re- | querir, ont este nouuellemēt iprimees  
| a Paris pour Gilles Hardouyn. (*Colophon on fol. 80b :*)  
Ces presentes heures a lusaige de Romme, ont | este im-  
primees a Paris, pour Gilles hardouyn . | . . .

4to. (roy. 8vo. size), *Gothic letter*, 80 leaves (a-k<sup>s</sup>),  
PRINTED ON VELLUM ; with device on title, *Skeleton Man on  
next leaf*, and 17 large and 27 small woodcuts, all finely  
ILLUMINATED AS MINIATURES in gold and colours, besides  
several hundred ornamental initials ; a woodcut border  
(*Dance of Death, etc.*) to every page except those on which  
the large cuts occur ; a stamp <sup>A</sup>P.M repeated twice on the first  
page ; modern calf, blind-tooled, gilt edges

Paris, printed for Gilles Hardouin, n. d. (*Alm.* 1520-30) 45 0 0

An apparently undescribed edition. Not in Lacombe.

- 275 — Hore beate marie virginis secun- | dum vsum  
Romanum, totaliter | ad lōgum sine require Cum mul- | tis  
suffragiis z Orationibus, de | nouo additis, Nouiter impressis  
| Parisius, per Germanum Har- | douyn. | (*Colophon on fol.*  
*104b :*) Imprimees nouuellement a Paris, | par Germain  
Hardouyn, imprimeur | z libraire demourāt entre les portes  
du | Palays a lēseigne sainte Margarite. |

16mo., *Gothic letter*, 104 leaves, PRINTED ON VELLUM ;  
with printer's device on title, and 14 cuts, ALL FINELY  
ILLUMINATED in gold and colours, besides illuminated initials  
and a border of gold to every page ; old French red morocco,  
dentelle borders, gilt back, gilt edges, enclosed in a brown  
morocco case Paris, G. Hardouin, n. d. (*Alm.* 1528-41) 52 10 0

AN APPARENTLY UNKNOWN EDITION, as it does not seem to be  
recorded by any of the bibliographers.

The sides of the binding are richly ornamented, having dentelle  
border and in the centre a myrtle wreath enclosing interlaced oc in  
gold. The same letters appear in the corners over <sup>¶</sup> stamped in blind,  
with interlaced <sup>¶</sup> in the opposite corners. The letter <sup>¶</sup> is also  
stamped on the back at top and bottom, with the <sup>¶</sup> in gold in the  
centre. This has given rise to the statement that the book belonged  
to Charles IX. of France and to Philippe de Mornay, but it seems  
unlikely.

COLLATION : A-N<sup>s</sup>. B<sub>3</sub> is signed in error A<sub>3</sub>, and B<sub>4</sub> is signed B<sub>3</sub>, B<sub>2</sub>  
itself being without a signature. The first page of every quire except  
the first is marked in the bottom margin Ro. (for Rome.)

- 276 — Hore beate Marie virginis secundū vsum Romanum  
. . . Cum multis suffragiis . . de nouo additis, Nouiter  
impressis, Parisius Opera Germani Hardouyn . . . (*Fol.*



£ s. d.

96*b*, colophon :) Finit officium beate Marie virginis secundum vsum Romanum. Nouiter impressum per Germanum Hardouyn . . .

Sm. 8vo., Roman letter, 96 leaves, PRINTED ON VELLUM ; with the printer's mark on the title, cut of the Skeleton Man, 16 large CUTS and 22 small, every page except those on which are the large cuts having a border of Apocalyptic subjects, Roman soldiers and trophies, arabesques, etc.; initials in gold and colours, otherwise entirely uncoloured; a fine, clean copy in dark blue morocco, gilt edges

Paris, G. Hardouin, n. d. (Alm. 1528-45) 52 10 0

This is not Lacombe 377, which has no borders and has a different title and colophon.

277 ——— Hore in laudem gloriosissime virginis marie secundum vsum Romanū . . . nouiter Impresse Parisius Per Germanū hardouyn . . .

Sm. 8vo., Roman letter, 85 leaves, PRINTED ON VELLUM ; with printer's mark on title, the Skeleton Man, 16 large cuts and 26 small, ALL FINELY ILLUMINATED IN GOLD AND COLOURS, besides an added border of flowers and arabesques on a fluid gold ground on every page (the pages with large cuts have a plain gold architectural border), illuminated initials, etc.; russia gilt, with the bookplate of Lewis Way

Paris, G. Hardouin, n. d. (Alm. 1534-52) 35 0 0

Lacombe 402-3.

278 . ——— Ces presentes heures sont a lusaige de Romme . . . Imprimees a Paris par. G. Hardouyn . . .

Sm. 8vo., Gothic letter, 100 leaves, PRINTED ON VELLUM ; with printer's mark on title, and 15 cuts, all FINELY ILLUMINATED AS MINIATURES, numerous illuminated initials, etc.; a fine, clean copy in brown morocco extra, elaborately tooled to a Grolieresque pattern, gilt edges, by Rivière

G. Hardouin, n. d. (Alm. 1538-55) 28 0 0

Lacombe 411.

279 ——— Horae In Laudem Beatissimae virginis Mariae ad vsum Romanum. Parisiis. Apud Oliuerium Mallardū sub signo vasis effracti. 1541.

Sm. 8vo., Roman letter, printed in red and black, 208 leaves (A-Z<sup>8</sup> AA-CC<sup>8</sup>); the title with the mark of the pot cassé within an architectural border; with 16 large outline WOODCUTS within similar borders, and 4 smaller woodcuts, besides ornamental and historiated initials; each page of text also within renaissance border of arabesques, etc., in outline; brown levant morocco, tooled in gold and blind, doublé with maroon morocco, watered silk linings, gilt over marbled edges, by Lortic frères Paris, O. Mallard, 1541 75 0 0



HOURS OF ROMAN USE, *continued*:

£ s. d.

APPARENTLY UNIQUE. This edition is not recorded by Lacombe, Bernard, or Brunet. It is probably a reprint of the edition printed by Simon de Colines for Geoffroy Tory, 21 Oct., 1527.

\* \* See illustration below.



**279.** HORAE AD USUM ROMANUM, PARIS, O. MALLARD, 1541

**280** ——— Hore, in laudem beatissime virginis Marie, Ad vsum Romanum. 1545 Parrhisij, apud Thielmānum Keruer in vico sancti Iacobi sub signo cratis.

Sm. 8vo., Gothic letter, printed in red and black, 208 leaves; with the printer's device on the title and a large one of the same design on the last page, 12 shaded woodcuts illustrating the Occupations of the Months etc. in the Calendar, 13 large outline cuts, and 22 very small ones, all but the last being within charming outline arabesque borders, the title being also enclosed in a similar border; a very fine copy in dark green morocco extra, gilt edges, by Bedford

Paris, T. Kerver, 1545 75 0 0

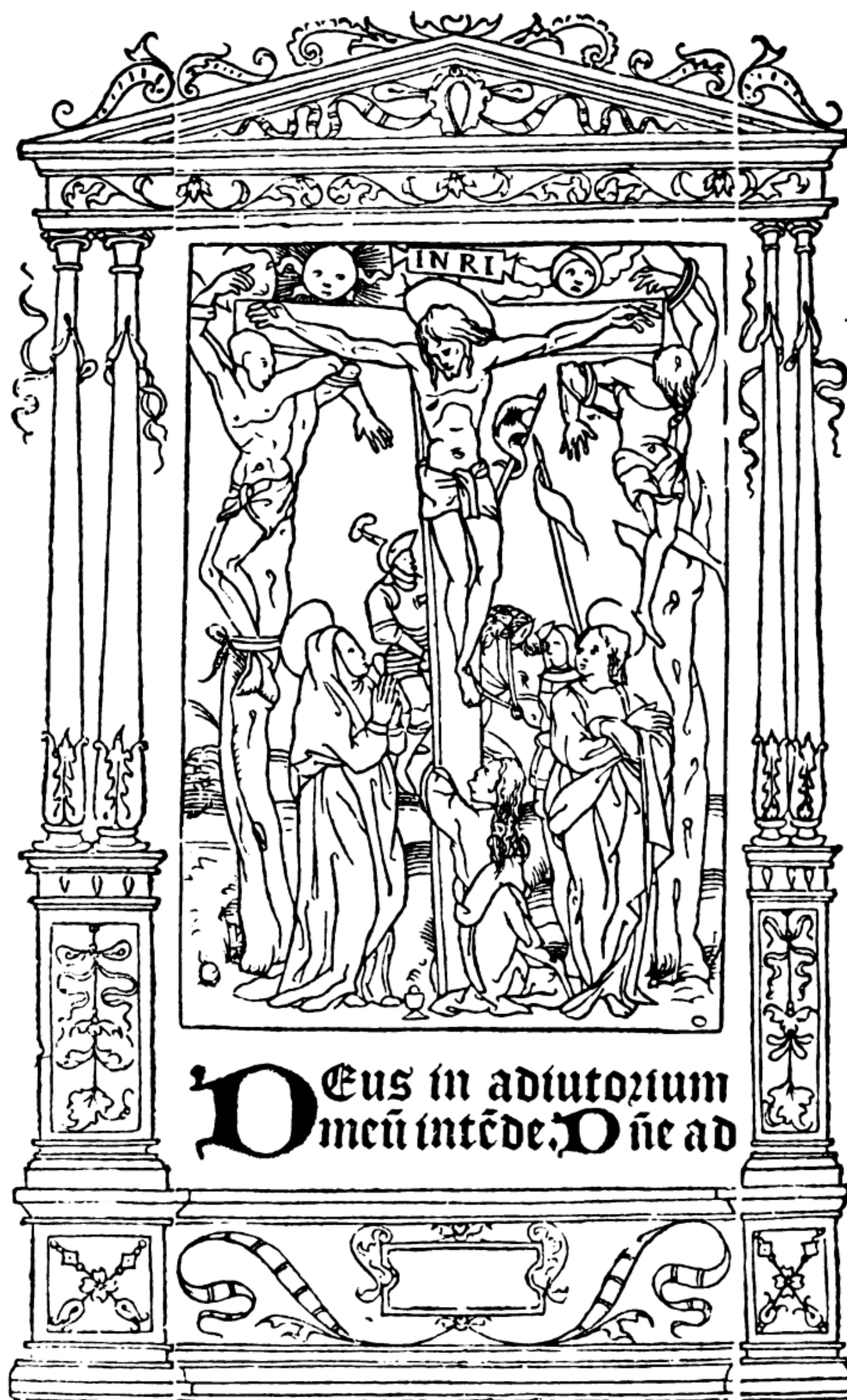
APPARENTLY UNDESCRIBED BY BIBLIOGRAPHERS. The superb cuts are



from the designs of Geoffroy Tory, whose mark appears on one of them, as it also does upon the smaller of the printer's devices.

The last 40 leaves contain additional Hymns and Prayers in French (24 leaves) and Commendationes Animarum in Latin.

\* \* See illustration below.



280. HORE AD USUM ROMANUM, PARIS, T. KERVER, 1545



HOURS OF ROMAN USE, *continued* :

£ s. d.

- 281 ——— Horae In Laudem beatissimæ virginis Mariæ, ad vsum Romanum. Parisiis. Ex officina Reginaldi Calderij & Claudij eius filij. 1549.

Sm. 4to., Roman letter, printed in red and black, 176 leaves (a-y<sup>8</sup>); with 14 beautiful WOODCUTS, each with a special border, occupying the whole page; every page of text within a superb ornamental border (there are 18 different), some in outline, others in niello style; besides some ornamental initials on grounds en manière criblée; a large and sound copy in brown levant morocco extra, the sides and back blind-tooled, gilt edges, by Rivière

Paris, Regnault Chaudière, 1549 80 0 0

A fine copy of one of the most beautiful of French *livres d'heures*. The 14 large cuts must have been the work of Geoffroy Tory or of his school. Three of them are signed with the Lorraine cross.

M. Bernard, who knew of only 2 copies of this edition, correctly states that with a few slight differences it is a reprint of that brought out by Simon de Colines in 1543; but he does not mention that this has 2 additional borders.

Lacombe 440 (the copy in the Bibliothèque Nationale is imperfect); Bernard, pp. 306-7.

\* \* See illustration on opposite page.

- 282 ——— Heures de nostre dame, En François Et En Latin, à l'usage de Rome, nouvellement Imprimees, A Paris \*Pour Jacques keruer . . . 1556. (Fol. 168b, *colophon* :) . . . nouvellement imprimees à Paris, par Iean Lescallier . . .

Sm. 8vo., Roman letter, 168 leaves, printed in red and black, the French and Latin in parallel columns; with 22 small outline woodcuts (4 of which are repeated once, 1 twice); a fine copy in contemporary calf, with the following legends stamped in gold on the sides: 'ENDVRER ME PLAIT, CAR ESPOIR ME CONFORTE'; 'TOUT A DIEV, BEAVCOVP AVLX PARENS, PLVS A LAMIE'; and initials D L P in centres

Paris, J. Lescallier for J. Kerver, 1556 30 0 0

AN EDITION APPARENTLY UNDESCRIBED BY BIBLIOGRAPHERS. This copy was formerly in Heber's library and has his stamp on a flyleaf. A quire has been misbound towards the end.

COLLATION: AA<sup>8</sup> B-R<sup>8</sup> S<sup>4</sup> a-c<sup>8</sup> d<sup>4</sup>.

## 5. Germany

- 283 HORAE BEATAE MARIAE VIRGINIS. Tagzeit von vnser lieben frawn Schidung.

Sm. 4to., GERMAN ILLUMINATED MS. ON VELLUM, 200 leaves, finely written in Gothic characters in red and black, with three beautiful full-page MINIATURES, finely painted by a skilled German artist, and framed in chased borders of solid gold, also 23 large ornamental initials, one with full floral border and 16 with part borders, all skilfully illum-





283. HORAE BEATAE MARIAE VIRGINIS, GERMAN MS., LATE SAEC. XV







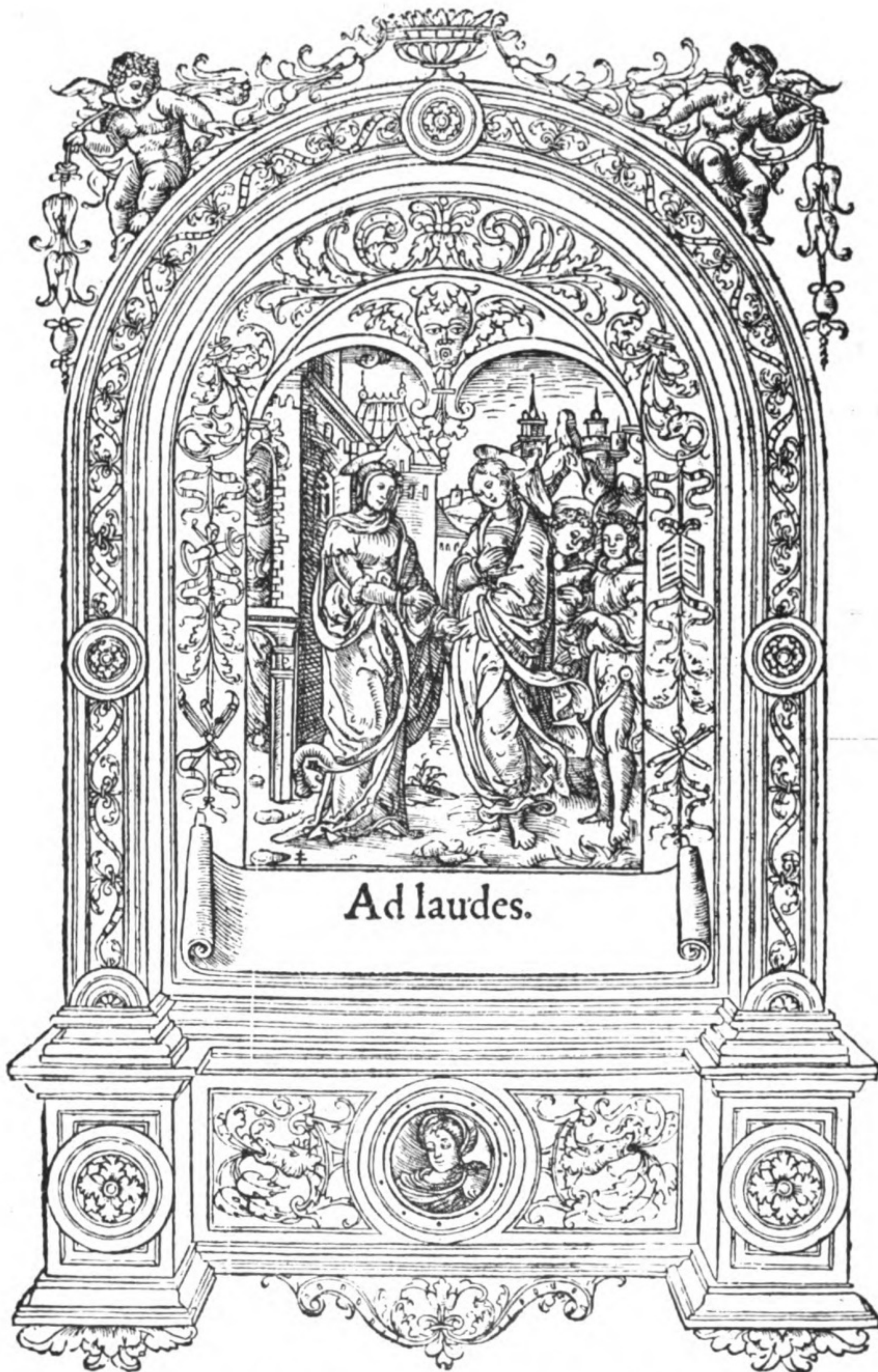


**283.** HORAE BEATAE MARIAE VIRGINIS, GERMAN MS., LATE SAEC. XV









**281.** HORAE AD USUM ROMANUM, PARIS, R. AND C. CHAUDIÈRE, 1549  
 (Reduced. The words 'Ad laudes' are printed in red in the original)



HORÆ B. V. M. (GERMAN MS.), *continued*:

*nated in gold and colours; boards covered with green watered silk, gilt edges*

*Late Sæc. XV* £ s. d. 72 0 0

A remarkably fresh and well-preserved manuscript and a beautiful example of fifteenth century German art, the three miniatures being of remarkable character and high artistic value. They represent: 1, The Virgin and Child; 2, The Bearing of the Cross; 3, The Entombment. The faces of the figures are rendered very skilfully, and the general brilliancy and freshness of the pictures leave little to be desired. Good German horæ are among the rarest that occur for sale.

The volume was written in the vicinity of Salzburg and Passau. From the prominence given to S. Coloman, Oct. 13, it was probably for the large Benedictine Monastery at Moelk or Melk, which lies between the two above-named cities and Vienna, and where the remains of the martyr are now enshrined.

\*.\* See illustrations.

## 284 PRAYER BOOK OF THE EMPEROR MAXIMILIAN I.

(Hore intemerate virginis Marie secundum vsum Romane curie. Ioannes Schönsperger. Cuius Augustanus imprimbat. Anno Salutis .M.D.xiiij.ij.kalendas Ianuarij.) Kaiser Maximilians I. Gebetbuch mit Zeichnungen von Albrecht Dürer und andern Künstlern. Herausgegeben von Karl Giehlow.

Folio, 324 COLOURED PHOTOGRAVURES *in original size; half levant morocco, gilt top, by Rivière* Vienna, 1907

27 10 0

## 285 ——— the same. Folio, *levant morocco extra, by Rivière* 1907 30 0 0

Photographic facsimile in 4-11 colours, under the patronage of the Royal Imperial Ministry of Education in Vienna and the Royal Ministry of Education and Medicine in Berlin.

350 numbered copies have been printed for sale, most of which have already been sold.

The printed vellum volume known under the title of *The Prayer Book of the Emperor Maximilian I.*, is preserved partly in the Royal State Library in Munich and partly in the Municipal Library at Besançon. The fragment at Munich is adorned with borders drawn by Albrecht Dürer and Lucas Cranach, while the designs in the portion at Besançon were executed by Albrecht Altdorfer (?), Hans Baldung, Jörg Breu, Hans Burgkmair, and Hans Dürer. Unfortunately one or two of the sheets of the Besançon portion have been lost, but it has been possible to complete the text from the non-illustrated copies in the British Museum and other collections.

Attention has already been drawn to the artistic value of the Munich portion by Joachim von Sandrart, and the borders designed and drawn by Dürer became generally known by the lithographs published in 1808 with the title *Albrecht Dürer's Christlich-Mythologische Handzeichnungen*. They have since then been repeatedly brought before the public, with and without the enframed text. The best of these reproductions, carried out by Georg Hirth in 1883, includes the designs by Cranach, which were first made known in 1818, but without the text. But in all cases these editions leave much to be desired in their completeness as well as in fidelity to the original.

The fragment preserved at Besançon was first brought to light in 1879, and its connection with the Munich volume was recognised by Adolf Bayersdorfer. But, with the exception of a few very meagre



reproductions published by Chmelarz in 1885, this portion has never become generally known.

In order to make this unique Book of Prayers universally and worthily known, the editor has devoted the work of ten years and a considerable sum of money, and has endeavoured to attain a faithful facsimile which shall not only contain all the drawings, even to the smallest pencil stroke, of both portions, but also many unornamented pages, taken from the copy at Vienna. After trial of many methods, photogravure proved the most capable of reproducing most clearly the faded drawings of the original. Everything, even to the smallest detail, is here reproduced in colours, and even the paper presents the appearance, both in colour and transparency, of the vellum on which the original was printed and drawn.

Only 10 copies altogether of the original edition of the book are said to have been printed, but only one of course was illustrated by Dürer and the other artists.

## 6. Italy

- 286 OFFICIUM ROMANUM. Officium Romanum . . . Nota deuotissime lector quod hoc officium est ordinarium . . . cū multis alijs officijs ⁊ orōnibus: q̄ hactenus nullibi impressa fuerunt . . . In ædibus gregorii de grego. M.D.XXIII. (*Colophon on fol. 228a, numbered 212:*) . Venetijs in edibus Gregorij de gregorijs . Anno . M.D.XXIII . Mense octobri .

Sm. 8vo., Gothic letter, printed in red and black, 224 (of 228) leaves (†<sub>67</sub> being missing and o<sub>78</sub> in facsimile); with a great number of woodcuts, comprising 30 large illustrations of the text, and hundreds of smaller ones which are enclosed in the borders; brown morocco extra

Venice, G. de Gregorijs, 1524 7 0 0

Two of the large cuts are marked I.A., one L.A., and one L. Arodia.

Foll. 1-42 contain the Hours of the Virgin for the greater part of the year, 48-83 the Hours from Advent to the Nativity, 84-126 from the Nativity to the Purification. Ff. 127-179 comprise the Missa Virginis, the Penitential Psalms, the Office of the Dead; 179-184, the Hours of the Cross; 185-192, the Passion; 189-212 the Office of the Holy Ghost, the Proprium Sanctorum, etc.

Prince d'Essling 493.

- 287 ROSARIO DELLA VERGINE. Rosario della gloriosa vgie maria (*Colophon on fol. 253a:*) . . . nella Inclita cita de venetia studiosissimamente impresso p Marchio Sessa ⁊ Piero di Rauani compagni nel anno . . . M.D. xxij. adi.xxvij.de marzo . . .

Sm. 8vo., Gothic letter, 256 leaves; each page within a woodcut border; with 189 WOODCUTS also within decorative borders; a large and fine copy in the original stamped Venetian binding, gilt edges; from the Ashburnham library

Venice, 1522 19 19 0

Probably the FIRST EDITION, though Panzer (viii 470) mentions an edition dated 1521, which, if it ever existed, does not now seem to be known. A remarkable and interesting little book. It is a prayerbook



ROSARIO DELLA VERGINE, *continued*:

£ s. d.

compiled by Alberto da Castello of the Dominican order for the new confraternity of the Rosary. His name appears in the Inquisitor's licence, and in his own *Epistola proemiale*. The woodcuts, each within an arabesque woodcut border, represents scenes from the life of Christ, besides illustrating incidents from the New Testament before and after Christ's time. They are shaded and in the later style of Italian woodcuts, and the attitudes and grouping of the figures are often impressive. The author seems to have been the designer of all the woodcuts, as he had already been of those in the *Missale Romanum* of 1509.

Duc de Rivoli, p. 445.

\* \* See illustration below.



**287.** ROSARIO DELLA VERGINE, VENICE, 1522

288 ——— another edition. (*Fol. 256a, colophon:*) . Questo sacro Rosario e sta . . . nela Inclita cita de Uenetia . impresso per Uittor della Serena . . . nel anno . . . M.cccc.xxxiiij . adi . 15. Zencero.



Sm. 8vo., *Gothic letter*, 256 leaves, each page within a woodcut border; with 189 WOODCUTS, likewise within decorative borders, fine impressions; vellum

Venice, Vittor della Serena, 1534 10 10 0

With the same woodcuts, though in some cases with different borders, as in the 1522 edition. The impressions are equally fine.

- 289 ——— another edition. (*Fol. 256a, colophon:*) . . .  
Uenetia . impresso per gli Heredi di Pietro Rauani z  
cōpagni . . . MDLI. Del Mese di Luio

Sm. 8vo., *Gothic letter*, 256 leaves; each page within a woodcut border; with 189 WOODCUTS in the style of Zoan Andrea, also within decorative borders; the last four leaves a little wormed; bds. Venice, heirs of Pietro Ravani, 1551 3 10 0

A reprint of the edition of 1522, with the same woodcuts.

- 290 ——— another edition. Rosario de la gl'iosa v'gine Maria. (*Fol. 256a, colophon:*) In vinegia appresso Giouanni Uarisco z compagni . . MDLIX.

Sm. 8vo., *Gothic letter*, 256 leaves; each page within a woodcut border; with 189 WOODCUTS in the style of Zoan Andrea, also within decorative borders; a sound copy in calf Venice, G. Varisco, etc., 1559 4 0 0

Also a reprint of the edition of 1522, with the same woodcuts.

## B. REFORMED CHURCHES

### I. ENGLISH

#### 1. The Primer

- 291 BISHOP HILSEY'S PRIMER. The Manuall of prayers, or the prymer in Englyshe, set out at lengthc . . . Set forth by Ihon late bysshoppe of Rochester at the cōmaundement of . . . Thomas Crūwel . . . (*Colophon:*) Imprynted in bottoll lane . . . by me Ihon Mayler for Ihon Waylande, and be to sell in powles churchyarde, by Andrewe Hester . . . and also by Mychel Loblely . . . Cum priuilegio ad imprimendum solum. 1539.

Sm. 8vo., *black letter*, printed in red and black, with ornamental initials and 3 woodcuts; the title in clever MS. facsimile, otherwise perfect and an excellent copy (there are a few quite trifling wormholes and two or three margins are scribbled on); brown morocco blind-tooled, gauffred and gilt edges John Mayler for John Wayland, 1539 72 0 0

FIRST EDITION OF BISHOP HILSEY'S PRIMER IN ENGLISH; one of the most important books in English liturgiology. Hoskins mentions only 3 copies (British Museum, Bodleian, and Archbishop Marsh's library, the last of which is imperfect). Beyond these I know of only one other, which is very imperfect. The above copy realized £91 in the Earl of Crawford's sale in 1889.

On the verso of E<sub>3</sub> under the heading 'The secōde parte of thys



Manuall called prayer', we find 'An order and forme of byddynge of the bedes by the kynges commaundement', which begins with these words :

'Ye shall praye for the whole Congregation of Christes Church, and specyally for this church of England, wherin fyrste I commend to your deuout prayers the kynges most excellent maiestye, supreme heade immediately vnder God of the spiritualty and temporaltie of the same church, and for the prosperite of the noble Prince Edward hys sonne.'

Hoskins 143.

\* \* See illustration below.



Orde open thou my lyppeg.  
And then shall my mouth shew forth  
thy prayse.

O God bende thyselfe into my helpe.  
For hast thou to helpe me.

Glorie be to the father, and to the sonne, and to  
the holy goost.

As it was in the begynnyng, and as it is now  
and euer shalbe. So be it. Praise ye the Lorde.

¶ The inuictatory. Math. xi.

f. iij.



- 292 THE KING'S PRIMER. The Primer, In Englishe and Latyn, set foorth by the Kynges maiestie and his Clergie to be taught learned, and read: and none other to be vsed throughout all his dominions. Imprinted At London . . . by Richard Grafton . . . the vi. daye of Septembre . . . M.D.XLV . . .

Sm. 4to., *Latin and English printed in red and black in parallel columns, the former in Roman, the latter in black letter; the title within a beautiful outline woodcut border; the title and last leaf mended a little, as well as a few plain margins, and a little soiled in parts, but a quite perfect copy; dark blue morocco extra, the back and sides blind-tooled, gilt edges, by Rivière*

R. Grafton, 1545 110 0 0

- 293 ——— the same. Sm. 4to., 4 leaves (*the first, second, seventh, eighth*) in facsimile, and 3 other leaves very slightly defective: brown morocco, blind-tooled

1545 72 0 0

Extremely rare; it is the first edition of King Henry VIII's authorized Primer in English and Latin. The Appleton copy, which lacked two leaves, realized 610 dollars in 1903. The first of the above copies is however quite complete, and as such a rarity of the highest order. The other is a copy of much historical interest, as it originally belonged to Thomas Thirlby, the first and only Bishop of Westminster under Henry VIII, afterwards translated to the see of Norwich in the reign of Edward VI, and to Ely by Queen Mary. On the accession of Elizabeth he refused to take the oath of supremacy and was deposed. In 1560 he was committed to the Tower, because of his refusal to discontinue preaching against the Reformation. He died in 1570. In the calendar of this Primer he has noted the date of his deposition, and that of his committal to the Tower, as well as other incidents of less interest, such as that St. Paul's spire was struck by lightning on June 4, 1561. A letter written in reference to the book by the late Bishop Stubbs of Oxford is enclosed.

The calendar is much cut down from Sarum use; the chief difference in the Hours between Queen Mary's Primer and this lies in the contraction of the service and the rejection of the Suffrages of Saints. The Litany leaves out all Saints' names, and the supplication for the Dominus Apostolicus is changed into a set of supplications for Henry the eighth (in three prayers), Queen Catherine and Prince Edward, the Bishops, the Lords of Council, the nobility and the magistrates. The preceding prayers against hurt include one "From all sedition and privy conspiracy, from the tyranny of the Bishop of Rome and all his detestable enormities, from all false doctrine, and heresy, etc. Good Lorde deliver us." The Office for the Dead still contains the request for the purgation of souls.

Hoskins 179.

## 2. The Ordinal

- 294 ORDINAL OF EDWARD VI. The forme and maner of makyng and consecrating of Archebishoppes Bishoppes, Priestes and Deacons. M.D.xlix. (*Colophon on fol. 40a, beneath Grafton's device:*) Richardus Grafton typographus Regius excudebat. Mense Martij. A.M.D.XLIX. Cum priuilegio ad imprimendum solum.

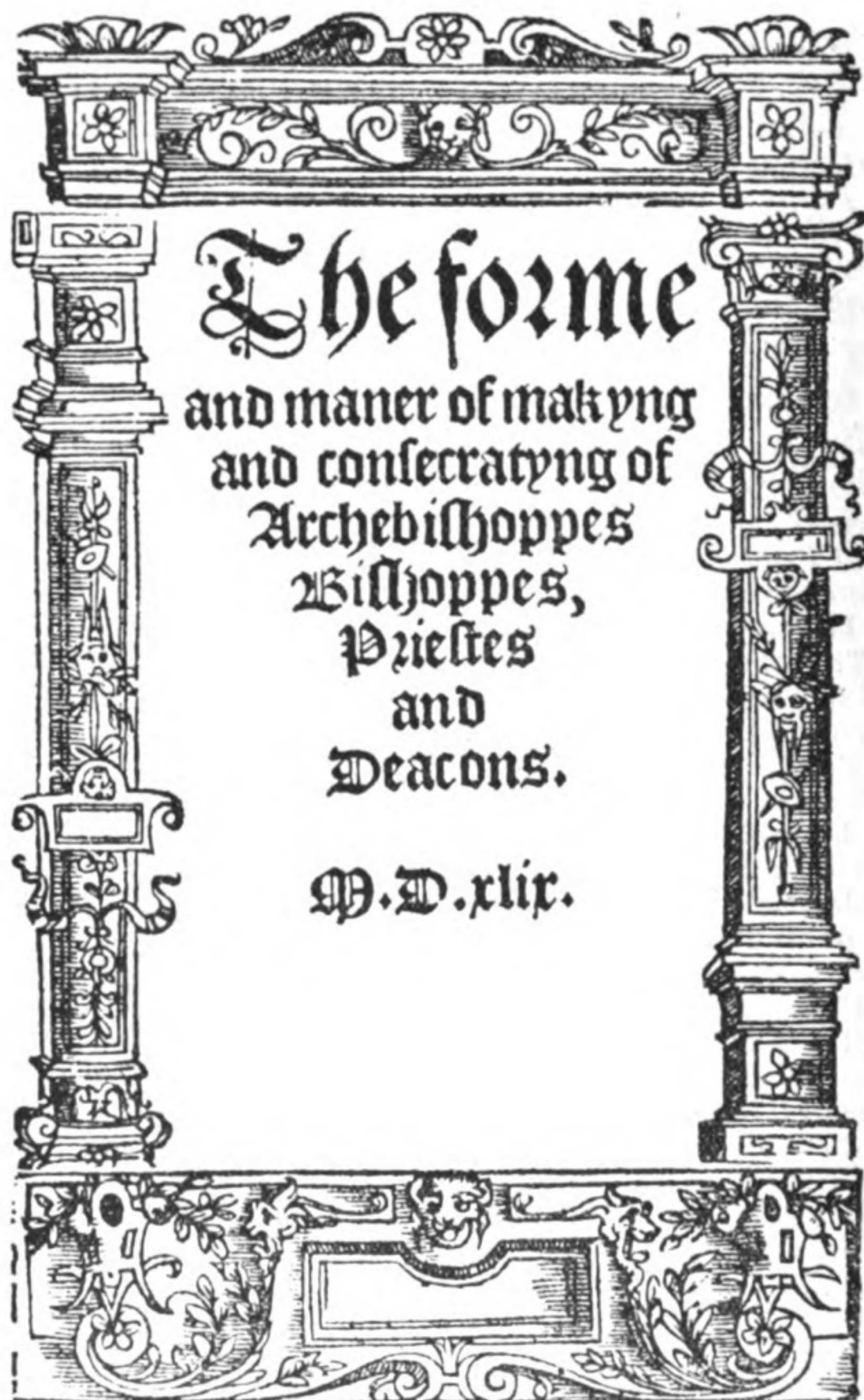
Sm. 4to., *black letter, 40 leaves; title within a border;*



ORDINAL OF EDWARD VI, *continued*:

£ s. d.

*with ornamental initials; an extremely fine, large, and clean copy in the original binding of brown calf with a black and gold painted geometrical interlaced design on sides, gold scroll designs, Tudor roses, and stars, THE ARMS OF KING*



## 294. ORDINAL OF EDWARD VI, R. GRAFTON, 1549

EDWARD VI IN CENTRES, *crowned initials E R at top and bottom, remains of the old silk ties; in a blue morocco case*

*R. Grafton, March, 1549* 350 0 0

KING EDWARD VI'S OWN COPY; a beautiful specimen of his library. Both book and binding are in a remarkably fine state of preservation.

On a flyleaf at the end is the following inscription written in a sixteenth century court hand: "Liber Willelmi Savile ex dono Rici. Burton quondam servient. D: R. edward z executoris testamenti sui,"

\* \* See illustrations (including binding).





**294.** ORDINAL OF EDWARD VI, R. GRAFTON, 1549  
(*The binding. Reduced*)







## 3. Book of Common Prayer

- 295 **FIRST COMMON PRAYER OF EDWARD VI.** The booke of the common prayer and administracion of the Sacramentes, and other rites and ceremonies of the Church: after the vse of the Church of England. Londini In Officina Edouardi Whitchurche. Cum priuilegio ad imprimendum solum. Anno Do. 1549. Mense Martii. (*Colophon:*) . . . Imprinted at London in Flete-strete, at the signe of the Sunne ouer against the conduyte, by Edvvarde VWhitchurche. The seuenth daye of Marche, the yeare of our Lorde. 1549. (*On the reverse the King's order as to the price of the book, in 13 lines.*)

Sm. folio, black letter, 187 leaves; some margins cut into, a very small piece of the inner top corner of the title and next leaf mended and filled in, as also a small hole in s<sub>2</sub>, otherwise quite sound; blue morocco, blind tooled, gilt edges, by Hayday; with the bookplate of J. T. Simes, and the signature of the Duke of Grafton 1789, on title

E. Whitchurch, 7 March, 1549 160 0 0

FIRST ISSUE OF THE FIRST BOOK OF COMMON PRAYER OF KING EDWARD VI; EXCESSIVELY RARE.

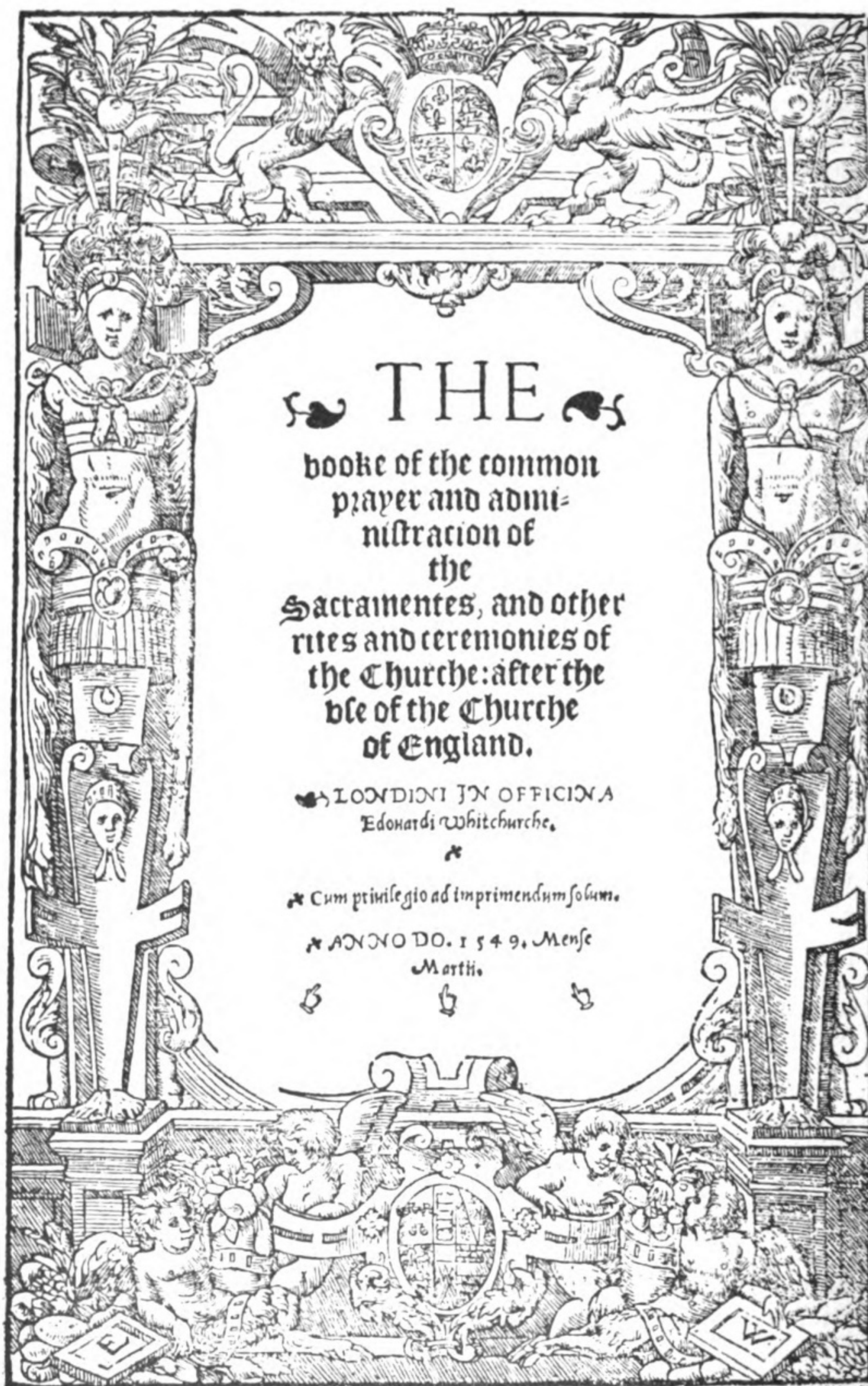
Several editions were published in 1549 and of these that published by Whitchurch, March 7, was undoubtedly the first. The view that the May edition was the first is untenable, the assumption being based on the fact that the ecclesiastical year began on March 25, and that therefore the real year of publication of the edition dated March 7, 1549, was 1550. But it is well known that printers were in the habit of dating their publications both by the ecclesiastical and by the civil year (commencing Jan. 1), no fixed rule being followed; and as we have indisputable evidence that the new Prayer Book was in use in two London churches on Easter Day 1549 (April 21), it is certain that the edition dated March 7 was the first, since the May edition was not published until some time after Easter. This view was upheld by the late Mr. Pickering—he followed the edition of March 7 in his series of reprints of early editions of the Book of Common Prayer—who also, as a practical printer, remarked that he considered, from an examination of the press-work of the book, that it bore marks of having been hastily got up, probably by two printers, to meet an emergency.

\*.\* See illustration on following page.

- 296 ——— another issue. The booke of the common praier . . . Londini, in officina Richardi Graftoni . . . M.D.XLIX. Mense Martij. (*Colophon:*) Excusum Londini, in ædibus Richardi Graftoni Regij Impressoris. Mense Iunij. M.D.xlii. Cum priuilegio ad imprimendum solum.

Sm. folio, black letter, the title and preliminary leaves printed in red and black; the title within a woodcut border in the upper portion of which is the King in Council, in the lower the printer's device; some corners a little soiled from use, a very slight defect affecting one word of marginalia,





295. BOOK OF COMMON PRAYER, WHITCHURCH, 7 MARCH, 1549  
(Much reduced)



FIRST COMMON PRAYER OF EDWARD VI, *continued*:

£ s. d.

*and 2 tiny holes in another leaf, otherwise a sound and quite perfect copy in contemporary calf, blind-tooled, the back partly restored, initials G L in gold on the upper cover*

*R. Grafton, March-June, 1549* 120 0 0

One of the rarest of the early issues of Edward the Sixth's First Prayer Book. It has the singular royal order as to prices of the book in different bindings, just above the colophon on reverse of last leaf. The only other perfect example of this issue sold during the past twenty-five years was the one in the Bullock library, which was in a modern binding, and wormed throughout. The present copy has two folio leaves of later printing inserted at the end containing "The Forme of Prayer at the Healing when the King touches." These are printed in black letter, on one side of the paper only, and intended for insertion in those Prayer Books which did not originally contain this Form.

The first page of Matins ends: *handes prepared.*

- 297 — another issue. The booke of the common prayer and administracion of the Sacramentes, and other rites and ceremonies of the Church: after the vse of the Church of England. Londini In Officina Edouardi Whitchurche. Cum priuilegio ad imprimendum solum. Anno Do. 1549. Mense Maii. (*Colophon:*) Imprinted at London in Fletestrete, at the signe of the Sunne ouer against the conduyte, by EdVVarde VWhitchurche. The fourth daye of Maye, the yeare of our Lorde, 1549.

*Sm. folio, black letter, the title printed in red and black within a woodcut border, and the other preliminary leaves also printed in red and black; a few headlines cut into, the word 'Mass' scratched out in two or three places, and the leaf at end, concerning the price of the book, in facsimile; some old writing on the title; old calf rebacked*

*E. Whitchurch, 4 May, 1549* 84 0 0

- 298 — the same. Sm. folio, the title, a corner of the next leaf, and portion of the last leaf in facsimile; otherwise a fine, and exceptionally large copy in olive-green morocco extra, gilt edges, by Rivière 1549 75 0 0

The above is one of the earliest of the several issues or editions of the First Book of Common Prayer which were published in 1549.

The unnumbered leaf at the end of the book, containing the order concerning the price of the book, is as follows: "The Kinges Maiestie, by the aduyse of his moste deare vncle the Lorde Protector and other his hignes Counsell, streightly chargeth and commaundeth, that no maner of person do sell this present booke vnbounde, aboue the price of, ii shyllynges & ii. pence the piece. And the same bounde in paste or in boordes, not aboue the price of three shyllynges and. viii. pence the piece. God saue the King."

- 299 — another issue. The booke of the common prayer . . . Londini In Officina Edouardi Whitchurche . . . Anno. Do. 1549. Mense Junij. (*Colophon:*) Imprinted at London in Fletestrete, at the signe of the Sunne ouer



FIRST COMMON PRAYER OF EDWARD VI, *continued* :

£ s. d.

against the conduyte, by EdV Varde VWhitchurche. The .xvi. daye of Iune . . . 1549.

Sm. folio, *black letter*; the titlepage mended and remargined, one corner of the ornamental border being supplied in facsimile; the blank margins of several leaves neatly repaired, and the last leaf, stating the original price of the book, inlaid; otherwise a quite perfect and clean copy; purple morocco extra, gilt edges, with the bookplate of John Naylor

E. Whitchurch, 16 June, 1549 105 0 0

An exact reprint of the May issue, described above, with the substitution of "*Junij*" for "*Maj*" on the title, and ".xvi. daye of Iune" for "fourth daye of Maye" in the colophon. In the order as to the price, "aduise" is printed instead of "aduyse", after the word "bordes" is added "couered with calues leather," and the price is altered to ".iiii. Shillinges." The collation of the two issues is identical.

- 300 SECOND COMMON PRAYER OF EDWARD VI. The Boke of common prayer, and administracion of the Sacramentes, and other rites and Ceremonies in the Church of Englande . . . Londini, in officina Edovardi Whitchurche . . . Cum priuilegio ad Imprimendum Solum . Anno. 1552. (*Colophon* :) Imprinted at London in Fleetestrete at the sygne of the Sunne, ouer agaynste the conduite by Edward Whitchurche. M.D.LII . . .

Sm. folio, *black letter*, 160 leaves, with ornamental wood cut initials; a very small hole in the titlepage and a plain corner off one leaf; some writing in an eighteenth century hand on the bottom margin of the title and on the last leaf; a very fine, sound copy in an early eighteenth century calf binding

E. Whitchurch, 1552 160 0 0

EXTREMELY RARE. The several issues of the second Prayer Book of Edward VI are no doubt even rarer than those of the first. This must be one of the finest copies in existence of this issue. It seems to be Lowndes' second, though it has sixteen preliminary leaves (including "An Acte for the vniformitie of common prayer, and administracion of the Sacramentes," 2 leaves) not fourteen. This copy is absolutely perfect, having after the colophon the leaf with 'The prices of this boke'.

This second edition of the Prayer Book, which was brought out by the desire of the King himself, influenced by the Genevan reformers, contained many changes more markedly Protestant. Vestments, except the surplice for priests and deacons, and the rochette for bishops, were disallowed. The word "Mass" was deleted, the word "altar" changed to "table", "Mattens and Evensong" to "Morning and Evening Prayer," and "priest" to "minister," though not invariably so.

\* \* See illustration on opposite page.

- 301 COMMON PRAYER OF ELIZABETH. (*Title and Calendar deficient, probably 7 leaves. First leaf:*) These to be obser- | ued for holy dayes, and | none other . . . (*On the reverse:* The Preface . . . ending on the reverse of the





300. SECOND COMMON PRAYER OF EDWARD VI, E. WHITCHURCH, 1552  
(Much reduced)



COMMON PRAYER OF ELIZABETH, *continued* :

£ s. d.

*second leaf which bears signature* ¶ *j.* *Third leaf:)* . . .  
 The order howe the Psalter is appoynted to be read . . .  
 (*The other leaves of signature* ¶ *deficient.* *Leaf* A<sub>1</sub> : ) The  
 order where Mornyng and Euenyng prayer shalbe vsed and  
 sayde. (*Thenceforward the text of the Common Prayer goes*  
*on perfect in quires of eight from A-T and v six leaves*)  
 (About 1570)

PSALMS. The Psalter or Psalmes of Daud, after the trans-  
 lation of the great Bible, poynted as it shalbe saide or song  
 in Churches. 1571. (*Colophon:*) Imprinted at London  
 in Powles Churchyarde, by Richarde Iugge and Iohn  
 Cawood, Printers to the Queenes Maiestie . Cum priuilegio  
 Regiæ Maiestatis. (*Signatures A-M in eights, N in four*  
*leaves = 100 leaves, but wanting B, and therefore having*  
*only 99 leaves*) 1571

METRICAL PSALTER . The Whole Boke of Psalmes, collected  
 into Englishe Metre by T. Sternhold, W. Whitingham, I.  
 Hopkins, and others . . . with apt Notes to syng them  
 withall . . . Imprinted at London by Iohn Daye . . . Cum  
 priuilegio . . . Forbyddyng all others to Print these  
 Psalmes or any part of them. [About 1572]. (*Signatures*  
*A, 6 leaves, B-Y in eights, Aa-Ff in eights = 222 leaves or*  
*444 pp. (wanting the remainder, probably four leaves).*  
*With the Music.*)

— 3 vols. in 1, sm. 4to., *black letter, old English red*  
*morocco extra, gilt edges (bound about 1730)* 1571(-72) 15 15 0

- 302 ——— The booke of Common Prayer, and administration  
 of the Sacramentes . . . Londini in Officina Richardi Iugge,  
 [1577]—The Psalter or Psalmes of Daud, after the  
 translation of the great Byble, poynted as it shalbe songue  
 or sayde in Churches. Anno. 1577 . (*Colophon:*) Im-  
 printed at London by Richarde Iugge . . .—The whole  
 booke of Psalmes, collected into English Meter by Thomas  
 Sternhold, J. Hopkins and others . . . with apt Notes to  
 syng thē withall . . . Imprynted at London by Iohn  
 Day . . . 1575.

3 vols. in 1, sm. folio, *black letter, water-stained, some*  
*leaves slightly cut into, and a few wormholes, but on the whole*  
*in sound and good condition; in a calf binding of James I's*  
*time* 1575-77 15 15 0

Both works, namely the Common Prayer and Prose Psalter of  
 1577, and the Metrical Psalter of 1575, are extremely rare. The  
 former is quite perfect, and the latter only wants a single leaf of the  
 extraneous portion. It has the Music on an unbarred staff of five lines.

- 303 COMMON PRAYER OF JAMES I. The Booke Of  
 Common Prayer, and Administration of the Sacraments,  
 And other Rites and Ceremonies of the Church of England.



Imprinted at London by Robert Barker, Printer to the Kings most Excellent Maiestie. Anno 1605. Cum priuilegio.

PSALMS. The Psalter or Psalmes of Dauid, after the Translation of the great Bible: Pointed as it shall be sung or said in Churches. Imprinted at London by Robert Barker . . . Anno 1605 . . .

2 vols. in 1, sm. folio, *with numerous ornamental woodcut initials; a fine and perfect copy in brown morocco extra, gilt edges, from the Fountaine Walker collection* 1605 20 0 0

304 SCOTTISH COMMON PRAYER. The Booke Of Common Prayer . . . for the use of the Church of Scotland. Edinburgh, Printed by Robert Young . . . M.DC.XXXVII . . .

The Psalter, Or, Psalmes of David: According To the last Translation in King James his time. Pointed as they shall be said or sung throughout all the Churches of Scotland. Edinburgh, Printed by Robert Young . . . M.DC.XXXVI . . .

2 vols. in 1, sm. folio, *black letter, one headline slightly cut into, but a very good copy; dark blue morocco extra, gilt edges* Edinburgh, 1636-7 12 0 0

Commonly known as Archbishop Laud's Book of Common Prayer, as he and Bishop Wren were associated with the Scottish bishops in preparing it, though Laud asserted that he had been desirous of introducing the English Book of Common Prayer without alteration. The book was very unpopular and was soon withdrawn. The attempt to use it in St. Giles' Cathedral, Edinburgh, on Sunday, 23 July, 1637, occasioned a riot, which is popularly said to have been started by a woman named Jenny Geddes who flung her stool at the head of the Bishop of Edinburgh, David Lindsay.

The above is a copy of the EARLIEST ISSUE with the catchword "Certaine" on the last page of the Psalter, which refers to the two leaves "Certaine Godly Prayers", forming part of a supplement which it was decided not to proceed with. They have been added in facsimile to this copy.

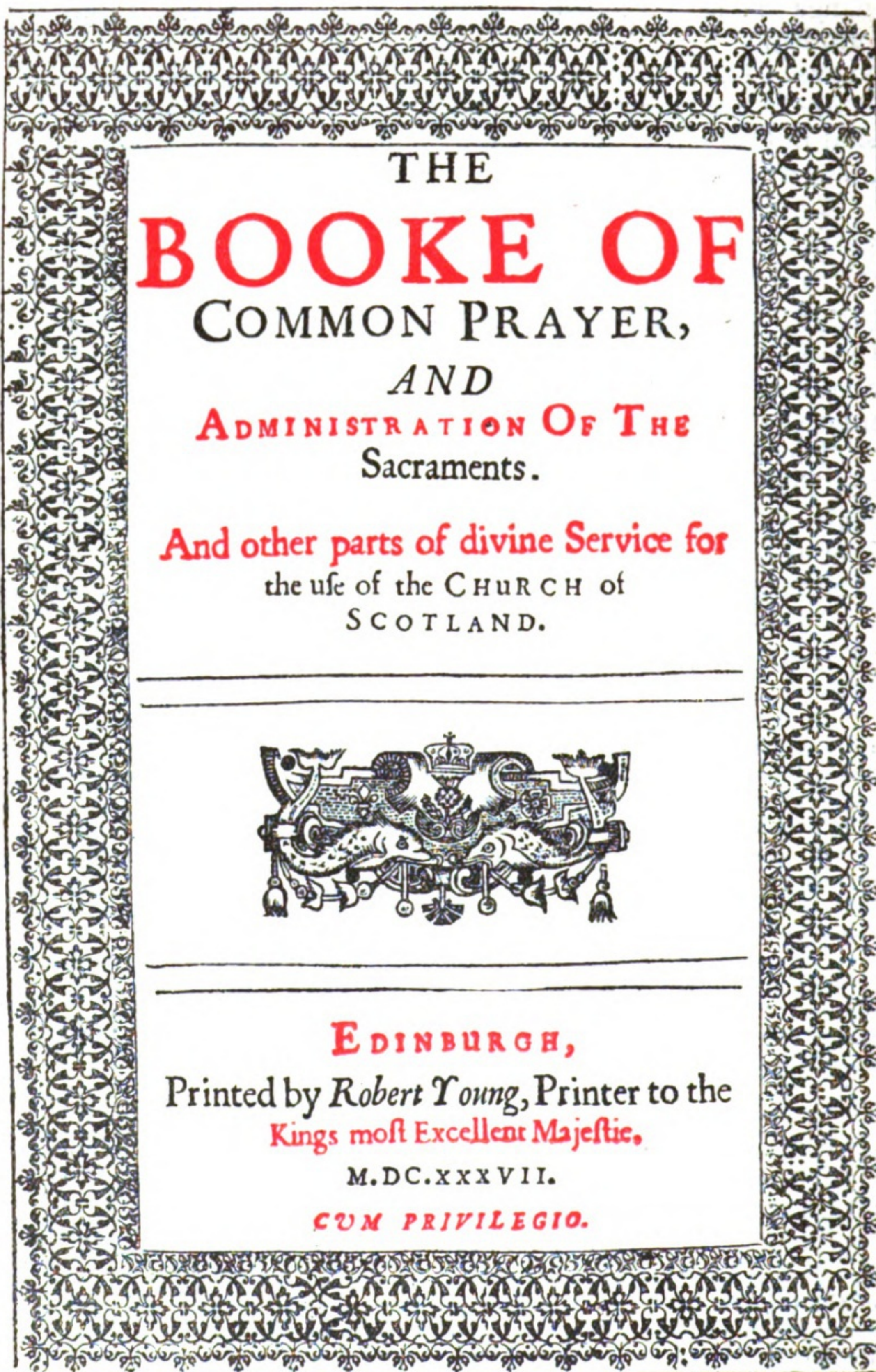
305 — the same—The Psalmes Of King David: Translated by King Iames. London, Printed by Thomas Harper. 1636

3 vols. in 1, sm. folio, WITH THE TWO LEAVES OF 'GODLY PRAYERS'; *very fine copies in the original calf binding* 1636-7 52 10 0

The two leaves of "Certaine godly prayers" are well-known to be of the greatest rarity, they being cut away in nearly every copy. I know of only four copies containing them besides this, viz., one in the British Museum, one in the Bodleian, and two others which were sold by me some years ago.

They have been added here under somewhat remarkable circumstances, having been discovered by me among the printer's waste which has been used for "paste-downs" in this identical copy. Both leaves were a little defective, but they have now been skilfully mended and the missing portions filled in.



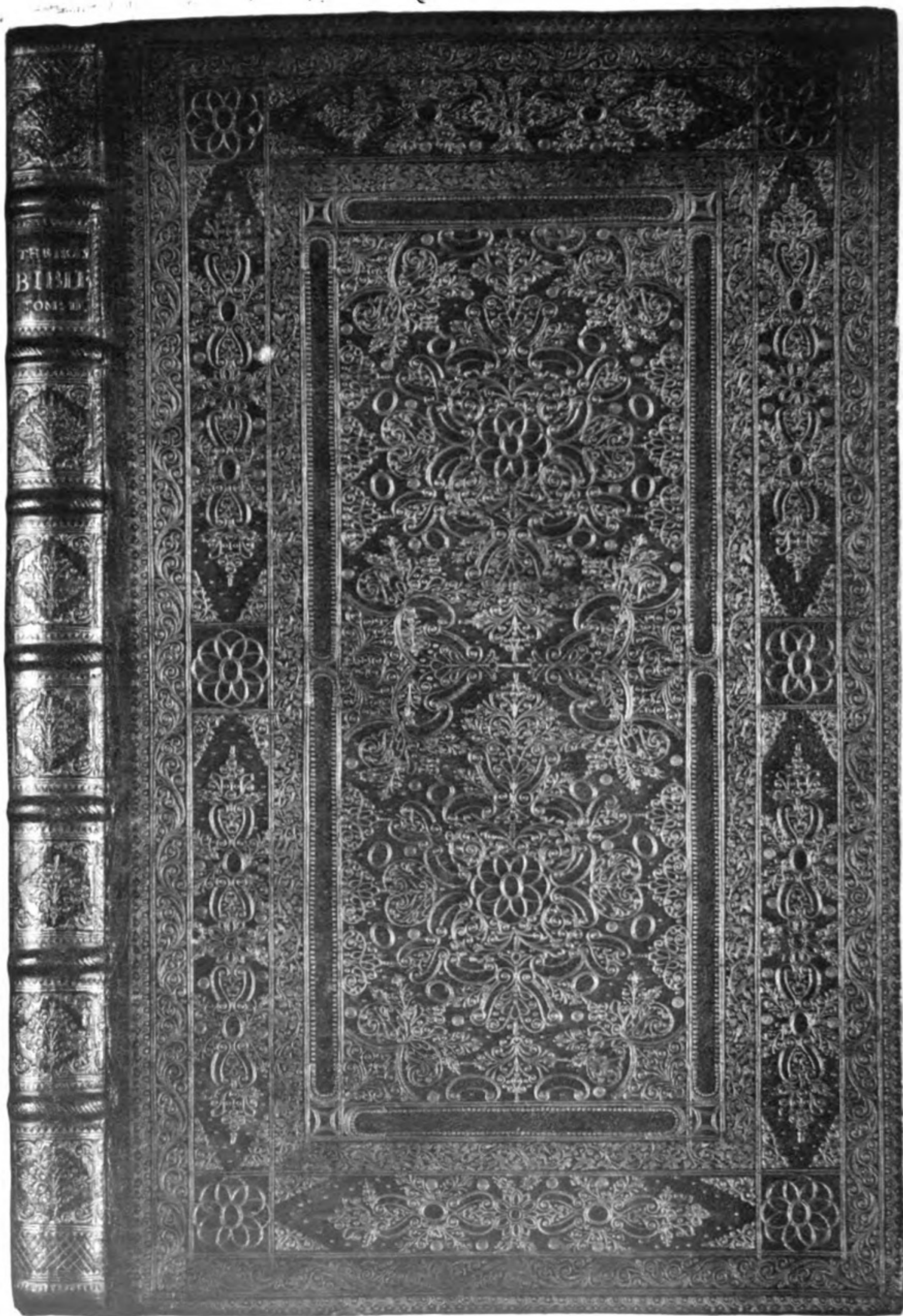


304-6. SCOTTISH COMMON PRAYER, EDINBURGH, R. YOUNG, 1637  
 (Much reduced)









**309.** BOOK OF COMMON PRAYER, ETC., 1679-83  
(*The binding. Very much reduced*)



SCOTTISH COMMON PRAYER, *continued*:

£ s. d.

- 306 ——— the same. 3 vols. in 1, sm. folio, *the prose Psalter of the second issue (without the catchword "Certaine" on the last page and of course the leaves to which it refers); fine copies in the original calf binding* 1636-7 10 10 0

\*.\* See illustration on opposite page.

- 307 COMMON PRAYER OF CHARLES II. The Book Of Common-Prayer And Administration Of the Sacraments, And Other Rites & Ceremonies Of the Church, According to the Use Of the Church of England Together with the Psalter . . . London, Printed by His Ma<sup>ties</sup> Printers . . . MDCLXII

*Folio, printed in black letter, engraved title by Loggan; a fine, clean copy in the original calf gilt, with the inmost panel having the arms of Charles II stamped in gold on the sides* 1662 36 0 0

The "Sealed Book" of King Charles II's reign. This edition remained the fixed model for all later issues of the Book of Common Prayer. The engraved title of this issue is under an entablature supported by two pillars on each side.

- 308 ——— another issue of the same. The Book Of Common Prayer London Printed by Iohn Bill & Christopher Barker, Printers to the kings most Excell<sup>t</sup> Ma<sup>tie</sup>

*Folio, black letter, with engraved title by Loggan after Ianbatista Caespers; a fine large copy in contemporary dark blue morocco, with the crowned monogram of KING CHARLES II in each space on the back, panel sides with cottage roof ornaments, and crowned monogram at each corner, gilt edges* [1662] 45 0 0

The engraved title represents a church with people entering.

- 309 ——— The Book Of Common-Prayer . . . Together with the Psalter . . . London, Printed by John Bill, and Christopher Barker . . . 1679 . . .

The Holy Bible . . . Printed in the Year, MDCLXXXIII. (*with engraved maps, etc.*)

The Whole Book Of Psalms: Collected into English Meeter, By Thomas Sternhold, John Hopkins, and others . . . London, Printed for the Company of Stationers. 1679.

*In 2 vols., folio, dark blue morocco, the sides and backs most elaborately gold-tooled, gilt edges, by Samuel Mearne* 1679-83 42 0 0

\*.\* See illustration of binding.

- 310 ——— The Book Of Common-Prayer . . . Together with the Psalter . . . Oxford, Printed at the Theater, and are to be sold by Thomas Guy . . . in Cornhil, London. MDCLXXXI.

*Roy. folio, old dark purple morocco, gilt pannelled sides with lateral ornamentation, the crowned monogram of*



BOOK OF COMMON PRAYER, *continued* :

£ s. d.

- William III and Mary at each corner and also in each panel on the back, gilt edges, with the bookplate of Dundas of Arniston Oxford, 1681* 22 0 0
- 311 ——— The Book Of Common Prayer . . . Together with the Psalter . . . London, Printed by Charles Bill, and the Executrix of Thomas Newcomb . . . MDCC.  
*Roy. folio, with engraved title by Loggan ; ruled throughout in red ; black morocco, gilt panelled sides formed of three gilt lines, with groups of ornamentation at each of the four sides, and the crowned cypher of Queen Anne at corners, an inner panel of a gilt roll enclosing the royal arms, the compartments finished with blind tooling of sprays of leaves with bunches of grapes and arabesques, full gilt back, the crowned cypher in each panel, gilt edges, bound by Charles Mearne for QUEEN ANNE* 1700 60 0 0
- 312 ——— The Book of Common Prayer . . . Together with the Psalter . . . Oxford : Printed by the University-Printers. 1703—The Whole Book Of Psalms : Collected into English Metre, By Thomas Sternhold, John Hopkins, and Others . . . London, Printed by T. Willmer, for the Company of Stationers, 1704.  
*In 1 vol., 8vo., ruled in red throughout ; with portrait of Queen Anne and several plates all coloured by a contemporary hand ; contemporary red morocco, with black and light brown mosaics, elaborately gold-tooled with designs of vases from which spring foliage and tulip-like and other flowers, etc., flowered end-papers, gilt edges, under which is a painted floral design* 1704 6 6 0
- 313 ——— The Book of Common Prayer . . . Together with the Psalter . . . Cambridge, Printed by Joseph Bentham . . . 1762. . .  
*Roy. folio, ruled throughout in red ; old purple morocco, gold dentelle borders on sides, with the arms of King George III in centres, and his crowned monogram on back, gilt edges* Cambridge, 1762 10 0 0
- 314 ——— The Book of Common Prayer . . . Together with the Psalms of David. Printed for the booksellers, in the year 1800.  
*12mo., in an Etruscan gilt vellum binding, with a FINE PAINTING of an abbey with the surrounding landscape, on the fore-edges, probably by EDWARDS OF HALIFAX* 1800 12 12 0
- 315 EDWARD VII BOOK OF COMMON PRAYER.  
 THE BOOK OF COMMON PRAYER, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the Use of the Church of England ;



- |   |      | £  | s. | d. |
|---|------|----|----|----|
| together with the Psalter or Psalms of David, pointed as they are to be sung or said in Churches; and the Form and Manner of making, ordaining and consecrating of Bishops, Priests, and Deacons. Folio, BEAUTIFULLY PRINTED ON HANDMADE PAPER, HANDSOMELY RUBRICATED THROUGHOUT, <i>the type designed by C. R. ASHBEE, pp. 387, with woodcut title, frontispiece, and large decorative initial letters by W. H. HOOPER and CLEMENCE HOUSMAN; bound in thick antique boards half covered with pigskin, with clasps (pub. at £12. 12s net)</i> Essex House Press, 1903 |      | 8  | 8  | 0  |
| 316 PICKERING'S REPRINTS OF THE BOOK OF COMMON PRAYER:  |      |    |    |    |
| BOOK OF COMMON PRAYER, printed by Whitchurch March 1549   | 1844 |    |    |    |
| —— printed by Whitchurch 1552   | 1844 |    |    |    |
| —— printed by Grafton 1559  | 1844 |    |    |    |
| —— printed by Barker 1604   | 1844 |    |    |    |
| —— printed by Robert Young, <i>Edinburgh</i> , 1637   | 1844 |    |    |    |
| —— printed by His Majesty's Printers, 1662  | 1844 |    |    |    |
| —— Printed by Charles Whittingham, <i>Chiswick</i>  | 1844 |    |    |    |
| ORDER for the Administration of the Holy Communion and Occasional Offices, according to the Use of the Church of England  | 1844 |    |    |    |
| —— together 8 vols., folio, <i>black letter; vellum and half vellum</i>   | 1844 | 10 | 0  | 0  |
| Beautifully printed by Charles Whittingham, Chiswick, for William Pickering.  |      |    |    |    |
| 317 COMMON PRAYER IN IRISH. Leabhar Na Nornaightheadh Ccomhchoitchionn . . . ris an Tsaltair no Psalmuibh . . . Sm. 8vo., <i>contemporary calf</i>  |      |    |    |    |
| <i>London, E. Everingham [1713]</i>   | 1    | 10 | 0  |    |
| The ritual part is given in both English and Irish.   |      |    |    |    |
| 318 COMMON PRAYER IN FRENCH. La Liturgie Angloise. Ou Le Livre Des Prieres Publiques . . . Nouuellement traduit en François par l'Ordonnance de sa Majesté de la Grande Bretagne. A Londres, Par Iehan Bill . . . M.D.XVI . . . — Le Livre Des Pseaumes De David. A Londres, Par Iehan Bill . . . M.D.C.XVI . . .   |      |    |    |    |
| 2 vols. in 1, sm. 4to., <i>contemporary calf, with arms of King James I on sides</i>  | 1616 | 6  | 6  | 0  |
| 319 — the same. Sm. 4to., <i>a very large copy in mottled calf extra, gilt edges, by Rivière</i>  | 1616 | 5  | 5  | 0  |
| 320 — the same. Sm. 4to., <i>in an eighteenth century French binding of olive-green morocco</i>   | 1616 | 12 | 0  | 0  |
| Prepared for the use of the Channel Islanders, though there is nothing in the book itself to indicate it.   |      |    |    |    |



- 321 COMMON PRAYER IN SPANISH. Liturgia Inglesa. O Libro del Rezado publico, de la administracion de los Sacramentos, y otros Ritos y ceremonias de la Yglesia de Inglaterra. Augustæ Trinobantum. CIO.IOI.IXIIIV. (*sic*)

Sm. 4to., *a fine copy with very broad foremargins; mottled calf extra, gilt edges, by Rivière*

[Robert Barker] 1618 ? 2 10 0

First edition in Spanish. It was translated by Fernando de Tejada, at the request of James I, for the purpose of making converts in Spain.

- 322 FORM OF PRAYER. A Form Of Prayer, To be Used . . . On Wednesday the Twenty sixth Day of May . . . For the Imploring of a Blessing from Almighty God upon Her Majesty, and Her Allies, Engaged in the Present War against France and Spain . . . London, Printed by Charles Bill, and the Executrix of Thomas Newcomb . . . MDCIII.

Sm. 4to., *black letter; QUEEN ANNE'S COPY, bound for her in black morocco, the sides covered with elaborate blind tooling of foliage, flowers, arabesques, etc., her crowned monogram in the centres and in each panel on the back* 1703 28 0 0

#### 4. Books of Private Prayer

- 323 ORARIUM. Orarium Seu Libellus Precationum per Regiam maiestatem, Latine æditus. 1560 . . . (*Colophon:*) Londini ex officina V Vilhelmi Seres typographi . . . 1560.

Sm. 8vo., 100 leaves, *printed in red and black; plain margins of the title mended, otherwise a fine copy; original calf with stamped centre ornament on sides* 1560 24 0 0

VERY RARE. It was the first Latin prayer-book printed in the reign of Queen Elizabeth. A detailed list of contents of the book, showing also points of difference between it and some earlier prayer-books, is given by Mr. Hoskins (pp. 253-256).

\*.\* See illustration on opposite page.

- 324 PRECES PRIVATAE. Preces Priuatae, in studiosorum gratiā collectae & Regia autoritate approbatæ . . . Londini, excudebat Gulielmus Seresius . Anno . 1568 . . .

16mo., *one or two margins slightly cut into; green morocco gilt, gilt edges* W. Seres, 1568 5 0 0

- 325 ——— the same. 16mo., *a large copy in blue morocco extra, gilt edges, by Mackenzie* 1568 6 0 0

VERY RARE. This is the second edition, rarer than the first, which appeared in 1564. Mr. Hoskins, who knew of only the copies in the libraries of St. Paul's Cathedral and Trinity College, Cambridge, gives a full summary of the contents of the book (pp. 257-270). A third, and enlarged, edition was published in 1573.

The book is sometimes supposed to be only another edition of the *Orarium* of 1560, but there are many differences and additions.



- 326 TREASURE OF GLADNESSE. This Booke is called the Treasure of Gladnesse, and semeth by the Copie, being a very little Manuell, and written in Velam, to be made aboue. CC. yeares past at the least. Whereby appeareth how God in olde time, and not of late onely, hath bene truely confessed and honored . . . First Imprinted . 1563. And newly Imprinted . 1575. (*Fol. 72b, colophon:*) Imprinted at London by Iohn charlevwood . . . 1575.



323. ORARIUM, W. SERIES, 1560

16mo., black letter, 72 leaves (A-I<sup>8</sup>) ; a fine copy in blue morocco, blind-tooled, gilt edges, by Rivière

J. Charlewood, 1575 21 0 0

APPARENTLY UNIQUE. The book, as mentioned on the title, was first printed in 1563, and reprinted in 1565, 1572, 1574 (or 1577, which is the date in the colophon), 1575, 1579, and 1581; so that the little work enjoyed much favour. There may have been even more for most of these editions exist now only in unique copies.

The claim to an age of two centuries is false, the work being of post-Reformation character.

- 327 CANCELLER (James). The Alphabet of Prayers, verye fruitefull to be exercised and vsed of euery Christian Man. Newly collected and set forth by Iames Cancellor. Seene



CANCELLER'S ALPHABET OF PRAYERS, *continued*:

£ s. d.

and allowed according to the Queenes Iniunctions . . .  
Imprinted at London by Willyam Seres. (*Fol.* 128a,  
*colophon* :) Imprynted at London, by Willyam Seres,  
dwelling in Paules Churchyarde at the signe of the  
Hedgehogge. Cum priuilegio. Anno. 1576.

16mo., *black letter*, 128 leaves (A-Q<sup>8</sup>) ; *margins of the title  
mended a little, otherwise quite sound ; blue morocco, blind  
tooled, gilt edges* W. Seres, 1576 15 15 0

AN EXTREMELY RARE, IF NOT UNIQUE EDITION. It was apparently  
first printed in 1564, and was reprinted in 1573, 1576, and in an  
undated edition (about the end of the sixteenth century). The  
British Museum has only an imperfect copy of the edition of 1573.

This little book was dedicated to Robert Dudley, Earl of Leicester,  
a woodcut of whose arms is given on the reverse of title. "Many  
prayers have the first letter of them in alphabetical order: and the  
initial letters of others form his patron's name, Robert Dudley."


- 328 QUEEN ELIZABETH'S BOOK. A Booke Of Christian  
Prayers, collected out of the ancient writers, and best  
learned in our time . . . At London, Printed by Richard  
Yardley, and Peter Short, for the assignes of Richard Day.  
1590.

Sm. 4to., *black and Roman letter*, 148 leaves ; *title  
within a woodcut of the tree of Jesse, a portrait of Queen  
Elizabeth at prayer, on the reverse of it, and figured woodcut  
borders to every page of print ; a large and sound copy in  
green levant morocco, gilt edges, in a red morocco case*

R. Yardley and Peter Short, for the Assignes  
of Richard Day, 1590 35 0 0

With the autographs of Thomas Hearne 1716 and Thomas Roydon,  
Feb. 5 1740, on title. It belonged afterwards to Sir William Tite.

This prayerbook is generally known by the title given to it above,  
but should rather be called by the name of its compiler Richard Day,  
whose initials are subjoined to the address to the reader. He caused  
it to be brought out in a form somewhat resembling the Books  
of Hours printed in France between 1500 and 1550. The small  
woodcuts in the borders form series of illustrations to the Old and  
New Testament, with a text printed in minute characters beneath  
each ; and include also allegorical figures, and a Dance of Death in  
75 different designs (which are multiplied by repetition.)

The designer or engraver of the woodcuts was C. I. or I. C., whose  
monogram appears in several of the borders on three forms: CI,  
C  I, and C. He has not been identified.

\*.\* See illustration on opposite page.

- 329 ——— another edition. A Booke Of Christian Praiers  
. . . At London, Printed for the Company of Stationers.  
1608. Sm. 4to., *red morocco gilt, gilt edges, from the  
Fountaine Walker collection* 1608 10 0 0

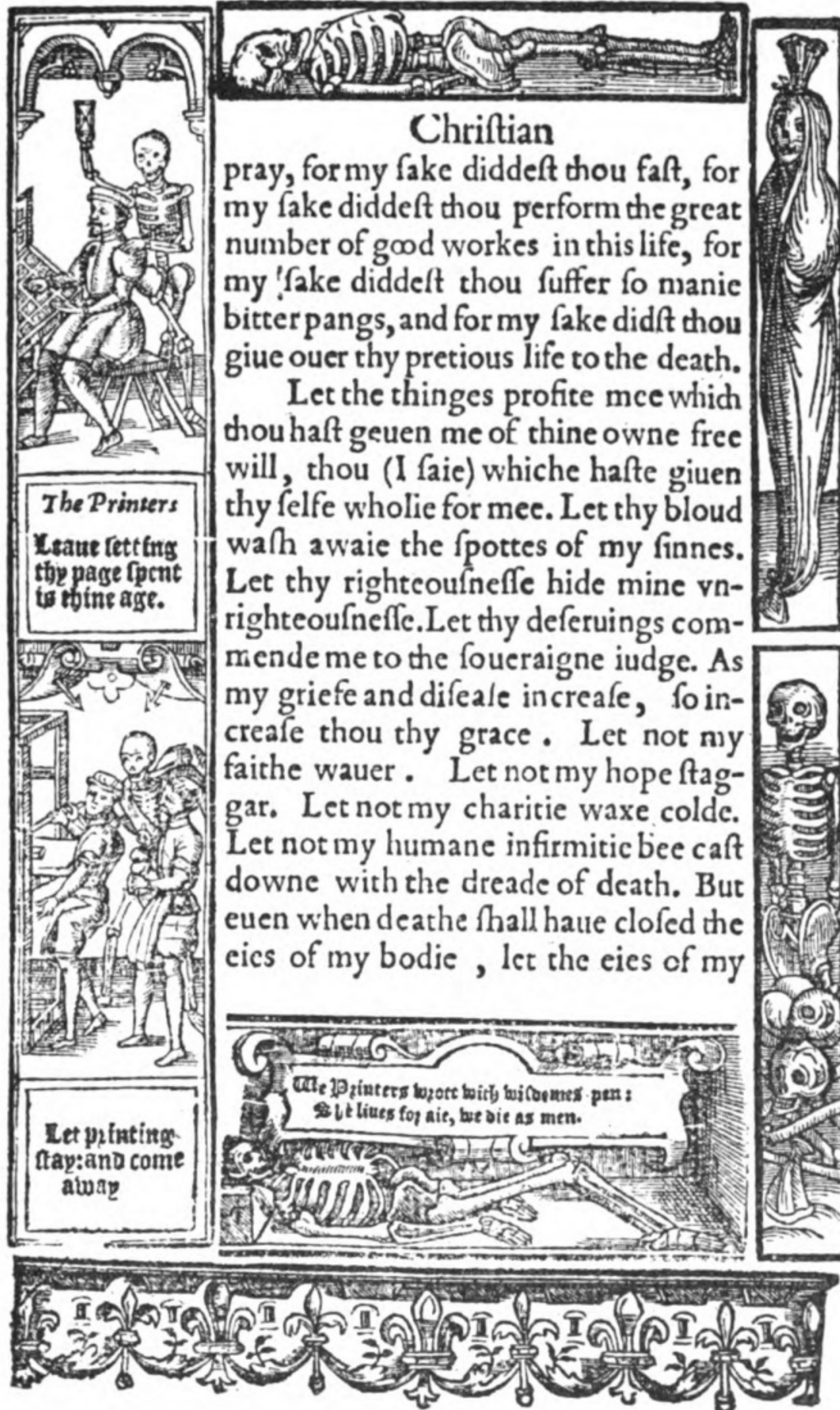
The cut of Queen Elizabeth is retained, but in the 'Prayer to be  
sayd both Morning and Evening' an allusion to "Queene Elizabeth"  
is altered to "King James."



## II. CALVINIST

## 1. Scottish

330 BOOK OF COMMON ORDER. The CL. Psalmes Of David, in Prose and Meeter: With their whole vsual



328. BOOKE OF CHRISTIAN PRAYERS, R. YARDLEY AND P. SHORT, 1590

Tunes, newly corrected and amended. Hereunto Is Added the whole Church Discipline . . . Edinburgh, Printed by Andro Hart, Anno 1615.



BOOK OF COMMON ORDER, *continued*:

£ s. d.

- Sm. 8vo., 386 leaves; with *Music*; top corner of first title slightly defective, otherwise a quite sound and fine copy in a late eighteenth century Scottish binding of red morocco extra, from the Chalmers, Maskell, and Lord Amherst collections  
Edinburgh, A. Hart, 1615 24 0 0
- 331 ——— the same. Sm. 8vo., a very fine copy in a late seventeenth century binding of black morocco extra, gilt edges 1615 28 0 0

VERY RARE. The third part of the book, not mentioned on the general title, is 'A Catechisme Of Christian Religion. Appointed to be printed for the vse of the Kirke of Edinburgh.' This is not Calvin's catechism, but that known as Ursine's, or the Palatine Catechism.

The quire signatures are: A-P<sup>8</sup> (Knox's liturgy); A-Z<sup>8</sup> Aa-ff<sup>8</sup> Gg<sup>2</sup> (the Psalms in metre, and in prose on the margins, with a separate title); A-D<sup>8</sup> (the Catechism, with a separate title).

- 332 ——— The Psalms Of David, In Prose And Metre: With the whole Forme of Discipline, and Prayers, according to the Church of Scotland . . . Aberdene, Printed by Edward Raban, 1633. For David Melvill.

Sm. 8vo., the last leaf missing: a good copy in the original stamped calf, bearing impressed on the sides the initials G B Aberdeen, E. Raban for D. Melvill, 1633 8 8 0

EXCESSIVELY RARE. This is the earliest edition in which the prose of the Psalms is that of the authorised version of 1611.

A note in the handwriting of Sir Alexander Boswell (about 1740), states that "This Book belonged to George Bruce of Carnock, then to Alex<sup>r</sup> Earl of Kincardine, and thereafter it belonged to Lady Elizabeth Boswel the Earls daür, my moth<sup>r</sup>." On the leaf before the title are the signatures of "George Bruce with my hand" and "Kuephan Dwndas." Elsewhere George Bruce has written the date of 1656.

COLLATION: Preliminary leaves, 8 (the first quite blank); and signatures A-Rr in eights (the eighth leaf of Rr torn away).

## 2. SWISS

- 333 PSALTERIUM RHETICUM. Psalterium Rheticum. Vn Cudesch Da Psalms . . . miss da chiantar in Ladin: Insembel cun . . Chantzuns Spiritualas . Proa quai . . ün bell Catechismus . . . Scrit . . . traas . . . Durich Chiampel . . . fat Stampar traas Andri Peer da Scuoll . . cId.Ioc.vi

2 vols. in 1, thick sm. 8vo., sound and perfect, in the original binding [Lindau], 1606 5 5 0

EXTREMELY RARE AND VALUABLE. Durich Chiampel compiled his work at Susch, in the Engadine, in 1562. It is here issued with augmentations by Andri Peer of Sampeter in Schkianfeck, with a privilege granted at Chur in 1605. The place of impression is not mentioned, but it was probably Lindau on the Bodensee, as in Prince L. L. Bonaparte's copy a leaf of Errata was inserted at the end, bearing the words "Tschquitscha a Lindau . . MDCVI." The book is, however, perfect without that extra leaf.



£ s. d.

- 334 ——— another copy. Sm. 8vo., *mended and made up by hand, having the last leaf of the Psalter part in MS. (and also in MS. a copy of the additional final leaf referred to above bearing the date of Lindau, 1606); original stamped binding* 1606 1 8 0

- 335 CATECHISMUS, etc. Vn Intraguidamaint Dad Infumar la Giuuantun in la uaira cretta . . . Chi metta in lg prüm . . . Traas Durich Chiampell . . . Schquitschada a Basel, in la chiasa da Iani Excertier. M.DC .VI.

Sm. 8vo., *a fine copy in red levant morocco, inside borders, gilt edges, by Trautz-Bauzonnet* Basel, 1606 2 2 0

A reprint of the Catechism (with prayers, etc.) that forms the second part of the above Psalter.

### III. LUTHERAN

#### 1. Germany

- 336 KIRCHENORDNUNG. Kirchenordnungen zum anfang, für die Pfarherrn in Hertzog Heinrichs zu Sachsen v. g. h. Fürstenthum. 1539. (*Colophon* :) Gedruckt zu Wittemberg, durch Hans Lufft, 1539.

Sm. 4to., *Gothic letter, title within woodcut border, the Music of the Communion service in large lozenge-shaped notes on a staff of four lines; limp olive morocco*

Wittenberg, Hans Lufft, 1539 4 0 0

With a MS. note in the handwriting perhaps of Luther suggesting an alternative prayer in the baptismal service, for the one printed under the head *Lasst uns beten* at the end of the ceremony.

- 337 KIRCHENORDNUNG. Kirchen-ordnung, Wie es . . . inn des . . . Herrn Ottheinrichs, Pfaltzgrauen bey Rhein . . . Chur und Fürstenthumben gehalten wirdt. M.D.LVI. (*On fol. li<sub>4</sub>a* :) Gedruckt zu Neuburg an der Thunaw, inn Hansen Kilians, Churfürstlichen Secretarij, Druckerey, Anno M.D.LVI.—Von den Eesachen. Wie dieselbige . . . gehalten werden soll M.D.LVI

2 parts in 1 vol. sm. 4to., *FIRST EDITION; title in red and black; slightly wormed; vellum; RARE*

Neuburg, Hans Kilian, 1556 2 0 0

- 338 PSALMODIA. Psalmodia, Hoc Est, Cantica Sacra Veteris Ecclesiæ Selecta. Quo Ordine Et Melodiis Per Totius Anni Curriculum cantari usitatè solent . . . aucta per Lucam Lossium . . . VVitebergæ Ioh. Schwertelius excudebat, 1569.

Thick sm. 4to., *entirely consisting of Music and Words on each page; with one or two small woodcuts; a fine copy in the original boards covered with stamped pigskin with*



PSALMODIA, *continued*:

£ s. d.

*bookplates of the Duke of Sussex and R. B. Stewart, and signature of W. Dyce Wittenberg, Ioh. Schwertelius, 1569*

9 9 0

Recommended by Melanchthon for general acceptance in a preliminary epistle dated 1550.

The compiler—who was undoubtedly a considerable master of sacred music—protests against his work being considered as in any way connected with Popish superstition: he had simply chosen the best of the old hymns, and anthems of the older Church, and added to them some modern German work (both in High Saxon and Low Saxon).

The greater part of the book consists of antiphons, versicles, responses, hymns, and sequences, from the Roman breviary; the gradual antiphons, prefaces, etc., from the missal; the psalms and canticles with their verses and responsories, 'Dat düdesche Te Deum,' etc.

## 2. Denmark

- 339 SERVICE BOOK. Den Rette Ordinants som . . . Huorledis Kircketienisten skal holdis vdi Danmarckis oc Norgis Riger, oc de Hertugdomme Slesuig, Holsten. Sm. 8vo., *with woodcut portrait and escutcheon of Christian III; with some pp. of Music; in the original stamped binding*

Copenhagen, 1582 4 0 0

- 340 PSALTER. Den ny Danske Psalmebog, met mange Christelige Psalmer: Ordentlig til sammenset, formeret oc forbedret Aff Hans Thomissön. Oc nu paa Ny prentet . . . Aff Georgio Hantsch . 1617. Sm. 8vo., *the title soiled and having some holes in it, the rest of the book in good condition; in the original stamped binding, gilt and gauffred edges*

ibid., 1617 25 0 0

The Hymns and Psalms of the Danish Lutheran Church, chiefly derived from Luther's German Hymnology, with the MUSIC of each.

At the David Laing sale this copy realized £32.

- 341 RITUALE ECCLESJARUM. Rituale Ecclesiarum Daniæ et Norvegiæ Latinè redditum per Petrum Terpager . . . Havniæ . . . M.DCC.VI. 8vo., *calf, rebaked* *ibid.*, 1706

1 0 0.

## 3. Sweden

- 342 PSALTER, ETC. Svenska Psalm Boken . . 204 leaves—Evangelia och Epistler pa alla Söndagar, Högtider och Helgedagar; sasom ock ther til hörige Collecter och Böner . . . 156 leaves

2 vols. in 1, 12mo., *a little soiled; in the original black calf binding*

Örebro, 1768 1 10 0

The Lutheran Catechism, in verse. The Psalms and Hymns for the whole year's liturgical service etc. in verse, in 413 numbered sections. Of these 413, 1-112 comprise the text of the Psalter, in Swedish verse; the other 301 are the Psalms and Hymns, in verse, as liturgically arranged. The Lessons for the year which are contained in the second volume in prose, are followed by Luther's Catechism in prose, etc., En liten Bönebok (Prayerbook), Litanies, Then Svenska Mässan, etc.



£ s. d.

- 343 GRADUALE. Graduale. Ein Almennecleg Messusaungs Bok . . . Editio XIX . . . Prentud ar Holum i Hiallra-Dal, Af Perre Ioons Syne, Anno 1779. Oblong sm. 4to., *the music noted ; one leaf slightly defective ; original binding*  
Holum, 1779 0 12 0

## IV. MORAVIAN BRETHREN

- 344 HYMNS. A Collection Of Hymns of the Children of God in all Ages . . Designed chiefly for the . . Congregations in Union with the Brethren's Church . . . London . . MDCCLIV. 2 parts in 1 vol., 8vo., pp. xii, 380, 390, and 35 ; *bound* 1754 2 0 0

FIRST EDITION of the English Moravian Hymn-Book. This collection of original English Hymns and of translations from the German is celebrated for its awkward expressions, such as "Thy bright Back-parts, O God of Grace, I humbly here adore" (pt. 1, p. 304). The Moravians have destroyed many copies on account of the ridicule excited by them.

APPENDIX TO LITURGIES  
CATECHISMS

## 1. Roman Church

*Scotland*

- 345 HAMILTON'S CATECHISM. The Catechisme, That is to say, ane cōmone and catholik instructioun of the christin people in materis of our catholik faith and religioun . . . set furth be . . . Iohne Archbischof of sanct Androus . . . (*Fol. 220b, colophon :*) Prentit at sanct Androus, be the command and expēsis of . . . Iohne Archbischof of sanct Androus, and primat of ye hail kirk of Scotland, the xxix. day of August, the zeir of our Lord M.D.lii.  
Sm. 4to., *black letter, except the headings, quotations, and colophon, which are in Roman, 220 leaves ; a very fine copy in gilt russia, gilt edges* St. Andrews [John Scot], 1552 163 0 0

THE FIRST BOOK PRINTED AT SAINT ANDREWS, and one of the rarest and most remarkable volumes produced in Scotland during the agony of the Reformation. There is no reference throughout to the Pope or the Church of Rome, beyond what may be gathered from the titles of the Archbishop, as for instance in the words *the seit Apostolyck*. This moderation, or caution, did not however save the work from destruction at the hands of the sectaries, nor the archbishop himself from murder nineteen years later.

Very few copies of the Catechism have survived, perfect or imperfect: it would perhaps be difficult to specify three complete ones besides this which is a very fine and sound one, the only defect being that a small portion of the corner of one leaf (Nn<sub>1</sub>), has been torn off, injuring the catchword only.

\* \* See illustrations on pages 162-3.

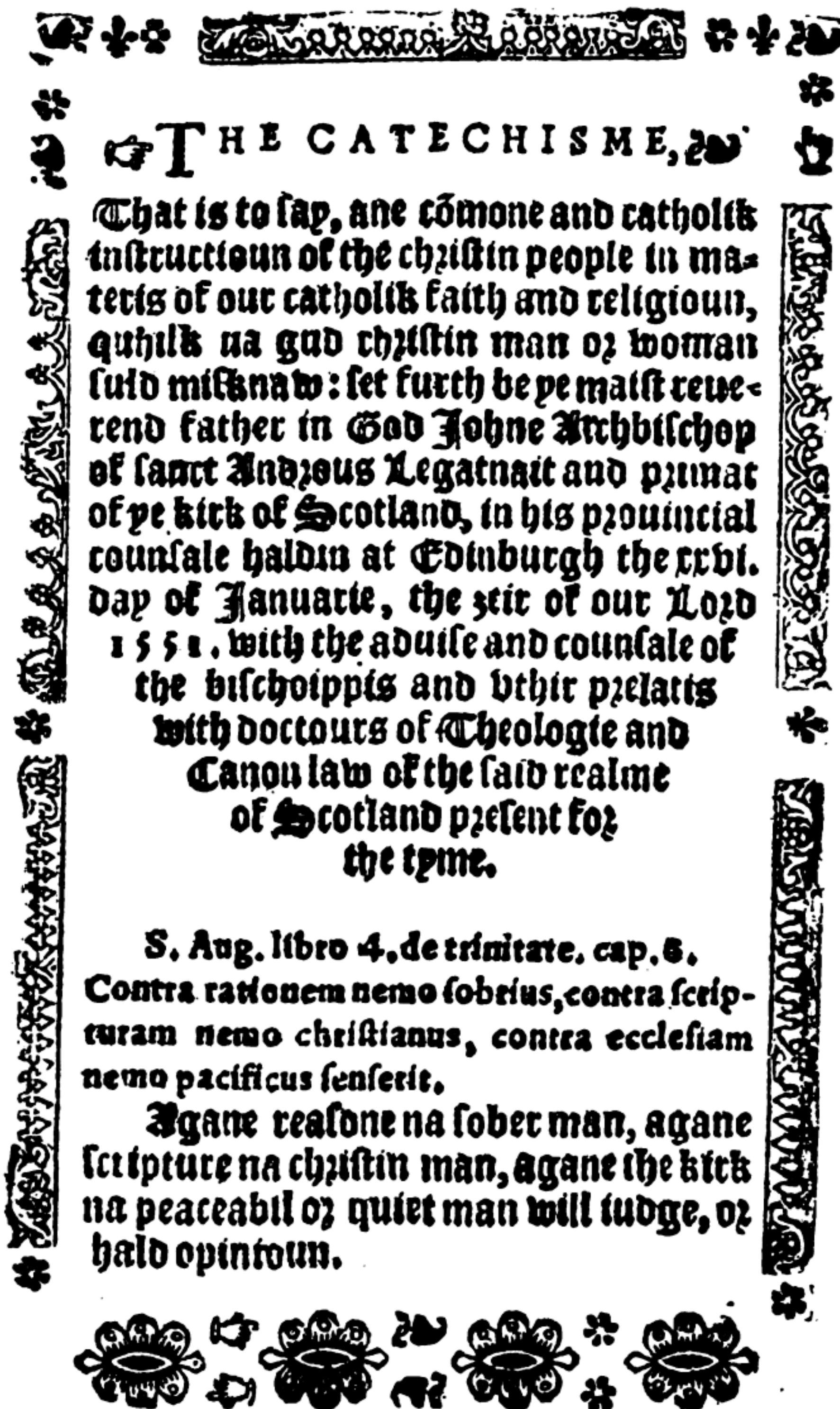


HAMILTON'S CATECHISM, *continued* :

£ s. d.

- 346 ——— a reprint of the same, together with The Two-Penny Faith, 1559. With preface by Professor Mitchell. Sm. 4to., *black letter* ; *cloth* *Edinburgh*, 1882 1 10 0

The edition was limited to 140 numbered copies.



345. ARCHBISHOP HAMILTON'S CATECHISME, ST. ANDREWS, 1552



## 2. Reformed Churches

£ s. d.

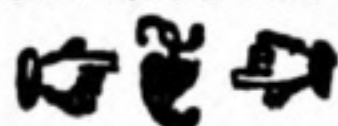
*Germany, Switzerland, England*

347 GALLUS [HAHN] (N.). Catechismus Predigsweise  
gestelt, für die kirche zu Regenspurg, zum Methodo das ist,

of the ten commandis.

Fol.xci.

**Our declaratioun of the ten commandis, geuen  
to vs be almyghty God, to quhome be ge-  
uyn al louing and thanks, honour and  
gloze for euer and euer. Amen.**



**345. ARCHBISHOP HAMILTON'S CATECHISM, ST. ANDREWS, 1552**

ordentlicher summa Christlicher lere, wider allerlei  
newerung vnd verfelschung . Durch Nic. Gallum . . .  
1554. (*Colophon:*) Gedruckt zu Regenspurg, durch  
Hansen Khol.



HAHN, CATECHISMUS, *continued*:

£ s. d.

Sm. 4to., with WOODCUT title and 24 LARGE WOODCUTS in the text, with the monogram of MICHAEL OSTENDORFER; hf. bd., a fine copy

Regensburg, Hans Khol, 1554

5 0 0

Nicholas Hahn was a pugnacious reformer, the disciple of Luther, but managed to quarrel with Melancthon and others of his associates. Curious references to the doctrines of the Anabaptists, the Zwinglians, and others are found in his preface. At the end of the Catechism is added a singular relation of an imaginary dream, in which Luther appears to Gallus and complains of the gradual degeneration taking place among the reformers. This piece, entitled *Klagrede*, was intended as a reply to the *Querela Lutheri*, published in March, 1554. The book ends with a funeral sermon by Hieron. Rauscher on the Pfaltzgräfin Elizabeth.

- 348 LUTHER. Catechismus Für die gemeine Pfarrherr vnd Prediger. D. Mart. Luther . . . (*Colophon*;) Gedruckt zu Franckfurdt am Mayn, durch Weygandt Han, in der Schnurgassen, zum Krug.

Sm. folio, title in red and black, 35 leaves, with 31 WOODCUTS depicting the Decalogue, Biblical Scenes, etc., by HANS BROSAMER, 15 with his mark HB; calf, with the original stamped sides, with arms of the Duke of Sutherland

Frankfort, W. Han [about 1560]

8 0 0

A very rare book, unknown to Brunet, Graesse, Panzer, and others, with original impressions of the woodcuts. COLLATION: A-H<sup>4</sup> I<sup>3</sup>. On G<sub>4</sub> occurs a second title "Ein Trawbüchlin, für die einfeltigen Pfarherrn," with 8 woodcuts by Brosamer (included in above numeration).

It is bound up with: "Corpus Doctrinæ Christianæ. Das ist, Gantze Summa der rechten waren Christlichen Lere des heiligen Euangelij . . . Durch . . . Philippum Melanthonem . . . Wittemberg. Gedruckt durch Hans Krafft . . . M.D.LXX."

- 349 CALVIN (John). Catechismus Ecclesiæ Geneuēsis, Hoc Est, Formula erudiendi pueros in doctrina Christi. Io. Calvino Authore. Genevæ. M.D.L. (*Colophon*;) Excusum Genevæ, Apud Ioannem Crispinum, Conradi Badii Opera. Anno M.D.L. Pridie Non. Iunii:

Sm. 8vo., calf

Geneva, J. Crispin, 1550

2 2 0

- 350 CATECHISM OF EDWARD VI. Catechismus Brevis, Christianæ Disciplinæ summam continens, omnibus Ludimagistris autoritate Regia commendatus. Huic Catechismo Adiuncti sunt Articuli, de quibus in vltima Synodo Londinensi, Anno Dom. 1552 . . . conuenerat . . . Londini . . . M.D.LIII. (*Colophon, beneath the printer's device, on a separate leaf at end*;) Excusum Londini, apud Reginaldum Wolfium . . . M.D.LIII.

Sm. 8vo., unbd.

R. Wolfe, 1553

15 15 0

Edward the Sixth's Latin Catechism, of which at least four editions appeared in London in 1553, three of them printed by Wolfe. It was also reprinted at Zurich in the same year. The king's address to



schoolmasters ("omnibus ludimagistris & iis qui scholas Grammaticas aperiant") is dated from Greenwich 20 May (1553). It seems from a reference in a letter written by Sir John Cheke to Bullinger, dated 7 June, 1553, that John Ponet, Bishop of Winchester, was responsible for its compilation.

## BIBLICAL LITERATURE

- 351 [AUGUSTINI in Epistola Joannis ad Parthos tractatus decem]: Incipiunt sermones s̄ci Augusti Episcopi de caritate in epistola beati ihs evangeliste, ab eo quod scriptum est; quod fuit ab initio usq; id. qui odit fratrem suum in tenebris ambulat . . .

8vo., MANUSCRIPT ON VELLUM, *written in minuscules with headlines in capitals, initial capitals in red and green and seven large ornamental initials in outline (3 ins. square) in the original oak boards curiously held together by two leather thongs*

Sæc. XII 25 0 0

Probably of South German execution. The headlines have the letters alternately in red and green and the headings to the chapters have the lines alternately in the same colours.

The volume has had an eventful history. On the first leaf is the inscription, *Collegii Metensis Soc. Jesu* showing that it was in Metz in the 17th century. Thence the volume was taken to China, probably by a Jesuit missionary, and remained there for a long period. During that time two different Chinese owners have stamped the volume with their seals in red ink, and added two MS. notes in Chinese. It has only recently returned from the East. During its travels the book has lost the second leaf containing a portion of the prologue and the last two or three leaves.

- 352 BEDE. COMMENTARY ON THE GOSPEL OF ST. MARK. (*Fol. 1b:*) EXPOSITIO BEDE PRESBITERI IN EVVAÑG SCVM MARCVM . . . (*Fol. 3b:*) CONFERENDUM HOC EVANGELII MARCI PRINCIPIUM . . . (*Ends on fol. 112b, line 13:*) mā serui . ut liberi CONTEMPLENTVR FORMAN DÑI.

Sm. folio, MS. ON VELLUM, 112 leaves, *written in a fine English hand, 30 lines to the page; with 2 large ornamental initials in red, and numerous smaller initials; in an old monastic binding of thick wooden boards covered with white deer leather*

Sæc. XII 50 0 0

An inscription on the first leaf, written several centuries ago, tells us that once the book belonged to the Monastery of St. Vitas at Gladbach in the Rhineland. This old Benedictine house was founded by St. Géron, Archbishop of Cologne (?) in 973, and was situated on the summit of a hill in the midst of a thick wood in the duchy of Juliers between the Meuse and the Rhine. More recently it was in the collection of Sir Thomas Phillipps. There are pasted on the boards two leaves from a 10th century Bible written in a bold hand.

- 353 BEDE ON THE ACTS, REMIGIUS ON THE APOCALYPSE. (*Fol. 1:*) INCIPIT PREFATIO IN EXPOSITIONE ACTUS APOSTOLOR' BEDE PRESBITERI . . . (*Fol. 24:*) Explicit



BEDE ON THE ACTS, ETC., *continued*:

£ s. d.

tractatus bede presbiteri in actus apostolor' feliciter. (*Fol.* 25 :) INCIPIT (*sic*) EXPOSITIONIS LIBRI REMIGII EXIMII DOCTORIS SUPER APOCALIPSIN . . . (*Fol.* 139 :) Explicit expositio in apocalipsin.

2 parts in 1 vol., folio, FINE MS. ON VELLUM, 140 leaves, written in double columns; with a dozen large ornamental initials in brownish red ink; bound in red calf About 1170-80 60 0 0

This was probably part of the library of the Abbey of Pontigny. At the end of the first work can be deciphered the following colophon:

Qui scripsit hunc librū induit se grā plenum.

Richardus nomine scriptor hui<sup>9</sup> pagine

Famulis xpi indignis n̄ habeat eū infernū

Sed sinu Abrahe quiescat in requis

O q'm hunc codicē legeritis peccatoris memoriā habeatis.

At the end of the second work is note of a similar nature, but which is not so legible. Then follow five columns in a different and somewhat later hand which represent the beginning of a third book which was apparently not completed. The first words are: Legimus in ecclesiasticis historiis quod Sanctus Bonifacius qui quartus a beato Gregorio Romane urbis episcopatum tenebat, suis precibus a Foca Cesare imperatore impetraret donari ecclesie xpi, templum Rome quod ab antiquis Pantheon antea vocabatur . .

### 354 CHRYSOSTOM. HOMILIES (44) OF ST. JOHN CHRYSOSTOM ON ST. MATTHEW'S GOSPEL.

Folio, GREEK MANUSCRIPT ON VELLUM, 274 leaves, 34 lines to a page, beautifully written in Greek minuscules, bound in oak boards with a niger morocco back, by D. Cockerell

Sæc. X—XI 150 0 0

A venerable codex of one of the great monuments of the Early Christian Church. It is written in the fine minuscule handwriting which was in use from the 9th century onwards, and which is the most beautiful type of Greek minuscules that has ever been created. The first and the last two leaves of the volume were already missing by the fifteenth century, as they were replaced during that century by a very accomplished scribe. The volume has been carefully collated, and appears to be quite perfect except for the end of Homily 22 and the beginning of Homily 23.

### 355 COMMENTARIA IN PAULUM. (*Fol.* 1 :) Incipit plogus sci iheronimi in expositione origenis de epla bi Pauli apli ad Romanos. (*Fol.* 2 :) Incipit Tractatus Origenis in Epla Pauli ad Romanos [traductus à Rufino] . . . (*Ends on fol.* 142. *Fol.* 143 :) Incip. prf. S. Ihr. pbri in epla Pauli ad Gal. . . (*Fol.* 186 :) Incipit prf S. Ihr. pri in Epla beati Pauli ad Ephs. . . (*Fol.* 225 :) Incip plog S. Ihr. in Epla Pauli ad Titum . . (*Fol.* 242 :) Incipit plogus eivsdē In epla au philemonem . . (*Fol.* 247 :) Explicit expositio sci iheronimi in epla ad Philemonem . .

Folio, MS. ON VELLUM, 248 leaves (the last one blank) written in double columns, 39 lines to the column, in a fine Carolingian hand, with headings in red capitals, Roman



£ s. d.

*and uncial ; having 20 large decorative initials painted in yellow, blue, red, and white, two of which contain heads of St. Paul ; hf. bd. North Italy (Bobbio?) about 1070-80* 150 0 0

A grand book of the eleventh century, which was formerly in Libri's hands and considered by him to be the work of Irish monks in the tenth century. His conjecture was based probably on the interlaced patterns of the large initials, and perhaps also on the frequency with which the word *et* is written in the form of the numeral 7 ; but it cannot be sustained. The MS. appears to be North Italian work of the second half of the eleventh century, and was not improbably written at Bobbio. There are six verses at the end of the Origen (somewhat later than the book itself) which indicate that a certain Leo Judex presented the volume to a house of monks soon after 1100. They begin thus—*Virtutumque frutex, nimium sapiens Leo iudex | Hunc nobis librum donavit maxime mirum |* . . Red is the dominant colour of the initials, but the use of yellow is also a strong characteristic. The two pictures of St. Paul represent him as red-haired and red-bearded. In the second instance he is seen looking out from inside the ring formed by the letter Q. The tail of the Q is a salmon-shaped fish coloured red, blue and yellow.

There is little definite distinction between the words of the text ; one perceives it rather than sees it. There is no æ diphthong preserved by the scribe. The writing is very regular and clear. There are no quire-signatures.

The two works in the above volume were formerly followed by another of which the title appears in the second column of the last page. This intitulation is in twelve lines of large capitals, and runs thus : IN NOMINE DEI | SUMMI INCIPIT | TRACTATUS BEATI | IOHANNIS CONSTAN | TINOPOLITANI EPI | IN EPISTOLA PAVLI | APLI AD HEBREOS | A CONSTANTINO | PBRO ANTIOCENO | GRECE EDITŪ . ET IN LATINŪ A MVTIANO | SCOLASTICO TRANSLATŪ. There is a fifteenth-century inscription on the flyleaf which indicates that there were four books in the volume, but the titles of the latter two have been scratched out, as well as the name of the house in which the book was preserved.

At the Libri sale the volume sold for £95. 11s.

- 356 GILBERT FOLIOT. GILLEBERTUS SUPER C. C. [SERMONES IN CANTICA CANTICORUM] In lectulo meo per noctes quesivi quem diligit anima mea. Sermo . . . (Fol. 87 :) . . . Explicit. INCIPIT PROLOGUS BEATI BERNARDI Abbatis super tractatum de Gracia et Libero Arbitrio . . . Incipit tractatus . . (Fol. 96 reverse :) SENTENTIE PHILOSOPHORUM . . (Fol. 108 :) . . Liber sce Marie de Regali Monte.

Sm. folio, FINE MS. ON VELLUM, 108 leaves, written in double columns ; with painted capitals, and having several curious drawings on the margins ; in excellent condition, in the original binding of wooden boards covered with white leather

About 1250 50 0 0

Written in the Abbey of Royaumont (Regalis Mons) near Paris, which was founded by St. Louis in 1227. The rubricator, who was apparently also the illustrator, was an artist of considerable skill and fancy. On leaf 13, he has added a head on the margin in continuation of the ornamental line from the initial P ; something similar on leaves 20, 24, 32, 37, 60, 68, 71, 83 ; on 46 a white griffin rampant on a red roundel ; on 49, a rustic preaching or protesting with outstretched finger ; on 50, two men carrying a basket slung upon a bar supported



on their shoulders, before whom a grotesque dog stands upright; on 56, within a roundel, a green tree or double fleur-de-lis, on one side of which is a warrior with a red shield, in the mail and helmet of the early twelfth century, who strikes with his sword at an upright beast like a grotesque lion, on the other side; on 57, two similar grotesque animals fighting; on 66, another hybrid animal; on 72, a grotesque lion; on 79, a very curious horned dragon with a head at each end, biting his tail; on 92, a fight between a grotesque lion and a rustic whose weapon is a mace with a spiked ball hanging from a chain at the end. This last is a striking picture.

357 GREGORY THE GREAT. MORALIA BEATI GREGORII  
PAPE in expositionem Beati Iob.

2 vols., sm. folio, MS. ON VELLUM, 106 and 149 leaves, double columns, 30, 32, and 31 lines to the column; the headings and epigraphs written in Rustic small capitals, the text in Caroline minuscules; in a medieval binding of boards covered with pigskin, fortified with brass knobs and rebaked; from the Bateman Museum

About 1000 150 0 0

The first volume contains Books I—V, and the second Books XXIII—XXX. The work is usually found in odd volumes, and this copy was perhaps incomplete at the time when the inscription was written

Codex Sce Marie V. in Amorbach

on the first page of the text. This was about 1400, and the same hand has added at the end of that volume a pious story concerning an anchorite who "sedebat in speleo iuxta Cœnobium", and had the misfortune to be invited to dinner by the monks.

The writing in the first volume is sloped and thin; in the other volume it is by a different hand, and is freer and more upright. They are both however of Western Germanic character. There is a distinction of the words of the text by means of slight spacing. One of the fly-leaves of the first volume is part of a vellum MS. of the ninth century, containing a poem on the Acts of the Apostles. Here is the beginning of a section, numbered 39:

Nobile jam templum Salomonis Paulus adire  
Cœperat et veteris sollemnia reddere legis.

On the blank reverse of the first leaf of text, several notes are written. Amongst them, in a contemporary hand, are the "Vigilate omnes" and the "Tria Miracula," with their music in neums. There is also a poem on Job in 34 lines, beginning "Hus fuit in terra vir nomine Iob venerandus." On the end fly-leaf of the first volume is some music in neums.

The fly-leaves of the last volume are portion of a long letter or homily addressed apparently to some one of the Anician family of Rome.

The quire-numbers are written on the last page of each quire. In the first volume two leaves are missing, and three in the second.

358 GREGORII (S.) MORALIUM LIBRI XVI.

Folio, FINE ENGLISH MS. ON VELLUM, 207 leaves, written in double columns, 43 lines to the column, with fine painted initials of decorative design; hf. bd.

(Reading Abbey), about 1150 45 0 0

The handwriting is of remarkable beauty and regularity. It is



the finest kind that was used in the Reading books, and is recognisable by any one who has seen the better volumes of that library.

On the first page of Book VIII is a memorandum that the book belonged to Clement Burdett and that it cost him 30s 4d. It seems to be slightly anterior to the signature on a leaf in Book X of 'Francis Englefyld Knight'. Sir Francis, who was knighted in 1547, bought from the King in 1546 the manor of Tylehurst, which was a portion of the old Reading Abbey estates. He was appointed Sheriff of the Counties of Berks and Oxford, but after a troublous career he was attainted of high treason and his estates confiscated in 1592. He died at Valladolid a short time afterwards.

It was about this time that the volume passed into the hands of Rog. Reynoldes, who paid 10s 3d for it, and who has written his name on the first leaf.

In the middle of the eighteenth century it seems to have been in the possession of James Bowen, who bound this and other similar volumes from Reading Abbey uniformly in half calf. Thence it passed into the Phillipps collection.

- 359 HIERONYMUS IN HIEREMIAM. (*Fol. 1a blank. Fol. 1b:*) Post explanationes duodecim prophetarum isaie danielis et ezechiel. Ad extremum hieremiam manū mittimus tibi frater eusebi eiusdem commentariolos dedicantes ut euangelicum uirū mattheo euangelistae copules . . . (*Last leaf:*) . . . EXPLICIT COMMENTARIORVM IN HIEREMIAE LIB. VI FELICITER AMEN.

Square folio, ANCIENT MS. ON VELLUM, 91 leaves, written at full length, varying number of lines to the page (37, 36, 33, 30) in two different hands of Caroline writing; vellum cover

About 870-80 105 0 0

Written probably in the Rhineland somewhere in the region of Cologne. The diphthong æ appears in three forms, as æ, æ, and e with a mark below, but the first of the three forms is far the most usual. Sometimes also we have the open a like u; and the d, the h, the b, and the l have clubbed tops. These peculiarities are most noticeable in the parts of the book which are in the hand of an elder scribe, whose forms of r and s are also worth regarding, as well as his occasional employment of uncials for capitals. It is he who makes most use of the æ diphthong. There is little effort at distinction of words in the course of the text, except at the end of sentences.

- 360 HIERONYMUS. BREVIARIUM SANCTI HIERONIMI PRESBITERI SUPER PSALTERIUM, sive Tractatus Psalmorum.

Sm. folio, MS. ON VELLUM, 139 leaves, with 2 columns to the page, written in very clear Roman minuscules of the late tenth or early eleventh century, two large and various smaller ornamental initials in colours, and headings and initials in red; bound in purple morocco extra by Zaehnsdorf

Sæc. X—XI 48 0 0

A very neatly written and representative specimen of Burgundian writing. The column has generally 49 lines.

On the obverse of the first leaf there has been added a transcript of the famous letter of PRESTER JOHN to the GREEK EMPEROR MANUEL, in a HANDWRITING of ABOUT 1180, or about a century after the



body of the book was written. This celebrated letter is generally considered to be a forgery of about 1160 A.D., which rapidly became circulated throughout Western Europe. The present is therefore almost a contemporary copy of it.

- 361 HIERONYMI LIBER EXPLANATIONUM super Prophetas Minores (Naum, Abacuch, Sophonias, Aggeus, Zacharias, Malachias, Daniel)

Folio, MS. ON VELLUM, *written in a wonderfully beautiful old English hand, in double columns, with forty-four lines to the column; in the original oak boards covered with a whitish skin, from Sir Thomas Phillipps' collection*

*Reading Abbey, about 1150* 36 0 0

An example of superb calligraphy; the finest kind of English writing that the Middle Ages can show. The name of Reading Abbey appears nowhere in the MS., but it was evidently written by the same hand and at the same period as the Augustinus described in my catalogue, No. 151. It also bears the signature of "James Bowen, 1745," and one George Manly.

In regularity and beauty of form, it would be difficult to match the writing of this volume. Unfortunately some of the pages have been cut, and the Book of Daniel is left incomplete. The book is, however, large, sound and fine in condition, and a valid testimony to the fact that in calligraphy, England stood before the rest of the world in the twelfth century.

The Greek characters used throughout the volume are very curious; they are always accompanied by a transcription into Roman letters.

- 362 HRABANUS MAURUS. Incipit Prologus Rabani Mauri in Expositionem Iheremis pphe ad Lotharium Impatorē Filium Ludouici Pii . . .

Folio, *fine MS. on vellum, beautifully written in double columns (208 leaves), having numerous very large initials illuminated and ornamented with figures of flowers, lizards, fishes and birds; hf. bd.*

*About 1160-70* 84 0 0

A magnificent example of French calligraphy and decoration in the twelfth century. There are twenty-three large initials, of which the first is ten inches long. The colours are bright blue, red, pink, white, and occasionally a little light green; and they are still as fresh and vivid as they were seven and a half centuries ago.

The MS. is traditionally believed to have formed part of the library of the great Cistercian Abbey of Pontigny near Auxerre, celebrated for having been, about the very time this book was written, the refuge of Thomas Becket. It was sold by the Abbé Allard to Sir Thomas Phillipps.

- 363 ——— INCIPIT PROLOGUS RABANI MAURI IN EXPOSITIONEM LIBRI NUMERORUM . . .

Folio, FINE MS. ON VELLUM, *beautifully written in double columns (85 leaves); with large illuminated initials; hf. bd.*

*About 1160-70* 42 0 0

The initials are similar to those in the preceding commentary on Jeremiah; and one of them is ten inches in height. The ornamental work in both seems to have been done by the one hand, but the writing in each is different. They both came however from the same scriptorium—probably in the Abbey of Pontigny.



- 364 ORIGEN ON NUMBERS, JOSUA, JUDGES, KINGS. £ s. d.  
 (Fol. 1 :) INCIPIVNT CAP IN LIBRO NUM . . INC LIBER  
 EXPOSITIÖIS OR<sup>i</sup> IN LIBRO N<sup>vi</sup> C<sup>v</sup> OM<sup>i</sup> SVIS . . . (Fol. 129 :)  
 IN NOMINE DNI NRI IHU XI EX DICTIÖIB' ADAMÄTIS . . .  
 (Fol. 129 reverse :) INCIPIT' PROLOGUS IN EXPLANATIONE  
 IN LIBRO IHU NAUE ET IUDICUM . . . (Fol. 212 reverse :)  
 ORIGENIS . . . INCIP OMEL EI'DE ORIGENIS IN LIBRO REGÜ . .

Sm. folio, MS. ON FINE WHITE VELLUM, 221 leaves written in double columns, 32 lines to the column, with large painted initials, including three of exceptional size which are SPLENDIDLY ILLUMINATED in gold and colours (blue, white, red, green); in a modern parchment cover, from Sir Thomas Phillipps' collection About 1100 84 0 0

A masterpiece of Italian calligraphy in a fine regular Carolingian hand; with uncial headings in red ink. The illuminated initials (added probably at a much later date) are of great beauty. The I with which the Homilies on Joshua begin is nearly seven and a half inches long. On a blue ground (the blue lightened with white dots in triplets) the gold form of the letter lies, its topmost portion consisting of open interlacements. Further down two compartments of knot-work (white and blue, red and blue) are worked into the gold body, and the tail of the letter is entwined with floral ornament in green and white.

This was evidently produced in a house in North Italy—perhaps at Bobbio. The quires have neither signatures nor catchwords.

- 365 ANDERSON (Christopher). The Annals of the English Bible.  
 2 vols., 8vo., with portrait of Tyndale; cloth 1845 0 12 0
- 366 BIBLES IN THE CAXTON EXHIBITION, 1877. Special edition  
 revised by Henry Stevens. 8vo., cloth 1878 0 6 0
- 367 BIBLIA PAUPERUM. Nach dem Original in der Lyceums-  
 Bibliothek zu Constanz, von Pfarrer Laib und Decan Dr.  
 Schwarz. Impl. 4to., half blue morocco Zurich, 1867 1 4 0
- 368 BRITISH AND FOREIGN BIBLE SOCIETY. HIST-  
 ORICAL CATALOGUE of the PRINTED EDITIONS of HOLY  
 SCRIPTURE in the Library of the British and Foreign  
 Bible Society. Compiled by T. H. Darlow and H. F.  
 Moule. 2 vols., 4to., cloth 1903- 1 11 6

The first volume contains all English editions of the Holy Scripture, including those printed abroad, with collations. The second volume, which will deal with Polyglots and editions of the Bible (or portions of it) in over 500 different languages, will probably be published this year. It is a very great undertaking and scholars in all parts of the world are being consulted by the compilers in order to make the catalogue as accurate and complete as possible.



- |   | £ | s. | d. |
|---|---|----|----|
| 369 CAIRO GENIZAH PALIMPSESTS from the Taylor-Schechter Collection, including a fragment of the twenty-second Psalm according to Origen's Hexapla. Edited for the syndics of the University Press by C. TAYLOR. Impl. 4to., with 11 plates; cloth Cambridge, 1900                         | 0 | 15 | 0  |
| 370 CODEX SINAITICUS. Notitia Editionis Codicis Bibliorum Sinaitici. Edidit A. F. C. Tischendorf. 4to., with a plate and a portion of the original in facsimile; cloth Leipzig, 1860  | 0 | 5  | 0  |
| 371 CODEX VATICANUS. Novum Testamentum Vaticanum. Edidit A. F. C. Tischendorf. 4to., with facsimile; cloth Leipzig, 1867  | 0 | 7  | 0  |
| 372 COPINGER (W. A.). Incunabula Biblica, or the First Half Century of the Latin Bible; being a Bibliographical Account of the various Editions of the Latin Bible between 1450 and 1500. Folio, with 54 plates of facsimiles; cloth 1892   | 5 | 5  | 0  |
| 373 ——— CATALOGUE OF THE COPINGER COLLECTION OF EDITIONS OF THE LATIN BIBLE, with Bibliographical Particulars. Roy. 8vo., pp. viii and 37, with 10 facsimiles; half morocco Manchester, privately printed, 1893   | 1 | 5  | 0  |
| The present collection contains 66 editions of the 15th Cent., 203 of the 16th cent., 117 of the 17th cent., 97 of the 18th cent., and 60 of the 19th cent., 543 in all.  |   |    |    |
| 374 DICTIONARY OF THE BIBLE. Edited by JAMES HASTINGS. With the co-operation of JOHN A. SELBIE, and with the assistance of JOHN C. LAMBERT, and of SHAILER MATHEWS. Roy. 8vo., pp. xvi and 992; cloth Edinburgh, 1909   | 1 | 0  | 0  |
| This is not a condensation of Hastings's well-known Dictionary in five volumes. It is an independent work intended to put into the hands of those "who have not the means to buy or the knowledge to use" the larger work, a single-volume Dictionary abreast of present-day scholarship. |   |    |    |
| 375 GEBHARDT. Das Evangelium und die Apokalypse des Petrus. Die neuentdeckten Bruchstücke nach einer Photographie der Handschrift zu Gizeh in Lichtdruck herausgegeben von OSCAR VON GEBHARDT. Roy. 8vo., with 20 photographic plates; cloth Leipzig, 1893                                | 0 | 12 | 6  |
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- 421 [BRANTEGHEM (GUIL. DE)]. Iesu Christi vita, iuxta quatuor Euangelistarū narrationes, artificio graphices perq, eleganter picta . . . (*Colophon:*) Antverpiæ, Apud Matthæum Cromme, pro Adriano Kempe de Bonchout. Anno M.D.XXXVII. 24. Decem. . . .

Sm. 8vo., with numerous fine woodcuts, first initial illuminated; old blue morocco, gilt edges, VERY RARE

Antwerp, M. Cromme, 1537 10 10 0

Many of the woodcuts in this volume are the same as those found in Cromme's editions of Tyndale's New Testament issued at Antwerp 1538 and 1539.

Its connexion therefore with the earliest printed texts of the English Scriptures enhances the interest and value which already belong to it as a book richly illustrated with woodcuts.

- 422 ACTA SANCTORUM quotquot toto orbe coluntur . . . quæ ex Latinis et Græcis, aliarumque gentium antiquis monumentis collegit . . . JOANNES BOLLANDUS . . . operam et studium contulit GODEFRIDUS HENSCHENIUS . . . EDITIO NOVISSIMA, curante JOANNE CARNANDET. Vol. I—LIV (Series I, complete), folio, with portraits; half green calf, marbled edges; A FINE SET Parisiis, 1863-8 63 0 0

CONTENTS: January, 3 vols.; February, 3 vols.; March, 3 vols.; April, 3 vols.; May, 7 vols.; Prophylæum, 1 vol.; June, 7 vols.; July, 7 vols.; August, 6 vols.; September, 8 vols.; October, Vol. I—VI.

The rarity in a complete state of the original edition (1643-1794) makes it extremely dear. This is a well-executed reprint, with some additional apparatus, and a uniformity of arrangement which makes it the best edition of the Acta.

- 423 BARING-GOULD (S.). Lives of the Saints. 15 vols. and Index, post 8vo., cloth 1872-77-98 1 16 0

- 424 ——— and J. FISHER. Lives of the British Saints. To be published under the auspices of the Hon. Society of Cymmrodorion. 4 vols., 8vo. Subscription price 2 2 0

Since the time of Rees much material has come to light, and



many important MS. Lives, that were to him inaccessible, have been printed. But all raw material needs co-ordination, and the statements in one Life have to be checked by those in another.

The work is illustrated with maps and with representations of the Welsh Saints as found in the Breton Churches and elsewhere.

The first two volumes are now ready.

- 425 FORBES (A. P.). *Kalendars of Scottish Saints, with personal notices of those of Alba, Laudonia, and Strathclyde.* 4to., *Roxburghe binding* *Edinburgh, 1872* 2 16 0

- 426 HIERONYMUS (S.). *LEBEN DER HEILIGEN ALTVÄTER.*

Smallest folio, *Gothic letter, an imperfect copy, comprising 236 (of 284) leaves, printed in double columns, with signatures; with about 230 WOODCUTS in contemporary colouring; some leaves slightly defective; wooden boards covered with pigskin* (*Augsburg, J. Schönsperger, 1497*) 6 6 0

VERY RARE. This copy begins on b<sub>2</sub> and ends on Q<sub>7</sub>.

Hain \*8608; not in Proctor.

- 427 NATALIBUS. *Catalogus sanctorum et gestorum eorū ex diuersis voluminibus collectus: editus a . . . Petro de natalibus . . . epō Equilino . . . (Colophon on fol. 279b:) . . . Venetiis per Bartholomeum de Zanis de Portesio impensis domini Luceantonii de Giunta florentini . . . M.CCCC.vi.v.idus iulii . . .*

Sm. folio, *Roman letter, 280 leaves, in double columns; with woodcut initials, arabesque woodcut border (repeated) and 240 WOODCUTS in the text; a few small wormholes; bound up with a contemporary work in old pigskin; with a German wood-cut armorial bookplate dated 1587*

*Venice, B. de Zani, 1506* 40 0 0

FIRST ILLUSTRATED EDITION of this celebrated work. The arabesque woodcut borders are identical with those in the Benali edition of Dante in 1491. But the great merit of this work lies in its charming outline woodcuts which have been generally ascribed to the artists of the Mallermi Bible. They illustrate a vast variety of subjects, including an instrument which closely resembles the guillotine.

\* \* See illustration on following page.

- 428 PRUDENTIUS (Aurelius Clementius). *Peristephanon.* [A Collection of lyrical poems or hymns written in honour of the Early Martyrs.]

8vo., MS. ON VELLUM, *written in a clear minuscule hand, with three large grotesque initials; calf, lettered 'Martyrologium'* *Sæc. X* 30 0 0

A very early codex of this interesting work, manuscripts of which are of great rarity. Some of the leaves are misplaced and the vellum has in some places been affected by damp, but it is throughout in a perfectly legible state. Apparently one or two leaves are missing. The titles of the different hymns are curiously outlined on dark grounds, the ground colour being put on leaving the letters shewing white on the vellum. It is a very early example of one of the rarest Latin writers of the middle ages.





427. NATALIBUS, CATALOGUS SANCTORUM, VENICE, B. DE ZANI, 1506  
(Much reduced)



- 429 REES (Rev. Rice). An Essay on the Welsh Saints or the Primitive Christians, usually considered to have been the Founders of Churches in Wales. 8vo., cloth 1836 £ 2 s. 12 d. 6

- 430 VIGERIUS. (*Fol. 1a, title, within an arabesque woodcut border, white on black ground:*) Marci Vigerii . . . Decachordum Christianum Iulio . II . Pont . Max . Dicatum . (*Fol. 254b, colophon:*) Marci Vigerii . . . Decachordum Christianū finit Quod Hieronymus Soncinus in Vrbe Fani his caracteribus impressit die .x. Augusti . M.D.VII . . .

Sm. folio, Roman letter, 270 leaves; with 35 small WOODCUTS, white on black ground, and 10 full-page WOODCUTS each within a border similar to that of the title-page; the first few leaves a little damp-stained, otherwise in good condition, and a large copy; old calf, rebaked

Fano, H. Soncinus, 1507 9 9 0

- 431 ——— the same. Sm. folio, a few trifling wormholes at beginning and end, but a fine and large copy in contemporary oak boards covered with stamped pigskin 1507 13 13 0

FIRST EDITION. The woodcuts in this volume represent scenes from the life of Christ. The arabesque borders are probably the work of a different artist from the designer of the figure groups. The last of these bear the initials F. V., which allow us to assign them to Florio Valvassore, the brother and assistant of the more famous Zoan Andrea. Nagler is also of this opinion, and further ascribes the borders to Ben. Montagna. Both the arabesque borders and figure-groups are executed with marked ability.

\*.\* See illustration on following page.

- 432 VORAGINE (Jacobus de). (*Fol. 1a blank. On 1b, col. 1, commences the table:*) De festiuitatibus que occur | runt infra tpus renouacōis | . . . (*Fol. 3a, numbered 1:*) Incipit prologus super legendam sanctoꝝ quaz opilauit frañ | iacobus natione Ianuēsis ordinis fratrū predicatorū . | . . . (*Fol. 397b, lines 9 and 10:*) fuit voluntate et carnis maceratione. | Finit feliciter. | (*Fol. 398 blank*)

Sm. folio, Gothic letter (type 4), 398 leaves [a-y<sup>10.8</sup> z<sup>8</sup>, A-S<sup>10.8</sup> T-X<sup>10</sup>, of which X<sub>10</sub> is blank]; 40 long lines to the page, except on pp. 2-4 which are in double columns; a few insignificant wormholes in plain margins of a few leaves; a fine and large copy in the original binding of stamped pigskin over wooden boards, with the bookplate of Robert Proctor

[Ulm. J. Zainer, about 1478] 10 10 0

AN APPARENTLY UNDESCRIBED EDITION, though it is probably identical with Proctor 2520.

Foll. 3-395 are wrongly numbered centrally on the obverse of every leaf 1-394, the word 'Folio' being on the reverse (there are several errors and misprints in numeration: 147 is omitted, but there are two leaves numbered 233, and two 240; and, as an example of the numerous misprints, 101 and 102 are each numbered 200, and 379 has the word 'Folio' repeated from the preceding page instead of a number).





**430-1.** VIGERIUS, DECACHORDUM CHRISTIANUM, FANO, 1507.  
*(Much reduced)*



VORAGINE, LEGENDA AUREA, *continued*:

£ s. d.

433 ——— (Fol. 1a, title above a large woodcut:) Passional Winter stuck | (Foll. 1b to 2b contain the list of contents and other preliminary matter. The text begins on fol. 3a and in this copy ends on fol. 246. Foll. 247 to 254 are missing as are also foll. 16, 22, 25, 32, 35, 38, 41 and 240 to 245. The colophon on fol. 254a, missing from this copy, runs as follows:) Voleyndt te delf in hollant Int iaer os heerē: M.CCCC. en LXXXIX . . .

4to., Gothic letter; 235 (of 254) leaves, double columns;



434. VORAGINE, GOLDEN LEGEND (WYNKYN DE WORDE), 1493

with woodcut initial and many WOODCUTS; a few leaves at the beginning and end defective, portions of foll. 200 and 206 torn out and replaced by blank paper, and a large number of plain margins backed; half calf

Delft, 1489 12 12 0

Although wanting nineteen leaves, the engravings are in excellent condition with the exception of the large woodcut on the title. They are generally in outline but the background is often shaded. Many of the smaller cuts are repeated as often as four or five times. The larger woodcuts must be regarded as masterpieces of Dutch engraving on wood of the period, both as regards the general excellence of the designs and the powerful manner in which they are executed.

Like the majority of the early Dutch translations of Voragine's *Legenda aurea*, this work is of great rarity. It was unknown to Hain, Brunet or Graesse.



VORAGINE, LEGENDA AUREA, *continued*:

£ s. d.

434 ——— (*Fol. 1a, missing in this copy*:) [Here begynneth the legende named in latyn aurea, that is to say in englysshe the golden legende . . .]. (*Fol. 436b, also missing*:) [Thus endeth the legēde named in latyn legenda aurea . . . whiche werke I dyde accomplisshed at the commaundemēte . . . of . . . my specyal good lord wyllyam erle of Arondel, and now haue renewed z fynysshed it at westmestre the xx day of May . . . MCCCClxxxiiij . . . By me wyllyam Caxton]

Sm. folio, *black letter, small woodcuts, and black orna-*



434. VORAGINE, GOLDEN LEGEND (WYNKYN DE WORDE), 1493

*mental initials*; 391 (of 436) leaves, wanting all before folio iii, (a<sub>3</sub>), and after cccvi (dd<sub>3</sub>); also folios vii-ix, xvi, cxxxiii, clxxx, ccxviii, cccxliv; a few leaves stained, but generally sound; four leaves supplied from a smaller copy; modern morocco gilt (Wynkyn de Worde, 1493) 190 0 0

Third edition in English. The colophon might make it appear that Caxton was the printer, but either 'By me wyllyam Caxton' is intended to refer to the translator, or Wynkyn de Worde reprinted the colophon from Caxton's first edition, merely altering the date.

Only one perfect copy (that in the John Rylands Library) is



known; and only 9 copies of any sort are enumerated by Blades. This copy is an addition to his list.

\*\*\* See illustrations on pages 183-4.

- 435 ——— (Fol. 1a contains a large woodcut of the Court of Heaven, without any lettering. Fol. 1b:) . Tabula. Here foloweth a lytell Table conteynynge the lyues and hystories shortly taken out of the Byble . . . (Fol. 2a, headline:) The lyf of Adam Folio 1. (The lives of the Old Testament saints follow. Fol. 37a:) Here begynneth the legende

**¶ Here foloweth the feest of the decolla-  
cyon of saynt Johan Baptyst.**



**435.** VORAGINE, GOLDEN LEGEND, J. NOTARY, 1503

named in latyn legenda aurea That is to saye in Englysse the golden legende . . . (Here the same woodcut as had appeared on fol. 1. On the reverse:) Prologue . . . (Fol. 38 contains a Tabula, and at the bottom of 38b, column 3, there is a small cut of the Nativity, and under it Julian Notary's mark. Fol. 39, numbered Folio. primo:) Thaduent of our lorde . . . (Fol. 296 missing)

Sm. folio, black letter, 295 (of 296) leaves, double columns, 55 lines to the column, with foliation and signatures; numerous little woodcuts and woodcut initials, some of them in the *manière ciblée*; some leaves shorter than others, and the frontispiece and one or two other leaves



VORAGINE, LEGENDA AUREA, *continued*:

£ s. d.

*a very little defective; Herbert's copy (with "Wm. Herbert 1780", written on the title of the New Testament part), made up by additions since his time and bound in maroon morocco, gilt edges, from the Tite collection*

*Julian Notary, 1503(-4)* 120 0 0

VERY RARE. This is one of the least imperfect of the few known copies of the book. The one in the British Museum is described as wanting four leaves.

"This *Golden Legend* contains a very curious and mixed collection of illustrations. Some had belonged to W. de Worde and some to Caxton. There are besides five metal engravings in the '*manière criblée*,' obtained doubtless from abroad, and some curious initial letters which had apparently belonged to André Bocard. It would be exceedingly interesting could we trace the history of these *criblée* cuts and discover whence Notary obtained them. The designs were clearly taken from a set of compositions the work of a Lower Rhine engraver about 1450-60, known as the 'master of St. Erasmus,' of which a complete set may be found in the British Museum. Notary's, however, are not direct copies but probably imitations of some *criblée* prints copied from the original designs. Such sets are at Munich and Berlin, and another of a different class may be found in the editions of the *Horologium Devotionis*, printed at Cologne by Ulric Zel about 1490, and John Lande, a few years later. Notary's are very exact copies from these, but engraved the reverse way, a common occurrence in copies."—*E. Gordon Duff*.

\* \* See illustration on previous page.

- 436 ——— (*Fol. 1b, a woodcut of the Company of Saints. Fol. 2a :*) The lyfe of Adam . . . Here foloweth a lytell table conteynynge the lyues and hystories shortly taken out of the byble . . . (*Fol. 53a :*) . . . The table of this present boke . . . (*Fol. 55a :*) The aduent of our lorde. Folio primo . . . (*Fol. 438a, marked Fo. ccc. lxxx iii :*) . . . Thus endeth the legende, named in latyn Legēda aurea that is to saye in englysshe the golden legende . . . Whiche Werke hath ben diligētly amended in diuers places where as grete nede was. Fynysshed the . xxvii. daye of August, the yere of our lord. M.cccccc . xxvii . . . Imprynted at London in Flete strete at the sygne of the sonne, by Wynkyn de Worde. (*On the reverse is the mark of Wynkyn de Worde with W. C. occurring thrice in it*)

Sm. folio, black letter, 438 leaves, printed in double columns, with many small woodcuts; a very fine and large copy in brown morocco extra, gilt edges

*Wynkyn de Worde, 1527* 140 0 0

The translator, in this version, has forestalled the famous Genevan Breeches Bible by translating "they knewe than that they were naked, and than they toke fygge lenes, and sowed them togyder for to couer theyr mēbres in maner of breches."

On the last page is a former owner's inscription: "This Boocke was bought by me Homfraye Whitlocke att the feste of Saynte myckelle Arck Anggell 1574 And cost me in Redye monnye xs sterlinge. God granntt the grace to ffollowe thear good in sampell."



- |  | £                                   | s. | d.  |
|--|-------------------------------------|----|-----|
| 437 S. ANTONIUS. VEGIUS (Maphaeus) Laudensis. Vita divi Anthonii. Sm. 4to., <i>Gothic letter</i> , 10 leaves; <i>rubricated</i> ; <i>half bound</i> Deventer, Jacobus de Breda [about 1491]  | 3                                   | 3  | 0   |
| Campbell 1712. Not in Hain. Proctor 9068 (not in the British Museum). Written in Latin verse. The author is best known as the writer of additions to the <i>Aeneid</i> .   |                                     |    |     |
| 438 S. CUTHBERT. Life of St. Cuthbert in English verse, C. A.D. 1450. From the original MS. in the Library of Castle Howard. Edited by J. T. Fowler. 8vo., <i>cloth</i>  |                                     |    |     |
| <i>Surtees Society</i> , 1891  | 0                                   | 15 | 0   |
| 439 S. GODRIC OF FINCHALE. The Life and Miracles of St. Godric of Finchale, by Reginald. 8vo., <i>cloth</i>  |                                     |    |     |
| <i>Surtees Society</i> , 1845  | 0                                   | 7  | 6   |
| 440 S. IGNATIUS DE LOYOLA. The Life Of . . . S. Ignatius Of Loyola, Authour, and Founder of the Society of Iesus. Translated out of the Spanish [of Pedro de Ribadeneira] into English [by W. M.] . . . Permissu Superiorum. M.DC.XXII.  |                                     |    |     |
| Sm. 8vo., <i>one leaf of the table slightly defective</i> ; <i>orange morocco</i> [Douai or St. Omer?] 1622  | 4                                   | 4  | 0   |
| 441 S. VEDAST. The Life and Legend of S. Vedast. By G. S. and W. S. SIMPSON. Roy. 8vo., <i>sewed</i>   | 1896                                | 0  | 3 6 |
| 442 S. WILLIAM OF NORWICH. JESSOPP (A.) and M. R. JAMES. Life and Miracles of St. William of Norwich by Thomas of Monmouth. Now first edited from the unique MS. in the Cambridge University Library Add. 3007 (circa 1172-3). With the text and translation on the same page. 8vo., <i>with map and 5 facsimile plates</i> ; <i>buckram</i> | <i>Cambridge Univ. Press</i> , 1896 | 0  | 5 0 |
| The first case of so-called Jewish ritual murder in England; of particular value as a contribution to English hagiology, and as illuminating English life in the twelfth century.  |                                     |    |     |

## II. EARLY AND MEDIEVAL THEOLOGY

(Works of the Fathers and Early Churchmen, Canon Law, etc.)

- 443 ALANUS DE INSULIS. (Fol. 1a blank; 1b, col. 1 :) Venerabilis Alani liber in distinctionib<sup>9</sup> dictionum theologicorum Feliciter incipit. zc . . . (Fol. 46 a blank, cut away. Fol. 96b, col. 2 :) . . . Expliciunt distinctōnes dictionū theologicālū a m̃gro Alano edite.
- Folio, *Gothic letter*, printed in double columns; with *rubricated initials*; original oak boards, covered with stamped leather, with the original titular label on side
- [Strassburg, C. W., about 1473] 14 0 0
- Without date, place of printing, or name of typographer. It was formerly attributed by bibliographers, among whom was Hain, to the



press of Richard Paffroed of Deventer, and believed to be one of the earliest books printed by him; but it is now assigned to a certain 'C. W., civis Argentinensis' (Conrad Wolfach?) from the fact that the type is identical with that in other books bearing C. W.'s imprint. The book is without signatures, catchwords, and foliation. Within the covers are two vellum leaves from a fine devotional MS. of the twelfth or early thirteenth century, on one of which is an inscription of ownership (contemporary with the book): "Iste liber est bte Marie vgis in Scheyrij," (the monastery of Scheyern in Bavaria).

Hain-Copinger \*391; Proctor 343.

444 THOMAS AQUINAS. QUESTIONES DE POTENTIA DEI: ET DE MALO, CUM INDICIBUS.

Large folio, MANUSCRIPT ON ITALIAN VELLUM, 379 leaves, 15 by 10½ in., very finely written in a beautiful Bolognese hand, long lines, 45 to a full page, with broad plain margins, rubrics and headings in red, text rubricated in blue, WITH 172 VERY BEAUTIFULLY PAINTED AND RICHLY ILLUMINATED LARGE DECORATIVE INITIAL LETTERS, the inner margin of the first page of each Treatise being richly decorated in the late Renaissance style, bound in thickly boarded russia (18th cent.), original gilt edges

1480 65 0 0

A VERY FINELY WRITTEN MS. IN PERFECT PRESERVATION. THE FIRST PAGE BEARS THE EMBLAZONED ARMS, supported by cupids with floral mantling, of K. FERDINAND I of ARAGON, for whom the MS. was undoubtedly written. The initials are very rich, consisting of conventional floreate designs in purple, blue, green and gold. On the last leaf of Text is the following inscription: "*Questiones de Malo beati Thome de Aquino ordinis predicatorū Expliciunt feliciter Anno a Jhū Christi millesimo quadringentesimo et octuagesimo die XXX<sup>o</sup> Decembris.*", which would be the 22nd year of King Ferdinand's reign.

Although the manuscript is of Italian origin, many of the initial letters shew a distinct so-called Spanish influence, which in the opinion of many should be more strictly called Neapolitan, for it is more logical to assume that late 15th century Spanish illumination was more indebted to South Italian influence than vice versa. In any case the extreme beauty of the penmanship, the fine skill of the illuminator and the prodigality of margin are of themselves, apart from the presence of the Royal Arms on page 1, sufficient evidence that the volume was executed for a Royal Patron. The same arms appear in two MSS. at the British Museum, viz. Add<sup>1</sup>. 15270 and Add<sup>1</sup>. 14779.

In the eighteenth century it was in the possession of the *Collegii paris. societatis Jesu*. On the margin of the first page is written "*Paraphé au desir de l'autoritez (?) juillet 1763 Mesnil.*"

\* \* See illustration.

445 ——— SCRIPTUM IN QUARTUM LIBRUM SENTENTIARUM: (Fol. 274a:) . . . Preclarū hoc opus quartiscripti scī thome de aquino. Alma in vrbe mogūtina . . . industrie est cōsūmātū. p petrū schoiffher de gernszhem. Anno dñi millesimo quadringentesimosexagesimonono. Tredecima die Iunij. Sit laus deo. (This colophon, and the double escutcheon beneath it, printed in red)

Folio, 272 printed leaves; a very fine, large copy with several uncut leaves; in a contemporary binding of oaken





Quatio est utrum in deo sit potentia. -- I  
**VESTIO** est de potentia dei. Et primo  
 queritur. Vtrum in deo sit potentia. Et videtur  
 quod non. potentia enim est optationis principi-  
 sed optatio dei que est ante omnia non est pri-  
 cipium. quod nec est generis nec procedens. si  
 initio non est potentia. Preterea omne est p-  
 fectissimum est deo attributum secundum  
 intellectum. ergo quod respicit aliquo se perfe-  
 ctius non debet deo attribui. si omnis potentia  
 respicit se perfectius. et per deum formam et  
 amulam optationem. ergo potentia deo atti-  
 bui non potest. Preterea potentia est principiu

transmissionem in alio secundum quod est alio secundum philosophum in 1<sup>a</sup> 2<sup>a</sup>.  
 si principium sit quod est et est res de creatura prout significatur in potentia cre-  
 atori vel mouitori. nulli autem talis res est in deo secundum rem. sed solum se-  
 cundum rationem. ergo potentia non est in deo secundum rem. Preterea situs est p-  
 fectior potentia. ut pote operanti propinquior. sed situs non ponitur in deo. ergo  
 potentia. Preterea nichil est in deo significari per quod derogatur eius primacie vel  
 simplicitati. si deus inquantum est simplex et primum agens agit per eandem  
 suam. ergo non debet significari agere per potentiam que saltem secundum mo-  
 dum significandi super eandem addit. Preterea secundum philosophum in 1<sup>a</sup> 2<sup>a</sup> philo-  
 sophus non differt esse et posse. multo minus ergo in diuinis. sed ubi est essentia  
 debet esse idem nomen a digniori sumptum. dignius autem est essentia quam po-  
 tens. quia potentia esse aduenit. ergo in deo debet nominari essentia tantum. non autem pot-  
 entia. Preterea si materia prima est pura potentia. ita deus est pura actus. sed pri-  
 ma materia secundum eandem suam constitutionem est determinata ab omni actu. q-  
 tunc in essentia sua constitutio est absque omni potentia. Preterea omnis poten-  
 tia abstracta separata est imperfecta. et ideo cum nichil imperfectum deo conveniat. talis  
 potentia in deo esse non potest. Si ergo in deo est potentia. quod semper sit actus conueni-  
 ti. et ita potentia creatori est conueniens actui semper. et sic sequitur quod ab eodem  
 creatur res. quod est hereticum. Preterea quod aliquis sufficit ad aliquod agere. per  
 se superflue aliquis superadditur. sed essentia dei sufficit ad id quod deus per eam aliquod  
 agit. ergo superflue ponitur in eo potentia per quam agit. Sed dicebat quod po-  
 tentia non est aliud quam essentia secundum rem. sed solum secundum modum intelli-  
 gendi. Si contra omnes intellectus non inueniatur aliquis in re est casus et am-  
 biguitas. Preterea predicamentum suum est nobilitas aut predicamentum. sed deo non at-  
 tribuitur ut Augustinus dicit. multo ergo minus predicamentum qualitatis. sed pot-  
 est in secunda specie qualitative. ergo deo attribui non debet. Si dicebat quod potentia  
 que deo attribuitur non est qualitas. sed rei essentia sola ratione differens. Sed  
 contra. aut ista ratio aliquis fit in re. aut nichil. Si nichil ratio uana est. et  
 Si autem aliquid in re est. sequitur aliquid in deo sit potentia preter  
 essentiam. sicut ratio potentie est preter rationem esse. Preterea secundum philosophum in 1<sup>a</sup> 2<sup>a</sup>.  
 potentia et omnis effectuum est per aliud eligendum. nullum autem huiusmo-  
 di deo conuenit. quia nec non est propter aliud. ergo potentia deo non conuenit. 1









*boards covered with stamped leather, with brass bosses, cornerpieces and clasps, the back repaired*

*Mentz, P. Schoeffer, 1469* 150 0 0

This is an EXTREMELY RARE book, and is the FIRST EDITION of Aquinas' commentary on the Fourth Book of Peter Lombard's *Sententiae*. The text is printed in Schoeffer's smallest (Durandus) type, in double columns, with sixty lines to the column; and the colophon in the type of the 1462 Bible.

The present is a magnificent copy, carefully rubricated, and with fine painted initials. On a flyleaf is an inscription: "Godefridus Nechterschen Canonius (Lücke) ecclesiae Anno Dni 1559", and on the first leaf: "Sum ex Bibliotheca J. Josephi Helden Pastoris in Neukirchen . . . 1806."

Hain \*1481; Proctor 87.

446 THOMAS AQUINAS SUPER PRIMO LIBRO SENTENTIARUM.

(*Fol. 1 blank. Foll. 2, 3 contain a table of Peter Lombard's chapters. Fol. 4a:*) Prologus Incipit scriptū sancti Thome de Aquino ordinis predicatorū sup primo libro sentētiarū: cū textu singulis distinctionibus anteposito . . . (*Fol. 149a, col. 2:*) . . . Impressum Uenetijs p magistrū Antoniū de strata Cremonēsem. Anno domini 1846. Die 2i. Iunij . . .

Sm. folio, Gothic letter of two sizes, printed in double columns, 150 leaves ON VELLUM; with red and blue painted initials etc., and a blank armorial shield on the first page of text; a few trifling wormholes at the beginning, but a fine large copy in blue morocco extra, gilt edges, by De Coverly

*Venice, Antonio de Strata, 1486* 150 0 0

VERY RARE, probably indeed unique. No copy on vellum is mentioned by the bibliographers and the only sale of a copy I can trace is one which sold for £300 at Sotheby's in 1870. This is most probably the same, rebound.

A contemporary MS. slip placed at the beginning shows that the book originally belonged to the monastery of S. Leonard at Venice.

Hain-Copinger \*1474; Proctor 4589.

447 ASTESANUS. (*Fol. 1a, col. 1:*) In nomine dñi amē. Incipit sūma de casib.<sup>9</sup> ad honorē dei cōpilata. p fratrem astexanū de ordie fratū mioū . . .

Folio, Gothic letter, 433 leaves, double columns; in the original binding of oaken boards, covered with stamped calf, neatly rebacked [*Strassburg, J. Mentelin, about 1473*] 14 14 0

This volume is remarkable as containing a double set of signatures, one printed, referring solely to the folding of the sheet, and the other in MS. showing the sequence of the sheets in the volume.

The date 1473 which the rubricator has written several times in the copy in the Bibliothèque Nationale proves that it was not printed after that year.

The binding is a fine specimen, with his stamp, of the work of Conrad of Strassburg of whose work two examples are described by Weale in his Catalogue of the Bookbindings in the National Art Library, South Kensington. This seems similar to Weale's no. 616.

Hain \*1890; Proctor 220; Madden, 2<sup>e</sup> Serie, p. 67.



- 448 AUGUSTINUS. OPUSCULA VARIA. (*Fol. 2b:*) Incipit liber beati Augustini de vera religione. (*Fol. 61b:*) Tractatus s̄ci Augustini episcopi [de fundamento ecclesiæ]. (*Fol. 66b:*) Incipit epla quodvult dei dyaconi ad s̄m Augustinū episcopum. (*Fol. 68b:*) Expliē epla quoduult dei diaconi ad Augustinum ep̄m . Incip̄ ep̄ auḡ ad q̄duultdm̄ dyaconum. (*Fol. 76b:*) Incipit Liber Aurelii Augustini de diversis heresibus. (*Fol. 109a:*) Commonitoriū beati Augustini ep̄i de heresi manicheorum sub execratione anathematis explicit. Ad aureliū carthaginensem & Augustinum yponensem ep̄os. Scripta salutatoria plena caritate. caplo. xxxviii. Innocenti Aurelio & Augustino ep̄is. (*Foll. 110b and 111a:*) Tractat⁹ s̄ci Augustini ad penitentes.

Sm. 4to. (8vo.), MS. ON VELLUM, *finely written in small Gothic letters, 113 leaves, 25 lines to a page, with four fine painted initials combining interlaced grotesque ornaments, and capitals in red and blue; calf gilt*

*Probably written in France at the end of the XIIth century* 50 0 0

- 449 ——— DE CIVITATE DEI: (*Fol. 1a, col. 1:*) Sententia beati augustini episcopi ex libro retractacōnū ip̄ius de libris de ciuitate dei . . . (*Fol. 2a, col. 1:*) Aurelij augustini ipponensis ep̄i doctoris eximij de ciuitate dei . cōtra paganos liber primus incipit. ca. p̄mū . . . (*Fol. 364a, col. 2, printed in red:*) . . . est consūmatū. p̄ Petrū schoiffer de gernszheim. Anno domini. M.cccc.lxxij. die . v. mensis septembris . . . (*Beneath this colophon Schoeffer's shields, also printed in red*)

Folio, Gothic letter, 364 leaves, double columns, printed in type of two sizes, that of the text 45 lines to the column, that of the commentary 60 lines; with large painted initials; some wormholes at beginning and end; otherwise a sound, clean, and large copy, with several uncut leaves; in the original oak boards covered with pigskin

Mentz, P. Schoeffer, 1473 Sold

Hain-Copinger \* 2057; Proctor 102.

- 450 ——— The Kernell Or Extract Of The Historicall Part, Of S. Augustins Confessions . . . Printed At Paris. M.DC.XXXVIII. 16mo., old crimson morocco, with a double framework of gold tooling with centrepiece on sides; the binding rubbed, but still an interesting specimen of seventeenth century workmanship Paris, 1638 1 1 0

- 451 [BANDELLUS]. (*Fol. 5b, col. 1:*) . . . Incipit libellus recollectorius auctoritatum de ueritate cōceptionis beate uirginis gl'iose. . . (*Fol. 125b, col. 2:*) . . . ipres⁹ Mediolani . . . forū Valdarfer Ratisponensem Anno domini. 1475.



Sm. 4to., *Gothic letter*, 126 leaves in double columns; without signatures; a fine copy in pigskin, gilt edges (Bedford) Milan, C. Valdarfer, 1475 8 0 0

Written against the prevalent doctrine that the Virgin had escaped original sin. The anonymous author revealed himself a few years later in another book which he wrote upon Christ's conception.

Hain \* 2352; Proctor 5878.

452 BEDA. Opera Bedae venerabilis presbyteri, anglosaxonis: viri in divinis atque humanis literis exercitissimi . . . Basileae, per Ioannem Hervagium, Anno M.D.LXIII.

8 vols., folio, FIRST AND BEST EDITION; vellum; RARE Basle, 1563 4 4 0

453 BERNARDUS. SERMONES IN DUYTSSCHE: (Fol. 1a, above a large woodcut :) Sermones Bernardi In Duytssche (Fol. 1b blank. Foll. 2 and 4 contain the table, the printer's woodcut device and 3 woodcuts. Fol. 3a blank. Fol. 3b contains a large woodcut. Fol. 5a, col. 1:) Hier beghint dat boeck van sinte bernaerdus sermonen end wert gheordiert in tweē deelen. als in een winterstuck ende in een somerstuc soe die tafel wtwiset . . . (The colophon on fol. 279b :) Dit boeck is gheeyndet to zwolle . . . bi mi peter os van breda . wonēde te zwolle Inden iaer ons heren . m.cccc. eñ xcv. op os heren hemeluaerts auont indē meye . . . (Below, the printer's woodcut device. Fol. 280a blank. On the reverse a large woodcut).

Sm. folio, *Gothic letter*, 280 leaves; with 21 WOODCUTS including 2 full-page; the title and last leaf mended; half calf Zwolle, Peter van Os, 1495 21 0 0

Campbell 276; Hain 2854; Proctor 9145.

A book containing very early specimens of Dutch engraving on wood, probably by the artist of the *Passionael* printed by Peter van Os in 1490. The similarity between the woodcuts in both works is striking. In this volume the cuts are rather more shaded, but the general execution and style in both is the same.

The flyleaf at the beginning of the volume contains the following note in Professor Middleton's autograph: "The first cut of St. Bernard and the Virgin and Child is printed from a very early block, much older than the date of the book. It is a very fine example of the early woodcutter's art, much influenced in style by the technique of the goldsmith-engraver.

"The rest of the cuts are not earlier than about 1485. They are by several different hands. The last one, a figure of Christ, is specially fine. It too resembles goldsmith's work."

\* \* See illustration.

454 ——— (Fol. 1a :) Sermoni Vulgari Deuotissimi di Sācto Bernardo Abbate di Chiaraualle necessarij alben uiuere: Ridocti in lingua Toscana . . . (Colophon on fol. 124b :) Impresso In Firenze . . . per Ser Lorenzo Morgiani & Giouanni di Maganza, ad instantia di Ser Piero Pacini da Pescia. Adi xxvii di gennaio M.CCCCLXXXV.





**453.** BERNARDUS, SERMONES IN DUYTSSCHE, ZWOLLE, PETER VAN OS, 1495  
(Slightly reduced)



BERNARDUS, SERMONI VULGARI, *continued*:—

£ s. d.

Sm. 4to., with a woodcut on the first page and Pacini's woodcut devices on the last; a few letters on fol. 1 obliterated, and a few leaves stained in the lower margin, otherwise a fine, tall copy, in old vellum gilt Florence, 1495 14 14 0

The VERY RARE FIRST EDITION. Hain \*2898; Proctor 6359; Kristeller 56.



455. BERTAUD, ENCOMIUM TRIUM MARIARUM, PARIS, 1529

- 455 BERTAUD (J.). Encomium trium Mariarum cū earundē cultus defensione aduersus Lutheranos. Solenniꝫ missa & officio canonico, in quibus omnibus desideres nihil, emissum opera & industria Ioānis Bertaudi Petragorici vtriusq; iuris licentiati . . . (Fol. 18b:) Sequitur officium trium filiarum beatæ Annæ. Divinarum humanarumq; rerum . . . Ioānis Bertaudi libri tres. (Fol. 160a:)



BERTAUD, ENCOMIUM TRIUM MARIARUM, *continued*:

£ s. d.

imprimebat Iodocus Badius Ascensius iam finem prospectans ad X . Calendas Decemb. 1529. (*Fol. 160b, below the "Prelum Ascēsonianum":*) . . . & a Galeato a pratis in magno apud Parrhisios palatio. |

Sm. folio, *the first and third parts in Roman letter, the second in large red and black Gothic characters*; 160 leaves, *each page of the second part within broad woodcut borders containing small woodcuts, grotesques, ornamental and floriated designs*; *with large woodcut initial letters, woodcuts in the text and 20 beautiful full-page wood-engravings, mostly scenes out of the Scriptures*; *wanting 2 leaves without borders or woodcuts at the end of the second part*; *polished red morocco extra, antique style, gilt edges, by Bedford*

Paris, 1529 52 10 0

A BOOK OF EXCESSIVE RARITY. The majority of the large woodcuts resemble those in the "Heures de Simon Vostre" while the woodcut borders are taken from various *Horæ* of the period, including many by Geoffroy Tory. Some of the woodcuts are among the finest executed in France.

\*.\* See illustration on previous page.

- 456 BONAVENTURA (S.). SERMONES DE TEMPORE ET DE SANCTIS: (*Fol. 1a, col. 1:*) Registrū sermonū et de tpe et de scīs cū cōmuni sanctorū ad populū dñi Boneuēture Cardinalis. . . . Feliciter incipit . . . (*Fol. 341b, col. 2:*) . . . perfructuosum opus 3wollis impressum: Feliciter explicit . . . Anno domini Millesimo quadringentesimo septuagesimonono. (*Fol. 342 blank*)

Sm. folio, *Gothic letter, 342 leaves, double columns; without signatures; in the original oak boards, covered with stamped pigskin, rebaked Zwolle [Peter Os van Breda], 1479* 12 12 0

VERY RARE; it is the FIRST DATED BOOK PRINTED AT ZWOLLE. On the first leaf is the inscription: "Liber domus fratrum fontis salientis Moij 1539."

- 457 ——— (*Fol. 1a:*) Incipit speculum beate marie vginis cōpilatum ab humili fratre bonauentura . . . (*Fol. 50a:*) . . . p fidedignū virum Anthoniūm Sorg conciuem Augustensez ūzdiligentē impressus. Anno salutifere incarnatiōis xpī. M.cccc.lxxxvij. Vigesima die mēsis Septembris.

Sm. folio, *semi-Gothic letter, 50 leaves, with ornamental woodcut initials in outline; without signatures; a good sound copy in half morocco*

Augsburg, Anton Sorg, 1477 7 7 0

Hain #3567; Proctor †1651.

- 458 CARLERIUS. (*Fol. 1a:*) Tabula contētoꝝ in sporta fragmētoꝝ. . . . (*Fol. 121b:*) . . . Explicit sporta fragmentoꝝ mri egidij carlerij decani ecclie cameracēsis impssa in opido bruxellensi ducatus brabātie. Anno domini M.cccc.lxxxvij ∴ (*Fol. 122 blank. Fol. 123a:*) Tabula contentorum in hac sportula . . . (*Fol. 257b:*) . . . Explicit sportula frag-



£ s. d.

mentorū magistri egidij carlerij decani ecclesie cameracen.  
imp̄ssa in opido bruxellensi ducatus brabātie Anno domini  
M.cccc.lxxix ∴ . . .

2 vols. in 1, sm. folio, 281 leaves; without signatures;  
very fine copy in a superb modern binding of sixteenth-  
century Italian style, with white arabesques on a dark  
ground, an oval panel in the centre of each cover, the upper  
one painted with papal Medici arms, the lower one with  
a beautiful miniature

Brussels (*The Brothers of Common Life*), 1478-79 Sold

VERY RARE. An inscription at the bottom of the front page is  
painted in red on a black ground: Ex Bibliot. Ios. Ren. Card.  
Imperialis.

Campbell \*398; Proctor 9329.

- 459 DIONYSIUS CARTHUSIANUS. The myrroure of golde  
for the Synfull soule. (*Colophon*:) Here endeth y Myrroure  
of golde. Imprynted at London in the Fletestrete, at the  
sygne of the Sonne, by Wynkyn de worde. The yere of  
our lorde. M.D. xxvj. The xxx. daye of Maye.

Sm. 4to., black letter, 54 leaves, of which the last has on  
the reverse the printer's device (no. 10); with woodcuts of the  
royal arms, crowned portcullis and Tudor rose on the titlepage,  
several others in the text, and some ornamental initials;  
crimson morocco, gilt edges, by L. Broca

Wynkyn de Worde, 30 May, 1526 35 0 0

EXTREMELY RARE. The only other copies of this edition which  
seem to be now extant are those in the British Museum and Lambeth  
Palace Libraries, the latter of which lacks the last leaf.

It was translated into English by Margaret, Countess of Richmond  
from the *Speculum aureum animae peccatricis* of Dionysius de Leuwis,  
a Carthusian of Liege (d. 1471), several editions of which were printed  
in the fifteenth century.

\*.\* See illustration on following page.


- 460 DOCTRINAL OF SAPIENCE. (*Fol. 1a*:) This that is  
writen in this lytyl boke ought the prestres to lerne and  
(*sic*) teche theyr parysshēs: And also it is necessary for  
symple prestres that vnderstōde not the scriptures. And it  
is made for symple peple and put in to englissh . . .  
(*Fol. 1b*:) . . . This present boke in frenshe is of right  
grete prouffyt . . . and the ryght renerent (*sic*) fader in  
god Guy de roye . . . Archebyssshop of Sence hath doon  
it to be wretton for the helthe of his soule. and of the  
soules of alle hys peple. And in specyal it is made for  
symple laye men for whome it is specially ordeyned . . .  
(*Fol. 92a*:) . . . Thus endeth the doctrinal of sapyence  
. . . whyche is translated out of Frenshe in to englysshe  
by wyllyam Caxton at westmestter fynysshed the . vij. day  
of may the yere of our lord / M / cccclxxxix Caxton me fieri  
fecit (*On the reverse, Caxton's large device*)



DOCTRINAL OF SAPIENCE, *continued*:

£ s. d.

Sm. folio, black letter (type 5), 92 leaves; with 2 WOODCUTS; 7 leaves (A<sub>2</sub>, 8 K<sub>1</sub>, L<sub>1</sub>, 8-10) in facsimile, the margins of the first leaf skilfully restored, and a few letters in this and 3 other leaves filled in, otherwise in all respects sound and

backe. the houre can not be knowne. And the tyme of god ordeyned: can not be meued. And therfore certapnly: When the assured lyfe is accepte in deuotion: the deth of þe ryghtwysseman is good. For. iij thynges. fyrste it is good for reste. It is better by. renowynge. And beste for the suernes and Steds fastnes therof. 

**Of the Joyes of paradye  
and paynes of hell.**



**I**t is wryten by saynt Paule in a pistole that he sente to the cozenthyoes in the .v. chapp: Myrrour of gol. ¶.i.

459. DIONYSIUS CARTHUSIANUS, MYRROURE OF GOLDE FOR THE SYNFULL SOULE, WYNKYN DE WORDE, 1526

*genuine throughout; black morocco, gilt edges, by Rivière, the sides blind-tooled to a 15th century pattern, with a panel, 4 times repeated, occupied by a vine-branch enclosing within its curves monkeys, bears, birds, etc., also stamps of griffins, etc.*

Westminster, William Caxton [1489] 450 0 0

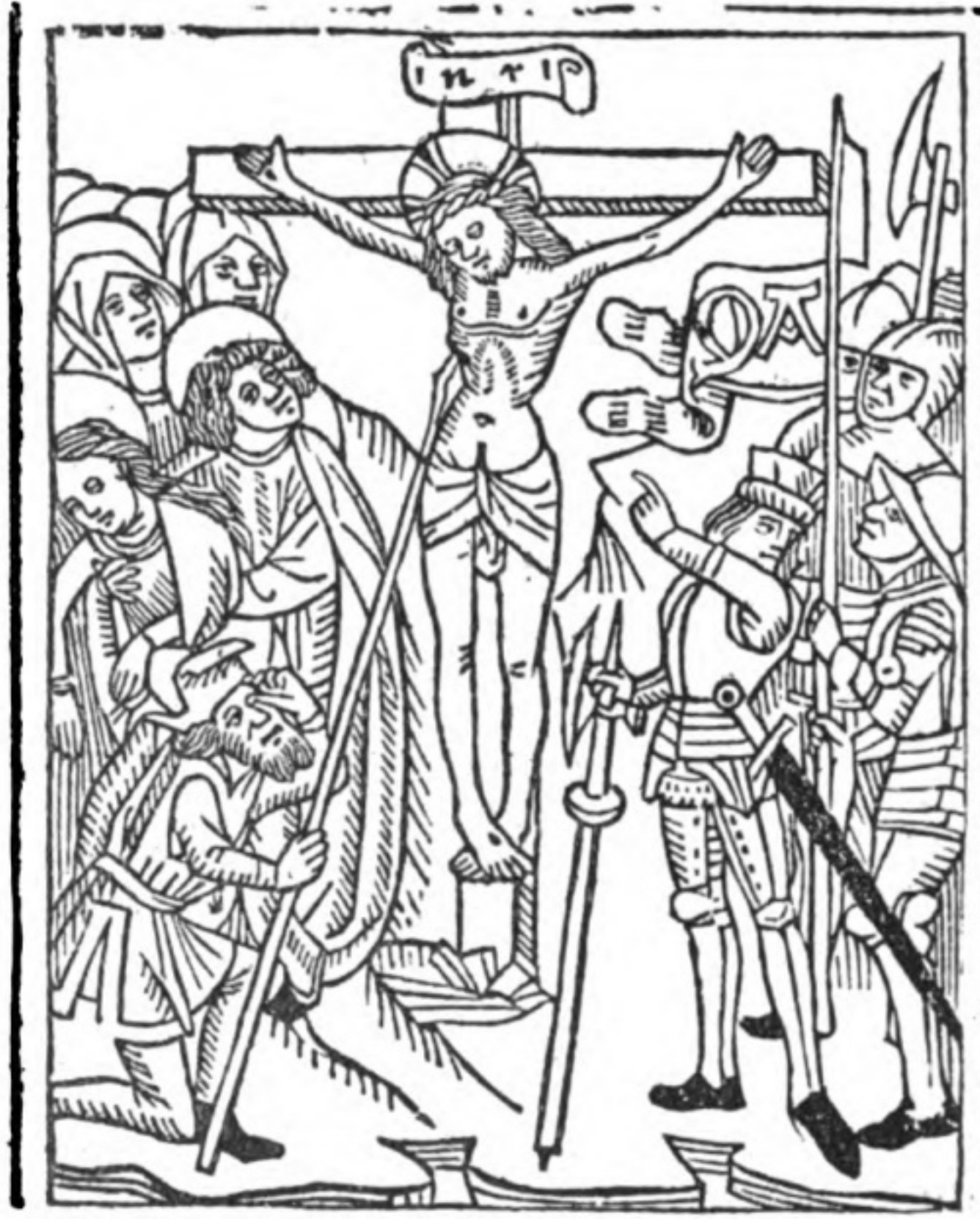


£ s. d.

- 461 ——— the same. Sm. folio, *a fragment comprising 52 leaves (of 92); unbound* Westminster, W. Caxton [1489] 60 0 0

Many of the leaves have been wantonly mutilated, but the following are intact and of larger size (283 × 207 mm.) than those of any existing copy, several having uncut foremargins: sigs. B<sub>3</sub>-C<sub>2</sub>, C<sub>4</sub>, 5, 7, 8, D<sub>1</sub>, 5-8, E<sub>1-5</sub> = 22 leaves. Of the remainder, the following have plain margins only cut away: sigs. D<sub>3</sub>, 4, E<sub>8</sub>, G<sub>1</sub>, 4, 6-8, H<sub>3</sub> = 9 leaves. The leaves which have defective text, mostly by reason of the margins having been cut away, are sigs. B<sub>1-2</sub>, F<sub>1-4</sub>, 6-8, G<sub>2</sub>, 3, 5, H<sub>1-2</sub>, 4, 5-8, and I<sub>1</sub> = 20 leaves. There is a small piece of I<sub>2</sub> also remaining.

\* \* See illustrations below.



460-1. DOCTRINAL OF SAPIENCE, W. CAXTON [1489]

- 462 GOODALE (John). The Lyberties of the Cleargy Collected out of the Lawes of this Realme both necessary for Uycars and Curates Compyled by Iohn Goodale. (*Colophon* :) Imprynted by me Robert Wyer.

Sm. 8vo., *black letter*, 16 leaves; with Wyer's device on title; a few plain corners mended; levant morocco extra, gilt edges, by Rivière

Robert Wyer, about 1540 7 7 0

EXTREMELY RARE. Of the hundred or so books known to have been printed by Wyer, nearly all of which are very rare and many represented by single copies only, all but very few are undated. Most of his publications were of a popular or ephemeral nature.

- 463 GUALLA (Jacobus). Iacobi Gualle Iureconsulti Papie Sanctuarium. (*Colophon on fol. 102a* :) . . . Impressu; Papie p magistrū Iacob de Burgofrācho. Anno domini . M.ccccv. die. x. mensis Nouembris.



GUALLA, PAPIE SANCTUARIUM, *continued*:

£ s. d.

Sm. 4to., *Gothic letter*, 102 leaves, with numerous woodcut initials, white on black ground, a beautiful woodcut border, and 70 fine WOODCUTS (24, repeated); one or two leaves a little stained; a sound copy in old panelled calf gilt

Pavia, Jacob de Burgofranco, 1505 12 0 0

464 ——— the same. Sm. 4to., vellum, a fine copy 1505 12 12 0

A work of much rarity. Didot's copy in a modern binding fetched, in 1879, 785 frs.

The letterpress contains an ecclesiastical history of Pavia, a description of the antiquities of the town and the relics in the churches. Among these are mentioned two hairs supposed to have belonged to the ass and the ox in the stable of Bethlehem.

465 HENRY VIII. *Copia originalis littere Serenissimi Regis Anglie ad Sanctissimū dñm nostrū dñm Leonem Papam. X. misse: de pace ac federe per eum z Christianissimū Francoꝝ Regem nouiter inita.*

Sm. 4to., 4 leaves, of which one is blank, the title printed in Gothic type, the text in Roman; black morocco, gilt edges [Rome, about 1514?] 11 11 0

VERY RARE. The only other copy I can trace is that in the Grenville collection. It is dated "ex palatio nostro Gremirici" (Greenwich) Aug. 12, 1514, but was probably printed at Rome.

466 HEROLT (Johannes). (*Fol. 1 blank; fol. 2a:*) Sermones discipuli super epistolas dominicales elegātissimi p toti<sup>9</sup> āni circulū collecti ex sermonib<sup>9</sup> wilhel lugduñ et ex dictis sancti Thome. et dictis Iohānis nider: et aliorum . . .

*Gothic letter*, 134 leaves; with printed capitals, and rubricated [Strassburg, G. Husner, about 1477]

Hain \*8510; Proctor 358 (not in the British Museum).

FORTE (Johannes de). (*Fol. 1 blank. Fol. 2a:*) [A]d preces studentium dum essem lector . . . (*Fol. 65b:*) . . . Fratris Iohannis lectoris in monte pessulano Compendium librorum sentenciorum quatuor . . . Feliciter finit . . . (*Fol. 66 blank*)

*Semi-Gothic letter*, 66 leaves, without signatures and foliation; a woodcut initial on the first printed page; with rubrications [Augsburg, G. Zainer, about 1476]

Hain \*7225; Proctor 1557.

In 1 vol., sm. folio, the first work a little waterstained at the beginning; hf. bd. About 1476-7 Sold

467 HERPF (Henricus). (*Fol. 1 a blank; foll. 2a-11b contain the table; fol. 12a, col. 1:*) Incipit Speculū aureū decē p̄ceptorū dei fratris Henrici herp . . . (*Fol. 407a, col. 2:*) . . . in nobili vrbe Magūcia quā imprimēdi arte ingeniosa gratuitoq; dono gloriosus deus plus ceteris terraꝝ nationib<sup>9</sup> p̄ferēs illustrare digtū ē. nō atramēto plumali ereaq; penna cannave. s; ad inuentione quadā perpulcra p honorabile



virū Petruꝝ schoyffer de Gernsheym feliciter est consūmatū. Anno . . Millesimoquadringsesimo septuagesimo quarto. mensis septembris Idus quarto. (*Here Schoeffer's shields, printed in red. Fol. 408 a blank, cut away*)

Sm. folio, Gothic letter, printed in double columns, a fine copy, having the blank first leaf; in the original binding (rebacked) of oak boards covered with stamped leather

Mentz, P. Schoeffer, 1474 36 0 0

On the first (blank) leaf is an interesting inscription in a contemporary hand "Hūc librū et mltos alios bonos libros dōvit nob' vñ' dñs hermān<sup>9</sup> de langhē decan<sup>9</sup> ecclie moñ singulaissim<sup>9</sup> sautor susten- tator et pmotor nř p quo fide lit' orare debem<sup>9</sup> cū et ml'ta alia bō nob' fecit vt pleni<sup>9</sup> in libro bñfco 4 vide'i poterit."

Hain-Copinger \*8523; Proctor 104.

- 468 GERSON (Johannes). (*Fol. 1a:*) Incipit tractatus venerabil' Magistri Ioh' Gerson Cancellarij parisien de Meditacōe (*Fol. 55a:*) . . . In hoc finitur doctrinal' exposiciō Mgri Ioh'is Gerson sup septem psalmos penitenciales~ (*Fol. 56 blank*)

Sm. 4to., Gothic letter, 56 leaves, 27 lines to the page; without signatures, catchwords, and foliation; calf gilt, with the bookplate of Dr. Bulkeley Bandinel (*Bodleian librarian*)

[Cologne, U. Zell, about 1470] 7 7 0

Hain-Copinger \*7628; Voulliéme 493; Proctor 836.

- 469 ——— (*Fol. 1a:*) Incipit tractatus de Simplificacōe stabilicōe seu mūdificacōe cordis Mgri Iohānis Gerson Cācellarij pisien~ . . . (*Fol. 69a:*) . . . vulgare. Les hoine- sant sont la gwere et diru la victoire zc. Opusculū cui<sup>9</sup> supra finit feliciter zc (*Fol. 7 blank*)

Sm. 4to., Gothic letter, 70 leaves, 27 lines to the page; bds.

[Cologne, U. Zell, about 1470] 4 4 0

The vulgar proverb on the last page of this item is probably the first appearance of the French language in print. It should read "Les hommes font la guerre et dieu la victoire."

Hain-Copinger \*7681; Voulliéme 499; Proctor 873.

- 470 GREGORIUS MAGNUS. EPISTOLAE: . (*Fol. 164a, with foliation CLIII, col. 2:*) . . . Liber Epl'arum beati Gregorij Pape p Aplice ecclesie ɔseruatione. Feliciqꝫ regimine. Ad sanctos aliosqꝫ katholicos prelatos missarum. Vnde etiam decreti liber originē sumpsit. Feliciter explicit. Pro fine cui<sup>9</sup> sit laus & gloria Xpo Amen.

Folio, 164 leaves, printed in Roman type, double columns; with several woodcut initials; a fine, large, and clean copy in the original oak boards, covered with stamped pigskin

[Augsburg, G. Zainer, about 1476] 16 16 0

With an inscription within the lower cover: "Iste liber attinet mōstio Tegūsee, 1477." Hain \*7991; Proctor 1553 (not in the British Museum).



- 471 HIERONYMUS (S.). EPISTOLAE: (*Fol. 1a blank; 1b:*)  
 [I] Ncipiunt capitula libri epistolarū sancti Iheronimi . . .  
 (*The work ends on fol. 223b, col. 2, lines 35-36:*) tores a  
 vulua . errauerunt ab utero . locuti sunt falsa .  
*Folio, Gothic letter, 223 leaves, printed in double columns;  
 painted initials and rubrications; some wormholes throughout,  
 but a very large copy, the MS. signatures and catchwords  
 being still visible; brown morocco, blind tooled*  
*[Strassburg, J. Mentelin, not after 1469]* 25 0 0
- VERY RARE; a splendid specimen of the early press of the proto-  
 typographer of Strassburg. It is undated, but was not printed after  
 1469 as there exists a copy in a contemporary binding which has that  
 date impressed on the sides: "illigatus est año d. 1469." From the  
 fact that it contains fewer letters than the famous edition printed by  
 Sweynheim and Pannartz in 1468, which is generally asserted to be  
 the editio princeps, it can with much plausibility be claimed as the  
 first edition of the work.  
 Hain-Copinger \*8549; Proctor 203.
- 472 HILTON (Walter). Scala perfectionis . (*This intitulation  
 above a woodcut. On the reverse:*) Tabula prime partis .  
 Here after foloweth the chapytres of this present volume of  
 walter Hylton, named in latyn (Scala perfectionis)  
 englysshed, the ladder of pfeccyon . . . (*Colophon, above  
 Wynkyn de Worde's mark, no. 10:*) Imprynted at London  
 in Fletestrete, by Wynkyn de Worde, dwellynge at the  
 sygne of the Sonne, and fynysshed in the yere of our lorde  
 god M.CCCCC.xxxiiij. The . xxvij. daye of Maye.  
*Sm. 4to., black letter; the first page, with the woodcut, in  
 contemporary colouring; a fine, sound copy in an old vellum  
 binding* Wynkyn de Worde, 1533 60 0 0
- 473 ——— the same. Sm. 4to., 2 leaves (*y<sub>3,4</sub>*) in facsimile,  
*otherwise perfect; old calf* 1533 18 0 0
- 474 JOHANNES FRANCISCUS BRIXIANUS. QUATTUOR  
 VIVENDI REGULÆ: (*Fol. 1a, printed in red:*) Habes isto  
 volumine . . . quatuor: primū approbatas religiosis qbusq;  
 viuendi regulas . . . (*Colophon on fol. 236a:*) . Collecta  
 . . . hec omnia per. D. Io. Fran. Brixianū . . . Venetijs  
 . . . Cura ⁊ impensis . . . Luc̃ Antonij de Giunta Florētini.  
 Arte . . . Ioannis de Spira . . . M.cccc. Idibus Aprilis . . .  
*Sm. 4to., Gothic letter, 236 leaves, of 240 (the last 4 leaves  
 being missing), with 2 very fine full-page WOODCUTS and a  
 BEAUTIFUL BORDER, the latter cut into a little at the top; red  
 morocco, inside dentelles, gilt edges, by L. Broca*  
*Venice, J. Emerich de Spira for L. A. Giunta, 1500* 15 15 0
- VERY RARE, and remarkable as containing two outline woodcuts  
 and a border which must be considered among the best executed by  
 the Venetian School. A table of four leaves at the end of the book is  
 not contained in this copy.



"Les gravures qui ornent cet ouvrage sont à citer parmi les meilleures. Les attitudes des personnages sont du plus beau style; les visages, pleins d'expression, et d'un fini charmant dans tous les détails; de sorte que le dessin et la taille, dans ces bois, témoignent également d'une habileté supérieure."—*Prince d'Essling*.

Hain-Copinger \*13827; Proctor 5504; Prince d'Essling 1216.

- 475 KEMPIS (Thomas à). WORKS: Conciones, IMITATIO CHRISTI, Disciplina Claustralis Spirituale Exercicium, Recognitio proprie fragilitatis, Recommendatio Humilitatis, Elevatio mentis ad inquirendum summum bonum, Epistola ad quendam Regularem, De Bona pacifica Vita, etc., in 1 vol., 12mo., MS. ON VELLUM, *with painted initials; in two handwritings, 31 and 27 lines to the page; red morocco gilt, with the bookplate of Walter Long, in a red velvet case* About 1440 50 0 0

Probably written in the Low Countries in the vicinity of the author's habitation, perhaps in the convent in which he wrote. The writing of the second hand, which begins with the *Imitatio*, is very like that of Thomas à Kempis himself.

- 476 ——— De imitatione xpi (*Fol. 96a, colophon:*) Explicitum est opusculum: exaratumq; Parisij pro Iohanne paruo . . . Anno. Millesimo quingentisimo quinto tertia die maij. Sm. 8vo., *Gothic letter, with woodcut initials and devices of printer and publisher; a fine copy, with several uncut lower margins, in red morocco extra, gilt edges, by J. Wright* Paris, Gaspard Philippe for Jean Petit, 1501 4 10 0

- 477 ——— Thomæ à Kempis . . . De Imitatione Christi, Libri Quatuor, . . . Sm. 8vo. (18mo. size), *engraved title; calf gilt* . . . Leyden, J. and D. Elzevir [1653] 4 4 0

- 478 ——— the same. Sm. 8vo. (18mo.) *old red morocco extra, gilt edges* [1653] 6 6 0

"Ce petit volume passe à bon droit pour un des plus beaux et plus précieux de la collection elzévirienne."—*Willems*.

- 479 ——— The folowinge of Chryste, translated oute of Latyn into Englysh, newly corrected and amended. Wherevnto also is added the golden Epystell of Saynt Barnarde. The. xviii, of. September. Anno, M.D.L.VI . . . (*Colophon:*) Prynted at London in Pawles Church yearde . . . by Iohn Cawood . . .

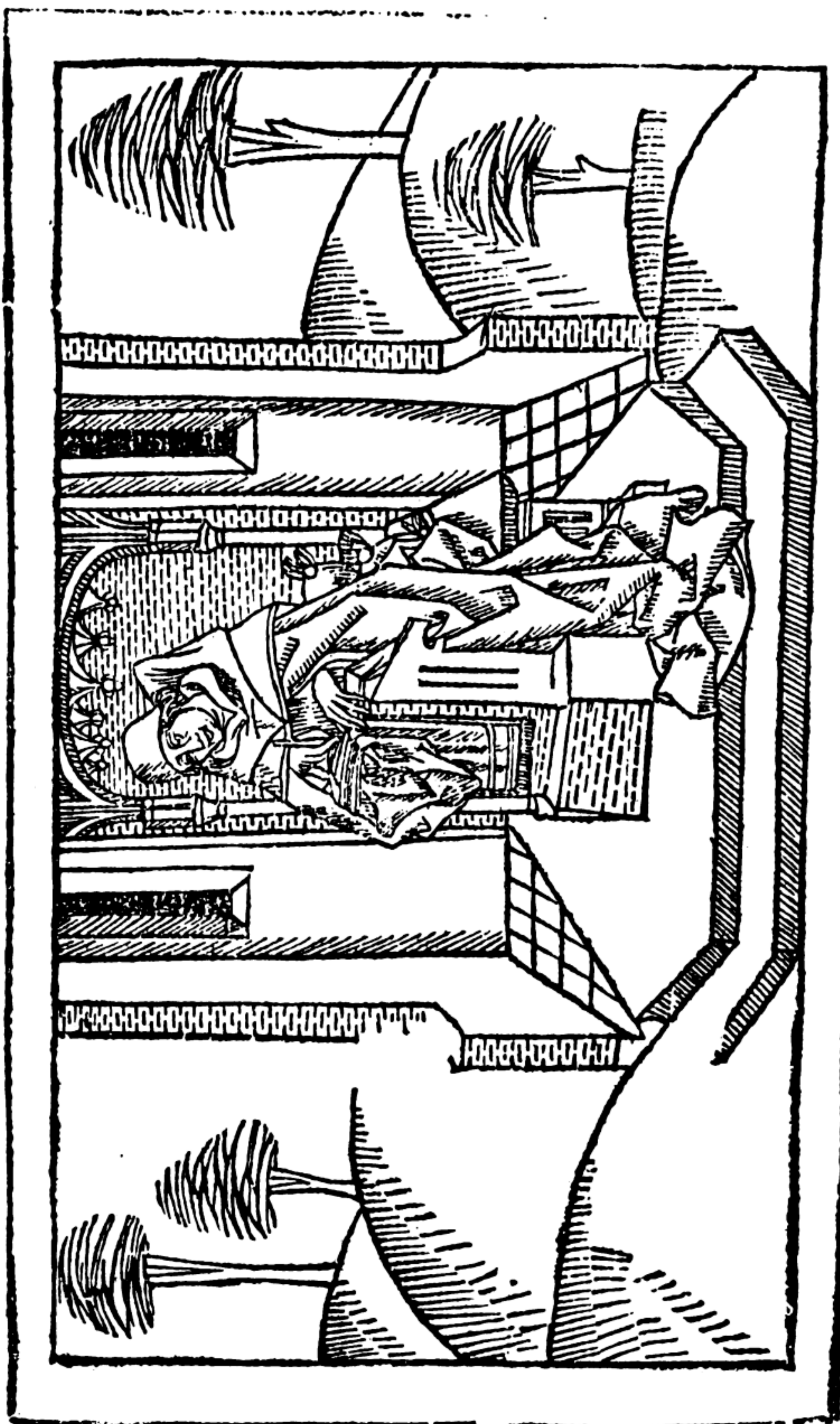
Sm. 8vo., *black letter, with woodcut initials; a fine copy in the original calf binding* J. Cawood, 1556 25 0 0

EXTREMELY RARE. Until the discovery of Middleton's undated edition, which exists only in an imperfect copy now in the British Museum, this was regarded as the first edition of Whiteford's (the second English) translation. The authorship is attributed to Gerson. William Roper (1592) has written his name on flyleaves at the end.



- 480 LACTANTIUS. OPERA: (*Fol. 1 blank. Fol. 2a:*)  
 Lactantii Firmiani de diuinis institutōibus aduersus gentes  
 rubrice primi libri incipiūt . . . (*Fol. 219b, colophon:*)  
 Hoc Conradus opus suueynheym ordine miro Arnoldusq;  
 simul pannarts una ede colendi Gente theotonica: rome  
 expediere sodales. In domo Petri de Maximo.  
 M.CCCC.LXVIII. (*Fol. 220, a blank, cut away.*)  
*Sm. folio, Roman letter, with some Greek, 219 leaves*  
*[\*<sup>12</sup> a-l<sup>10</sup> m<sup>8</sup> n-q<sup>10</sup> r<sup>12</sup> s-u<sup>10</sup> x<sub>1-7</sub>, x<sub>8</sub>, a blank, being cut away];*  
*with 3 large painted ornamental initials, the first heightened*  
*in gold, and with a marginal decoration; a large and*  
*excellent copy in old russia gilt, probably the Harleian copy*  
*Rome, Sweynheim and Pannartz, 1468* 140 0 0  
 Second edition of Lactantius; it is of equal rarity with the first,  
 which was printed at Subiaco in 1465. It was also the SECOND BOOK  
 PRINTED IN ROME, the first having been the now unobtainable Cicero,  
*Epistolae ad familiares*, which appeared in 1467. It differs from the  
 first edition in having printed headings to the chapters. The Greek  
 quotations appear completely in it for the first time, and it is said to  
 be the first book in which occurs a printed passage in Italian.  
 This copy belonged in 1482 to a certain Frater Stephanus Mulredus,  
 a German, and has an inscription to that effect on the blank first leaf.  
 Hain-Copinger \*9807; Proctor 3291.
- 481 LIBER DIURNUS ROMANORUM Pontificum ex antiquissimo  
 codice MS. nunc primum in lucem editus opera et studio  
 JOANNIS GARNERII . . . qui notas dissertationesque addidit.  
 Parisiis . . . MDCLXXX. 4to., *old calf gilt* Paris, 1680 0 10 0  
 A description of the forms of address and subscription used by  
 the Popes during the sixth and three following centuries.
- 482 LINCOLN CATHEDRAL STATUTES, arranged with notes by  
 Henry Bradshaw, and edited, with additional documents,  
 etc. by Christopher Wordsworth. 2 parts in 3 vols., 8vo.,  
*cloth (pub. £2. 2s 6d)* Cambridge Univ. Press, 1892-7 0 17 6  
 Comprising: Part I, the complete text of the 'Liber Niger' with  
 Mr. Bradshaw's Memorandums; II, Early Customs of Lincoln,  
 Awards, Novum Registrum, etc., with Documents of Salisbury, York,  
 Lichfield, Hereford, and Truro, and a general index to each part and  
 index of Chantries. A very valuable work.
- 483 LYNDEWODE. CONSTITUTIONES PROVINCIALES: (*Fol.*  
*1a, blank; 1b contains a large woodcut of the author*  
*writing his book. Fol. 2a, headline, printed above col. 2:*)  
 Prologus (*The same, col. 1:*) De summa trinitate et fide  
 catholica [R]Euerēdissiō in xpō . . . (*The text commences*  
*on fol. 2b. Fol. 75 nearly all torn away. Foll. 261-270,*  
*275-320, of which 316-317 are blank, and 323 missing.*  
*Fol. 347b, col. 2:*) . . . Explicit tabula cōpendiosa super  
 librum qui intitulatur puincialis cōpilata per wilhelmū de  
 Tylia nemore completa In festo cōuersacionis Sancti Pauli.





483. LYNDWODE, CONSTITUTIONES PROVINCIALES [OXFORD, T. ROOD, ABOUT 1483]



LYNDEWODE, CONSTITUTIONES PROVINCIALES, *continued*:

£ s. d.

Anno dñi Millesimo. CCCC. xxxij. (*Foll. 348-350 contain a table arranged according to authors*)

Folio, *Gothic letter of four sizes, 292 (of 350) leaves, double columns, 60 lines to the column; with signatures and headlines, but without catchwords and foliation; half morocco*

[*Oxford, Theodoric Rood, about 1483*] 105 0 0

FIRST EDITION of this celebrated work, the great compendium of canon law, and one of the most noteworthy productions of the Oxford

**C**onstitutiones prouin  
ciales ecclesie anglicæ.  
per do. wihelmū Lyndewo  
de vtriusq; iuris doctorem  
edite. Incipiunt feolíciter.



**A**

**484. LYNDEWODE, CONSTITUTIONES PROVINCIALES, WYNKYN DE WORDE, 1496**

press. Of the copies known only about three are in private hands, and two of these at least are imperfect. The present specimen, therefore, though lacking a number of leaves, is an eminently desirable acquisition, especially as the beginning and end portions are quite complete. It is a large copy measuring  $14\frac{1}{2} \times 10\frac{3}{4}$  inches, and in fine sound condition, except for the foremargins of a few leaves towards the end being frayed, throughout. The first leaf with the fine woodcut on the reverse is generally missing; in this copy it is intact and in unusually good state.

The leaves missing from the above copy comprise  $k_5$ ,  $M_1-N_2$ ,  $N_7-8$ ,  $O_1-aa_4$ ,  $aa_7$ , of which  $s_{10}$  and  $aa_1$  are blank.

\* \* See illustration on previous page.



- 484 ——— another edition. (*Colophon* :) Opus Presens Fabricatum est. Et diligenter correctum Per wynandum de worde. Apud westmonasteriū. In domo caxston. Anno Incarnacionis Millesimo quadringētesimo nonagesimo sexto. Vltima die May acabatūq3. Gloria deo.

Sm. 8vo., black letter, 168 leaves (a-x<sup>8</sup>) ; with woodcut on title and the printer's first device on fol. 160b and the last page ; a quite sound copy in purple morocco, the sides and back blind-tooled to a contemporary pattern, gilt edges, by Rivière Westminster, Wynkyn de Worde, 31 May 1496 110 0 0

The second edition, without the glosses which are in the first.

\* \* See illustration on opposite page.

- 485 ——— another edition. (*Colophon* :) Explicit preclarum opus wilhelmi Lyndewode . . . super constitutiones prouinciales Anglie : summa cura . . wolffgangi Hopylij reuisum . . . Atq3 In inclita Parisiorū Academia. Impressum . . . Impēsis . . . honesti mercatoris Londoñ wilhelmi Bretton . Anno . . Millesimo quingētesimo quinto .xxiij. Martij.

ATHON (Joh. de). Legatine seu Constitutiones legitime Cū summarijs, atq3 . annotationibus . . . Uenales habentur Londoñ. apud bibliopolas In Cimiterio sancti Pauli. In signo sanctissime Trinitatis, et sancte Anne matris marie. (*Colophon* :) Explicitus est Ioannes Athon. super omnibus constitutionibus Othonis z Othoboni quondam apostolice sedis in anglia legatorum. Deo gratias.

In 1 vol., folio, beautifully printed in Gothic letter, red and black ; with handsome initials, border-pieces, devices, etc. ; very fine copies in the original binding of white doekskin, with end leaves of a fifteenth century MS. in Latin

Paris, W. Hopyl for Joyce Pelgrim and Henry Jacobi, at the expense of William Bretton, 1506 52 10 0

\* \* See illustration on following page.

- 486 MIRROR OF OUR LADY. Here after Folowith the boke callyd the Myrroure of Oure Lady very necessary For all relygyous persones. (*This intitulation above a woodcut of S. Bridget, similar to that reproduced on page 208, the whole being within a border made up of type ornaments. Fol. 171a, colophon* :) . Here Endeth the Seconde parte of oure Ladyes Myrroure . . . Impryn (*sic*) in the suburbes of the Famous Cytye of Lōdon withoute temple barre by me Richarde Fawkes. dwellynge in Durresme rentes or else in Powles churcheyerde at the sygne of the . A. B. C. . The yere . . . M.CCCCC.xxx. the fourthe day of the moneth of Nouember. (*On the reverse, the printer's mark, etc. Fol. 172 blank. Fol. 173a, marked Clxvi* :) . Here begynneth the thyrde parte of oure Ladyes Myrroure . that ys of youre





485. LYDEWODE, CONSTITUTIONES PROVINCIALES, PARIS, W. HOPYL, 1506

(Much reduced)



MIRROR OF OUR LADY, *continued*:

£ s. d.

Masses. (*Fol.* 196*b*.) . . . Here endeth the boke that ys called oure Ladyes Myrroure.

Sm. folio, printed in 3 sizes of black letter and 1 of Roman, 196 leaves (A-X<sup>6</sup> y<sup>6</sup>; A-F<sup>6</sup> G<sup>4</sup>, of which G<sup>4</sup> is blank; a-d<sup>6</sup>); with several WOODCUTS, and numerous historiated and ornamental initials; a fine and large copy in an 18th century calf binding

Richard Fawkes, 1530 150 0 0

Only two other perfect copies are known, namely, those in the Lambeth Palace and John Rylands libraries. It is true that there exist two leaves of errata, now to be found only in the imperfect copy in the Cambridge University Library, but these were probably printed some time after publication.

The book was printed by desire of the Abbess for the Sisters of Sion, a religious community which existed at Isleworth from 1415 until the dissolution of the monasteries. It consists of a 'rationale' of divine service in general, with a translation of the hours and masses of our Lady, as they were used at Sion. The author was probably Dr. Thomas Gascoigne of Merton College, Oxford, who was Vice-Chancellor 1434-39 and 1442-45.

The woodcut of S. Bridget on the title had already appeared in an apparently unrecorded Sarum Horae, printed by Wynkyn de Worde, 2 Aug. 1526.

This copy, which I have been able to complete by the addition of the last six leaves, belonged successively to James West, William Herbert, Joseph Leycester, and Lord Amherst of Hackney. Herbert observes in a note (*Typ. Ant.*, I, p. 469) that it 'appears to have been the same that was bought by one Maurice King, a zealous protestant, at the sale of Mr. R. Smith's books, at the Auction room, in Bartholomew Close, 10 June, 1682 [apparently lot 302]. It was afterward in the Harleian library.' The margins of this copy have been annotated in MS. by one who was certainly a zealous Protestant.

\*.\* See illustration on following page.

- 487 MODIUS (Franciscus). Cleri totius Romanæ Ecclesiæ subiecti, Seu, Pontificiorum Ordinum Omnium Omnino Utriusque Sexus, Habitus, Artificiosissimis figuris, quibus Francisci Modii singula octosticha adiecta sunt, nunc primum à Iudico Ammanno Expressi . . . Francoforti sumptib. Sigismundi Feyerabendij. 1585.

Sm. 4to., with 104 WOODCUTS of ecclesiastical costume, designed (and probably also engraved) by Jost Amman; old calf

Frankfort, 1585 2 2 0

- 488 — the same. Sm. 4to., a finer and larger copy; morocco extra, gilt edges

1585 5 5 0

- 489 — the same. Sm. 4to., a fine and very large copy in brown morocco, gilt edges, by Rivière

1585 6 6 0

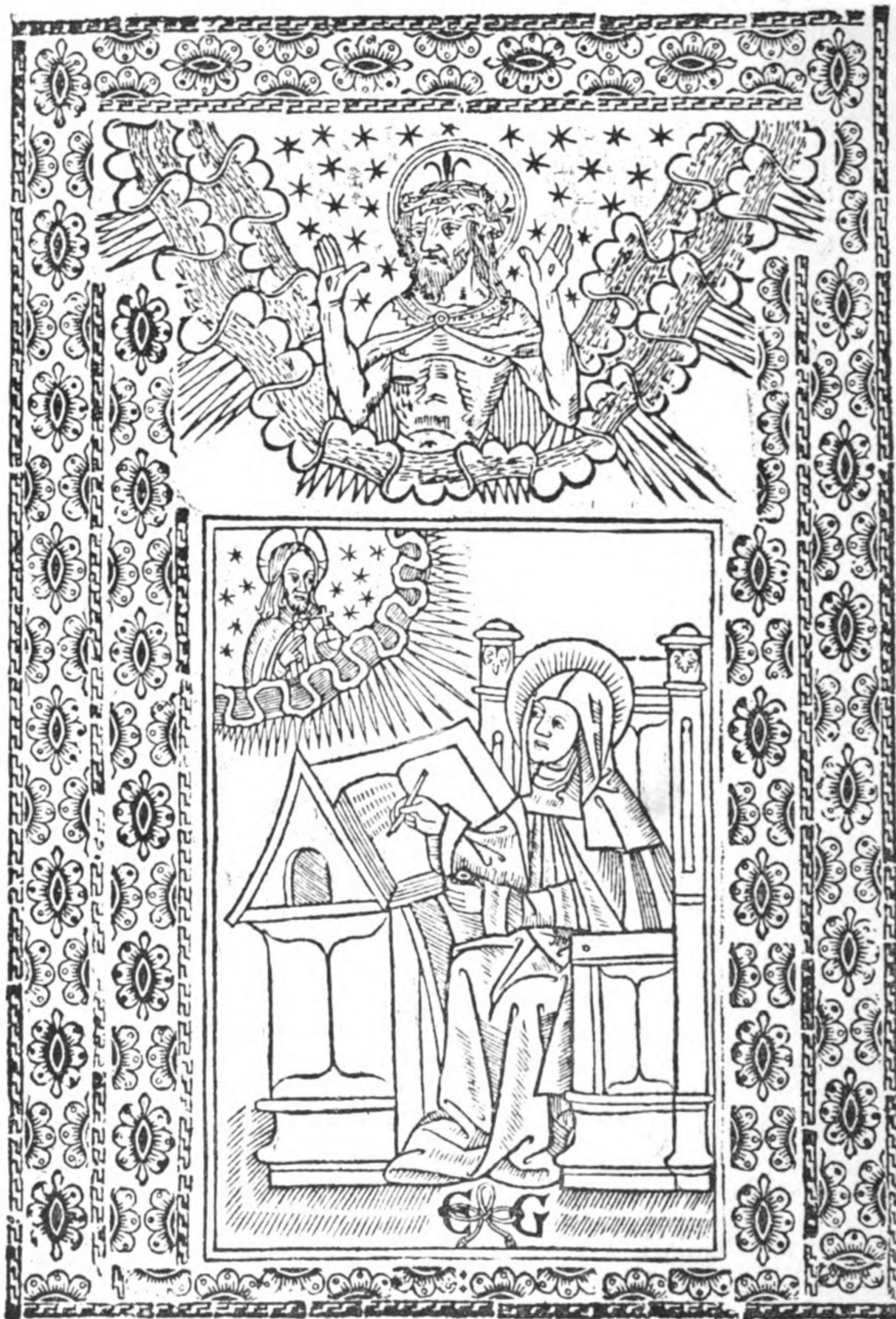
FIRST EDITION. A German version was issued in the same year.

- 490 PARENTINIS (Bern de). (*Fol.* 1*a*, title :) Officij misse: totius q3 Canonis expositio. (*Fol.* 89*b* :) . . . Anno dñice natiuitatis. Mccccxxxvij. pridie vero kalendas nouembris Explicit elucidarius seu lilium misse . . .

Sm. folio, Gothic letter, 95 leaves, printed in double columns; a small wormhole; hf. bd.

[Strassburg, Johann Priüss; or Speier, Peter Drach] 1487 3 3 0





**486.** MIRROR OF OUR LADY, R. FAWKES, 1530  
(Reduced)



PARENTINIS, OFFICIUM MISSE EXPOSITIO, *continued*:

- 491 ——— the same. Sm. folio, *with painted initials, and rubrications; calf* 1487 3 10 0

Hain \*12420; Proctor 522 and 2371.

- 492 PRITCHARD (Emily M.). The History of St. Dogmael's Abbey. Cr. 4to., *with map and 20 plates; cloth* 1907 0 12 6

- 493 RABANUS MAURUS. OPERA OMNIA . . . accurate J. P. MIGNE. 6 vols. in 3, roy. 8vo., *half morocco* Paris, 1851-52 2 2 0

- 494 ——— DE SERMONUM PROPRIETATE: (*Fol. 1a, col. 1:*)  
Epistola Rabani ad ludouicum regem inuictissimū &c.  
incipit feliciter . . . (*Fol. 167b, second column, line 32:*)  
potestas vna coopatio est. (*Fol. 168 blank*)  
Folio, *printed in Roman letter (with the nodding R), double columns; a fine copy, having the first page illuminated with an initial and border; in old black morocco, brass knobs and clasps* [Strassburg, the 'R' printer, about 1472] 14 0 0

Blind-tooled with the arms and coronet of a German nobleman who owned the book early in the eighteenth century. The inscription is "I. A. F. v. d. H., F. z. A., H. z. A. V. O. 1718."

Hain-Copinger \*13669; Proctor 239.

- 495 ROLLE OF HAMPOLE (Richard). Speculum spiritualiū: in quo nō solum de vita actiua et cōtemplatiua: verum etiā de viciis, quibus humana mens inquinatur, ac virtutibus quibus in deū accēditur: ppulchre tractatur . . . Additur insuper et opusculum Ricardi hampole de emēdatione vite: ac de regula bene viuendi. Uenale habet Londonie apud bibliopolas in . cimiterio sc̄tī Pauli ad signū sc̄issime ac īdiuidue trinitatis. (*Colophon, on fol. 227b, col. 2:*) . . . Opera predicta in alma Parisioꝝ academia p wolffgangū hopyliū sunt impressa: sumptibus et expensis honesti viri Guilhelmi brettoñ ciuis Londoñ. Anno dñi millesimo quingentesimo decimo.

Sm. folio, *Gothic letter, 228 leaves, printed in double columns; with the cut of the Trinity flanked by the smaller ones of S. Gregory, Bede, SS. Thomas and Augustine, on the title, besides a large woodcut of the Crucifixion on fol. 10b, and a smaller one of the same with another of Christ with the Instruments of the Passion on fol. 218a; some leaves slightly wormed, otherwise a good and sound copy in the original binding (rebacked) of oaken boards covered with stamped leather*

Paris, W. Hopyl, at the expense of William Bretton, 1510 42 0 0

VERY RARE. Another of the books published by the interesting association known as "The Stationers at the Sign of the Trinity in St. Paul's Churchyard" (see item no. 485 Lyndewode's *Constitutiones*). It is in the original stamped binding.



- 496 ROYAL BOOK. The Ryall Book, translated by Caxton from the French of Frère Laurent. Sm. folio, 102 leaves (of 162, including 2 blanks); unbound  
[Westminster, W. Caxton, 1488] 100 0 0  
Some 30 leaves of this large and important fragment which comprises sigs. h<sub>3</sub>-u<sub>9</sub> (q<sub>8</sub> missing), including all the latter part of the book, have been wantonly mutilated, but the following, which are very large (283 × 207 mm.) and in fine condition, are intact: sigs. k<sub>4</sub>-p<sub>7</sub>, r<sub>1</sub>-t<sub>8</sub>, u<sub>1</sub>, 3-5 and 9 = 73 leaves. Of the remainder, the following have plain margins only cut away: sigs. h<sub>8</sub>, p<sub>8</sub>-q<sub>5</sub>, u<sub>2</sub>, 6-8 = 11 leaves. The leaves which have defective text, mostly by reason of the fore-margins having been cut away, are: sigs. h<sub>3</sub>-7, i<sub>1</sub>-k<sub>3</sub>, q<sub>6</sub>, 7 = 18 leaves.
- 497 SAVONAROLA. (Fol. 1a, above a beautiful woodcut of Christ in the Garden, early finer style:) . La expositione Del pater noster Composta per Frate Girolamo da Ferrara  
...  
Sm. 4to., Roman letter, 24 leaves, with 4 very fine large FLORENTINE WOODCUTS (one of which is repeated), one rather smaller one (David praying) and 13 (5, repeated) small ones; unbd., a fine copy  
[Florence, Antonio Tubini, etc. about 1499] 30 0 0
- 498 ——— the same. Sm. 4to., some leaves a little stained and having two minute wormholes; bds. About 1499 24 0 0  
A VERY RARE EDITION. Audin 28; Kristeller 384a; Proctor 6428; not in Hain.
- 499 ——— (Fol. 1a:) Operetta molta diuota Cōposta da fra Girolamo da Ferrara . . . sopra edieci comādamenti di dio . . . (Fol. 28b, beneath a woodcut:) . . . Impressa in Firenze per Ser Lorenzo morgiani & Giouanni di Maganza  
Sm. 4to., 28 leaves; with 2 very fine Florentine woodcuts of the early finer style; a small wormhole throughout, otherwise a good copy; unbd.  
[Florence, Lorenzo Morgiani and J. Petri, about 1494] 18 18 0  
VERY RARE. The first cut represents Savonarola, followed by another, in a chapel before an altar; he is handing his treatise on the commandments to the abbess of the Murate kneeling. The surroundings are executed in outline, as are also partly the figures. But the cloaks they are wearing are black with streaks of white. The foreground is chequered in black and white.  
The second illustration, which belongs to the early finer style, represents Savonarola preaching to the Murate. Both cuts have the conventional Florentine border.  
Audin 32; Kristeller 377a (he gives a facsimile of the cut on the first page, cut no. 104); Hain 14442; Proctor 6396A. The FIRST EDITION of this tract.
- 500 ——— (Fol. 1a:) Operette composte dal . . . frate Hieronymo da-Ferrara . . . Regola a tutti ereligiosi . . . Tractato del sacramento, & de mysterii della messa . . . Regola del ben uiuere . . .  
Sm. 4to., Roman letter, 4 leaves; with a very fine



FLORENTINE WOODCUT of the Crucifixion, with the three Maries (early impression) on the first page; the bottom margin of a, slightly defective; unbd.

[Florence, Bartolommeo di Libri, about 1495] 12 0 0

VERY RARE. Audin 41; Kristeller 381b; Hain-Copinger 14355; Proctor 6304.

- 501 SOLILOQUIUM ANIME. (Fol. 1a:) Incipit prologus in soliloquiū aīe . . . (Fol. 38a:) Explicit soliloquiū anime.

Sm. folio, Gothic letter, 38 leaves; a very large and fine copy in brown morocco extra, gilt edges, by Rivière [Utrecht, Nicolas Ketelaer and Gerard de Leempt, about 1473] 31 10 0

This extremely rare edition of a work attributed to Thomas à Kempis is placed by Mr. Campbell (*Typographie Néerlandaise*) under the year 1473 as one of the productions of Ketelaer and Leempt. These men were the first demonstrable practisers of typography in the Netherlands and their first dated book is of the same year as Mr. Campbell assigns to this book. There is no copy in the British Museum.

Campbell \*1567; not in Hain or Proctor.

- 502 TAMBACO (Johannes de). Consolatoriū Theologicum Ioannis de Tambaco. (Colophon:) . . . Impressum Colonie per Martinum de werdena prope domū Cōsulat<sup>9</sup> cōmorante . Anno dñi . M. d. ix.

Sm. 8vo., Gothic letter; with a woodcut of the Virgin and Child and St. Anne on the title, repeated on the last leaf; half vellum Cologne, Martin of Werden, 1509 3 0 0

- 503 THERAMO (Jacobus de). BELIAL: (Fol. 1a:) Reuerendi patris domini Iacobi de Theramo Compendiū pbreue Consolatio peccatorum nuncupatum: Et apud nonullos Belial vocitatum . . . Incipit feliter (sic) . . . (Fol. 115b:) . . . Explicit lib' belial nūcupat<sup>9</sup> al's pctoꝝ solatio Per Ioh'. Schüsslé ciuē Aug. imp̄ssus. Año dñi M<sup>o</sup>ccccclxxij. Iulij vero Nonas vj.

Sm. folio, Gothic letter, 115 leaves; the foremargins waterstained and plain portions of the last two leaves mended; vellum Augsburg, J. Schüssler, 1472 12 0 0

FIRST DATED EDITION of a very celebrated book.

Not in Hain; Copinger 5791; Proctor 1597.

- 504 TUNDALUS. (Fol. 2a:) Incipit libellus de raptu anime Tūdali et eius visione Tractans de penis inferni et gaudijs paradisi . . . (Fol. 29a:) Explicit libellus de Raptu aīe. Tundali et eius visione Tractās de penis inferni et gaudijs paradisi.

Sm. 4to., Gothic letter, 30 leaves, of which the first and last are blank; with 21 curious WOODCUTS; a corner of 1 leaf mended, necessitating a few words being restored in facsimile, and a minute wormhole throughout, otherwise a quite sound copy; red morocco extra, gilt edges, by Bedford

[Speier, J. and C. Hist, about 1485] 140 0 0



EXTREMELY RARE. Two issues of the book were brought out by these printers, but this is the rarer.

The celebrated Vision of Hell belongs to the literature of S. Patrick's Purgatory. Tyndal or Tundal is represented as an Irishman of wicked life who saw the visions in the year 1149. The work was



**504. TUNDALUS, LIBELLUS DE RAPTU ANIME [SPEIER, J. & C. HIST, ABOUT 1485]**

apparently originally written by an Irish monk for an abbess in South Germany.

The woodcuts, which are of a rude and very singular character, depict the journey of his soul in company with an angel through hell and heaven, and the final restoration of the soul to his body. They are the same in both issues.

Hain-Copinger 15541; Proctor 2411.

\* \* See illustrations above.



- 505 VORAGINE (Jacobus de). SERMONES DE TEMPORE: (*Fol.* 1a:) [H]Vmane labilis vite decursus . . . (*The same, line 23:*) plogus. Incipiunt sermones dñicales p totū annū. opilati p fratrem jacobū de voragine de ordine fr̄m p̄dicatorum . . . (*Fol.* 335b:) . . . Explicit magistri Iacobi de voragine liber sermonum 2c. (*Fol.* 336 blank)

Sm. folio, Gothic letter (type 1), 336 leaves [a-p<sup>10</sup> q-r<sup>8</sup> s-z<sup>10</sup> A-D<sup>10</sup> E-F<sup>12</sup> G-I<sup>10</sup> K-L<sup>8</sup>] having 34 long lines to the page in the first half of the book, and 36 in the second half; without signatures, catchwords and numeration; a fine copy, bound in 1556 for the Pfaltzgraf Otto Heinrich of Bararia, with his portrait stamped in gold on the sides

[Nuremberg, A. Koberger, about 1473-4] Sold

Not in Hain or Proctor; and apparently unnoticed by any bibliographer.

- 506 WYCLIFFE (John). Io . Wiclefi . . . dialogorū libri q̄ttuor . . M.D.XXV. [*edente Ottone Brunfels*]. (*At end:*) Erensum Anno a Christo nato MDXXV. Die vii Martij

Sm. 4to., title within a woodcut border, 181 leaves; fine copy in old calf, with the book-label of R. S. Turner

[Basel] 1525 5 5 0

VERY RARE. First edition of any of the works of Wycliffe. It was rigidly suppressed, and Vogt says that in his time the book was hardly to be seen. The Fountaine Walker copy fetched £11. 10s in 1893.

- 507 WYCLYFFITE HOMILIES. (*Fol.* 1:) (I) Redde racionem vellicacionis tue . . My dere frendis 3e schullen understonde þat Crist Ihu autour and doctor of truþe in his bok of þe gospel liknyng þe kyngdom of Heuene to an housholdere seiþ on þis manere . . . (*Fol.* 69:) Maria. Ihs. Iohānes. Broþer as seiþ Seynt Poule we han no cite here þat is dwellynge, bute we sechen on þat is to comynge here after . . . (*Fol.* 120:) . . . Now here bigynneþ þe sermoun of Saynt Edmond of Poynteney þat was yclepid Myroure of Holy Chirche. Seeþ 3oure clepynges . . . (*Fol.* 147:) . . . Seþþen þe Pater nr. is þe beste prayer þat is . . . (*Leaves off unfinished on page 180 with The Heestis of God, etc.*)—in 1 vol., 12mo., old English MS. ON VELLUM, written in a clear Gothic hand; old calf, from Sir Thomas Phillipps' collection About 1430 120 0 0

Saint Edmund Pountney, mentioned above, was Edmund Rich, Archbishop of Canterbury in Henry III's time, but he is not likely to have been the author of the sermon attributed to him.

The MS. belonged, in Henry VII's time, to someone who has filled the blank page, 68, with an amusing letter to his parents, as follows:—

"Ryght welbelouede father and mother—I haue me recomended vnto yow dessyereng yone to sende me yowre dayly blessyng ye wyshe is batter to me then all ye wordly goodes I praye yone to send me a grote for to paye my quarterege &c." "I pray you to send me a payer of shoues and sones and I praye yow to sende me a cape and a gerdelle and I paray you to send me a purese."



## III. POST-REFORMATION THEOLOGY, ETC.

- 508 ANGELUS a S. FRANCISCO. Certamen Seraphicum Provinciae Angliæ Pro Sancta Dei Ecclesia. In quo breviter declaratur, quomodo Fratres Minores Angli calamo & sanguine pro Fide Christi Sanctaque eius Ecclesia certarunt . . . Opere & labore R. P. F. Angeli a S. Francisco [N. Mason] Conventus Recollectorum Anglorum Duaci Guardiani . . . Duaci, Typis Baltasaris Belleri . . . 1649.
- Sm. 4to., with fine engraved title containing portraits, etc., and 5 copperplate portraits of English martyrs; a fine copy in green morocco extra, gilt edges; RARE Douai, 1649 10 0 0
- 509 BEZA. A briefe and pithie Summe of Christian faith made in forme of a Confession, with a confutation of al such superstitious errors, as are contrarie therunto, Made by Theod. De Beza. Translated out of French by R. F. London . . . Printed by Roger Ward . . . MDLXXXIX.
- Sm. 8vo., printed in black letter, with marginal references in Roman type; wormed a little; original sheep binding Roger Ward, 1589 2 2 0
- VERY RARE. This edition does not seem to be mentioned by any bibliographer. The translator's name was Robert Fyll.
- 510 BURNE (Nicol). The Disputation Concerning The Controversit Headdis of Religion, haldin in the Realme of Scotland, the zeir of God ane thousand, fyue hundreth fourscoir zeiris. Betuix. The prætendit Ministeris of the deformed Kirk in Scotland. And, Nicol Burne . . . Dedicat To his Souerane the kingis M. of Scotland, King James the Saxt . . . Imprinted at Parise the first day of October . 1581.
- Sm. 8vo., a small nail-hole in the plain inner margin of the first few leaves; otherwise a good sound copy in old calf Paris, 1581 14 14 0
- 511 ——— the same. Sm. 8vo., a very fine and large copy in russia extra, gilt edges, with the bookplate of James Maidment 1581 25 0 0
- To the latter copy is appended the extremely rare admonition in Scottish verse: "Ane Admonition To The Antichristian Ministers In the Deformit Kirk of Scotland . . . 1581." It comprises 8 leaves (the last blank).
- The author, who was Professor of Philosophy at St. Leonard's College in St. Andrews, was originally a Calvinist but turned Roman Catholic. The libidinous translation of T. Beza De Sua in Candidam & Audebertum beneuolentia (fol. 103-4)—so daintily Catulline in its



Latin form, but so hideous in the plain Scottish rhymes—is often torn out; and the metrical Admonition, unknown to Lowndes, is so rare that it has sold separately at high prices, and probably not more than three or four copies of it are extant.

This book is a curious source of information concerning the private lives of the Reformers, and must not be neglected by students of the history of the sixteenth century.

- 512 CALVIN (John). A Faythful And moste Godly treatyse concernynye (*sic*) the most sacred sacrament of the blessed body and bloude of our sauour Christ, compiled by Iohn Caluine . . . translated into Lattin by Lacijs . . . translated into Englishe by a faythful brother [Miles Coverdale] . . . Wher vnto is added the order that the church and congregatiō of Christe in Denmarke doth vse . . .

Sm. 8vo., *black letter*; 44 leaves; *calf*

*Printed abroad? about 1550* 5 5 0

Coverdale's name appears on the title of the "Order" which was written by him. He alludes to the infamous complaints made to the King against him.

"Calvin's 'De la Cène du Seigneur' was first published in 1540, and translated into Latin by Nic. des Gallars in 1545; in the preface Coverdale states that the book was not translated from the French 'bycause it hath pleased the lorde to geue me more knowledge in the Latyne tonge'."

- 513 COCHLEIUS (Johannes). De Matrimonio Serenissimi Regis Angliæ, Henrici Octauī, Congratulatio disputatoria Iohannis Cochlei . . Ad Paulum Tertium Pont. Max. 1535. (*Colophon* :) Lipsiæ excudebat Michaël Blum, Mense Februario . . . MDXXXV.

Sm. 4to., *Roman letter*; *slightly wormed*; *cloth bds.*

*Leipzig, M. Blum, 1535* 3 3 0

- 514 ——— the same. Sm. 4to., *a very fine, large copy*; *in an eighteenth century French binding of calf gilt* 1535 5 5 0

- 515 CROWLEY (Robert). The confutation of . xiii . Articles, wherunto Nicolas Shaxton, late byshop of Salisburie subscribed . . m.c.xlvi (*sic*), whē he recanted in Smithfielde at London at the burning of mestres Anne Askue . . . Imprinted at London, by Iohn Day and William Seres . . .

Sm. 8vo., *black letter*, 80 leaves, *besides a folding woodcut illustration of the burning of Anne Askew, slightly cut into in the lower margin*; *blue calf gilt*

*John Day and William Seres [1548]* 7 7 0

When to escape death at the stake, Shaxton, Bishop of Salisbury, recanted and was forgiven; his former fellows grieved. Here Crowley tries to induce him to revoke his recantation and join the Reformed cause again under a Protestant prince. The illustration is rarely found in the book.

The book is undated, but Crowley's letter to the Bishop is dated 26 November, 1548, and the book was no doubt printed shortly after.



- 516 ERASMUS (D.). Opera Omnia emendatiora et auctiora ad optimas editiones . . . studio et opera JOANNIS CLERICI. 10 vols. in 11, folio, *with portrait and plates ; calf rebaked* Leyden, 1703-6 14 14 0

- 517 ——— A Sermon made: by the famous Doctor Erasmus of Roterodame. (*Colophon on fol. 22a :*) . . . Imprynted by me Robert wyer, dwellynge at the sygne of saynt Iohn euangelyste, in saynt Martyns parysshe, besyde Charynge crosse, in the bysshop of Norwytche rentes. Cum priuilegio regali. (*On the reverse, Wyer's device, no. 2*)

Sm. 8vo., 22 leaves, *printed mostly in secretary letter ; the title, which has a woodcut border, in facsimile, otherwise perfect ; brown morocco extra, gilt edges, by Rivière*

Robert Wyer, about 1532 18 0 0

EXCESSIVELY RARE, only one other copy (wanting one leaf), which is in the British Museum, being known. No copy was known to Mr. Plomer in 1897, when the Bibliographical Society issued his monograph on Robert Wyer.

- 518 FRITH (John). A pistle to the Christen reader. The Reuelation of Antichrist. Antithesis, wherin are compared to geder Christes actes and oure holye father the Popes. (*Colophon :*) At Malborow in the land of Hesse, The . xii . day of Julye, Anno . m.ccccc.xxix . by me Hans luft .

Sm. 8vo., *Gothic letter ; with the last leaf 'The fautes of printinge' ; an unusually fine and large copy in blue morocco, gilt edges, by Hering* 1529 7 7 0

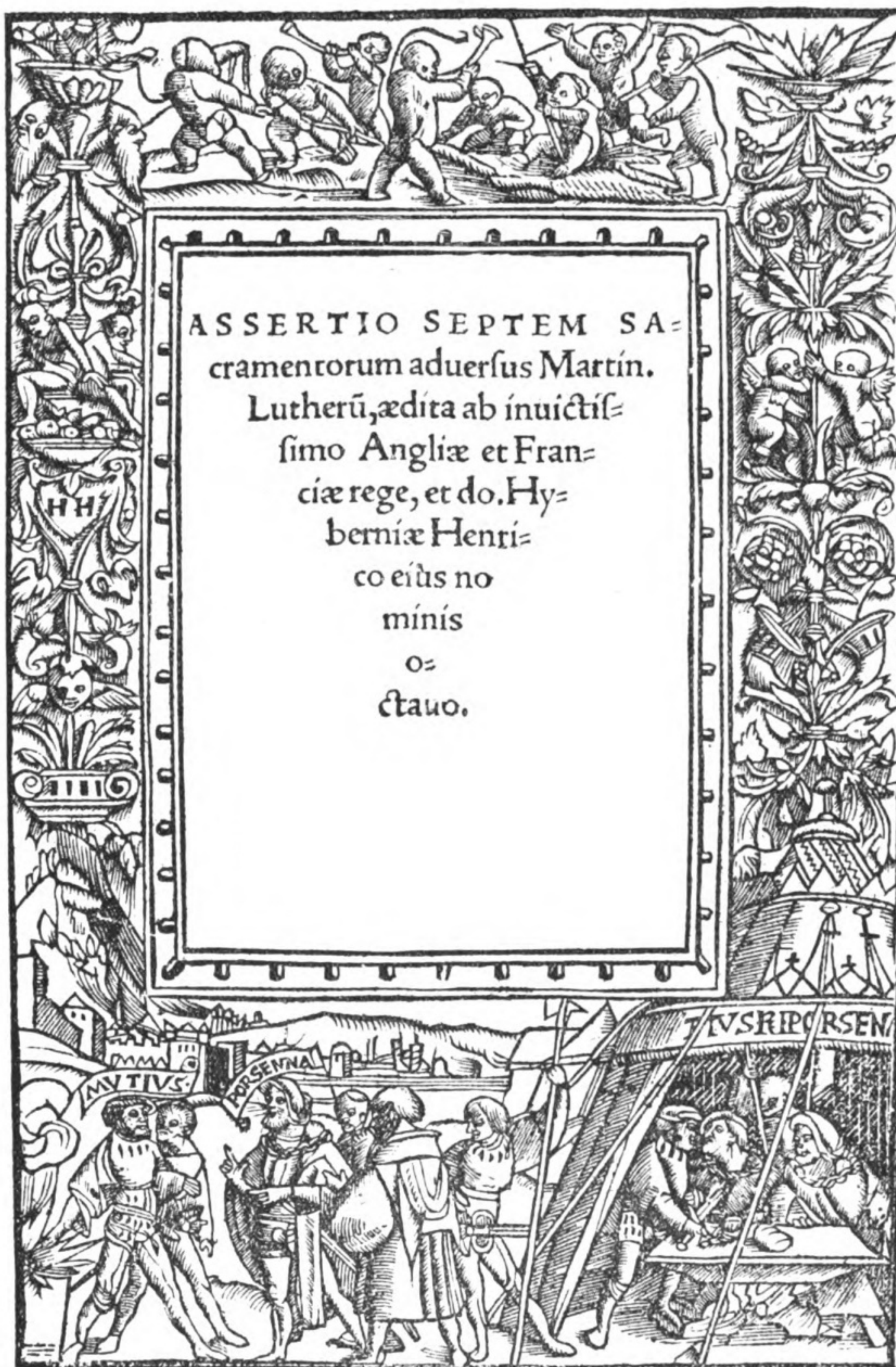
EXTREMELY RARE. It is the earliest attack by an English Reformer (who was also the first martyr of his Church) upon the Pope's claims to general domination. The first leaf after the title begins thus: "Richarde Brightwell vnto ye christē read'." That was the name used by Frith during his two years' refuge on the continent. He fled to avoid Wolsey ; he came back to the mercies of Sir Thomas More. The *Antithesis Christi et Antichristi* which had appeared at Wittenberg, with Cranach's designs, a few years earlier, must have impressed Frith's imagination, and was perhaps the moving cause which impelled him to write the above volume.

- 519 HENRY VIII. Assertio Septem Sacramentorum aduersus Martin. Lutherū, ædita ab inuictissimo Angliæ et Franciæ rege, et do. Hybernici Henrico eius nominis octauo. (*Colophon :*) Apud inclytam urbem Londinum in ædibus Pynsonianis. An. M. D. XXXI. quarto Idus Iulij. Cum priuilegio a rege indulto.

Sm. 4to., *Roman letter, with ornamental initials ; title within a woodcut border designed by Holbein ; a very small plain portion of the title mended ; black morocco blind-tooled, gilt edges, by W. Pratt, with the bookplate of Lord Amherst of Hackney.*

This copy measures  $7\frac{1}{2} \times 5\frac{3}{8}$  inches.





519-20. HENRY VIII, ASSERTIO SEITEM SACRAMENTORUM, R. PYNSON, 1521



HENRY VIII, ASSERTIO SEPTEM SACRAMENTORUM, *continued*:

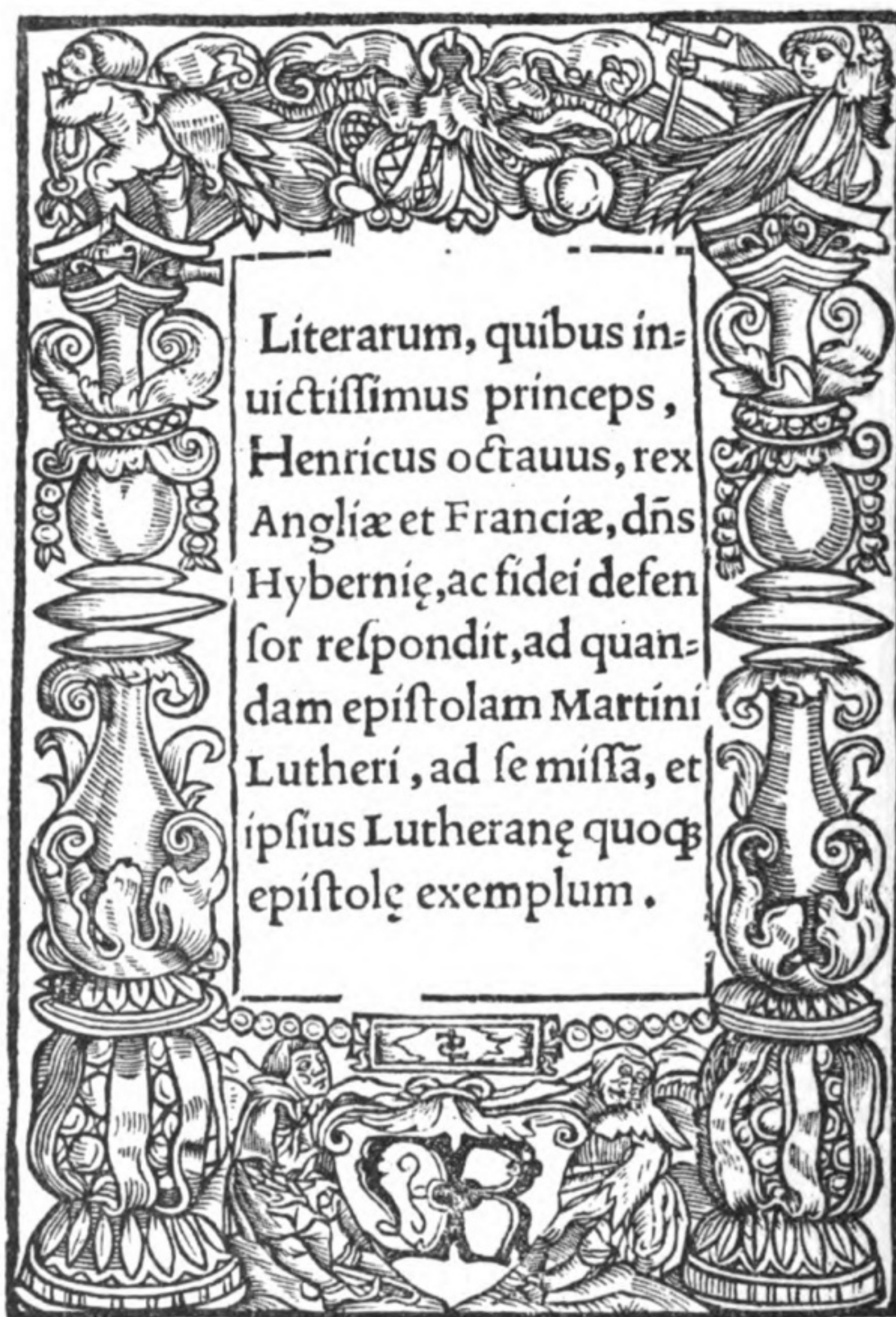
£ s. d.

- 520 ——— the same. Sm. 4to., a *fine and EXTRAORDINARILY LARGE copy* ( $8\frac{1}{2} \times 6\frac{3}{8}$  in.); a few contemporary notes and the last leaf a little soiled; brown levant morocco, blind-tooled, gilt edges, by Rivière

1522 75 0 0

FIRST EDITION of this celebrated work which gained for Henry from the Pope the title: "Fidei Defensor."

\* \* See illustration on previous page.



521. HENRY VIII, LITERAE ADVERSUS LUTHERUM, PYNSON, 1526

- 521 ——— Literarum, quibus . . . Henricus octauus, rex Angliæ . . . respondit, ad quandam epistolam Martini Lutheri . . . et ipsius Lutherane quoq; epistolę exemplum. (*Colophon* :) Londini in ædibus Pynsonianis. Anno domini Millesimo quingentesimo uicesimo sexto, secunda Decembris. Cum priuilegio a rege indulto.

Sm. 8vo., Roman letter, 51 leaves (including the leaf of verses at end, but not the blank last leaf, which is missing);



£ s. d.

*in the margins a few contemporary notes and English translations of passages ; calf, a fine copy R. Pynson, 2 Dec. 1526* 84 0 0

FIRST EDITION. It was reprinted on 10 Feb. 1527 by Pynson, who also brought out an English translation (undated but probably in 1527). Peter Quentell also produced an edition of the original version in 1527 at Cologne.

Only four other copies of this first edition seem to be known, viz., two in the British Museum, one in the Cambridge University Library, and another which I sold a year or two ago.

\* \* See illustration on opposite page.

- 522 ——— (Title, within a woodcut border :) A Necessary Doctrine And Erudition For Any Christen man, set furthe by the kynges maiestie of Englande &c. . . . (Colophon on fol. 114b :) Imprinted at London in Fletestrete by Thomas Barthelet printer to the kynges hyghnes, the xxix. day of May, the yere of our Lorde. M.D.XLII . Cum priuilegio ad imprimendum solum.

Sm. 4to., black letter ; the running headlines in the first part of the book in Roman lower case type, in the latter part in Roman small capitals ; a fine copy in an old Cambridge calf binding

1543 11 11 0

- 523 ——— another issue of the same. Sm. 4to., the headlines throughout (with the exception of one or two at the beginning of the book) in Roman lower case type ; a small wormhole in the last few leaves ; a fine and large copy in purple morocco extra, gilt edges

1543 10 10 0

This is generally known as "The King's Book." It is in the main a revision of the first exposition of the Articles of the Church of England, brought out by the Bishops and other divines, with the King's authority, after he had assumed the title of supreme Head of the Church.

- 524 HOSIUS (Stanislaus). A Most Excellent Treatise Of The begynnyng of heresydes in oure tyme, compyled by . . . Stanislaus Hosius Byshop of Wormes . . . Translated out of Laten in to Englyshe by Richard Shacklock . . . and intituled by hym : The hatchet of heresies . . . Imprinted at Antwerp by Æg Diest . Anno. 1565. the. 10. of August . . .

Sm. 8vo., chiefly black letter, but preliminary leaves etc. in Roman and italic ; a fine woodcut (very slightly cut into) on the obverse of the second leaf ; purple morocco gilt, gilt edges

Antwerp, Gillis Van Diest, 1565 5 0 0

- 525 KNOX (John). An Answer To A Great Number of blasphemous cauillations written by an Anabaptist, and aduersarie to Gods eternal Predestination . And Confuted by Iohn Knox . . . Printed by Iohn Crespin. M.D.LX.

Sm. 8vo., 228 leaves, in minute Roman and italic letter ; ruled ; a fine copy in vellum, with the name of "T. Osberne" on the title

[Geneva], J. Crespin, 1560 4 4 0



- 526 KNOX (John). [The first (second and thirde) booke of the History of the Reformation of religioun within the realme of Scotland conteanyng the maner and by what persons the light of Christis Evangell hath been manifested unto this realme, after that horrible and vniversall defection from the trewth, which hes come by the meanes of that Roman Antichrist].

Sm. 8vo., *a very fine copy in contemporary limp vellum*

[London, T. Vautrollier, 1587] 36 0 0

FIRST EDITION, of which no more complete copy is known. The extreme rarity of this first edition is too well known to require much comment. Being unable to get the work printed in Scotland it was confided to Vautrollier in London, who had set up quires B to Mm (pp. 17-560), when by order of the Archbishop of Canterbury (Whitgift) the entire impression was seized and destroyed, with the exception of the very few copies sent away previously as the sheets were finished.

The title given above is taken from the MS. of 1566, from which the book was printed.

- 527 LATIMER (Hugh). A notable Sermō of ŷ reuerende father Maister Hughe Latimer, whiche he preached in ŷ Shrouds at paules church in Londō, on the xviii. daye of Ianuarye. The yere of oure Lorde M . d. xlviii. (*Colophon* :) Imprinted at London by Ihon Daye . . . and William Seres . . . Cum gracia et Priuilegio . . . —The fyrste Sermon of Maister Hughe Latimer, whiche he preached before the Kynges Maiest. wythin his graces palayce at Westmynster M.D.XLIX. the viii. of Marche . . . (*Colophon* :) Imprinted at London by Ihon Day . . . and Wylliam Seres . . . —The seconde [thyrde, fourth, fyfte, sixte, seuenth] Sermon of Maister Hughe Latimer, whych he preached before the Kynges maiestie . . . at Westminster [15 March to 19 April] . . . M.ccccc.xlix . . . (*Colophon* :) Imprinted at London by Ihon Day . . . and Wylliam Seres . . .

3 vols. in 1, sm. 8vo., FIRST EDITIONS; *fine copies, with some rough leaves, in the original stamped calf* 1549 10 0 0

FIRST EDITIONS of Latimer's sermons. The *Notable Sermon* is Latimer's memorable "Sermon on the Plough." All three parts are EXTREMELY RARE.

- 528 LUTHER (Martin). A COLLECTION OF TRACTS RELATING TO THIS CELEBRATED REFORMER. Bound in 1 vol., sm. 4to., *black letter*, ORIGINAL EDITIONS; *blue morocco*

Wittenberg [1520]-23 12 12 0

CONTENTS:—[KLEINE EXEGETISCHE SCHRIFTEN]. Das Magnificat Vortentschet und ausgelegt durch D. Martinum Luther Aug. (44 ll.) Wittenberg [1520]; Auslegung der Epistell unnd Evangeli des Advents . . . (104 ll.) title (*mended and very slightly defective*) in red and black, within fine floral and figured border, ib. Jo. Grunenburg, 1522: Das Siebē Capitel S. Pauli zu den Chorinthern Ausgelegt . . .



£ s. d.

(39 ll.) *title within architectural woodcut border, ib. 1523*; Epistel S. Petri Geprediget un̄ ausgelegt durch Martinū Luther M.D.XXIII (86 ll.) *title within fine woodcut border with figures of Adam and Eve, 1523.*

- 529 — another collection. Bound in 1 vol., sm. 4to.,  
ORIGINAL EDITIONS; *blue morocco Wittenberg, etc., 1520-38* 18 18 0

CONTENTS:—[KLEINE THEOLOGISCHE SCHRIFTEN]. Ain trostliche büchlein Da Martini Luthers in aller widerwertigkeit ains yeden Christglaubigen menschen neulich geteütscht durch Magistrum Georgium Spalatinum (*Colophon*:) Gedruckt zu Augspurg, durch Silvanum Ottmar . . . Tausent Funff-hundert vnd im zwaintzigsten jar. (33 ll.) *title within fine woodcut ornamental border, full-page cut of the Resurrection on reverse of last leaf, Augsburg, 1520*; Von den güten wercken Doctor Martini Luthers Augustiner zü Wittenberg (50 ll.) *title within fine woodcut figured ornamental border, 1520*; Das Ihesus Christus eyu geborner Iude sey Doctor Martinus Luther, Wittenberg, M.D.XXIIJ (18 ll.) *title within fine architectural and figured border, Wittenberg, 1523*; Von der Freyheit eyne Christen menschen D. Martinus Luther, Vuittemberg, M.D.XXIIJ (14 ll.) *fine woodcut ornamental title with lions, ib. 1523*; Euangelium. Von den zehen auszsetzigen vordeütscht vnn̄ ausgelegt M. Lut. Wittemberg (35 ll.) *title within ornamental border, ib. n. d.*; Von der Christlichen hoffnung ein tröstlich leer für die kleinmütigen Martin luthers über on ein dē letsten versz des fünfften Psalmen . . . (24 ll.) *n. p. d.*; Ein Epistel ausz dem Propheten Ieremia, von Christus reich unnd Christlicher freyheytt, Gepredigt durch Martinū Luther, 1527 (14 ll.) *title within ornamental border, n. p. 1527*; Wie das Gesetz und Euangelion recht gründtlich zü vnterscheiden sind D. Mart. Luthers predig. Item, was Christus vnd seyn Königreich sey . . . M.D.XXXIJ. (*Colophon*:) Getruckt zü Nürmberg durch Künigund Hergotin. (10 ll.) *title within fine architectural border, Nuremberg, 1532*; Der Segen, so man nach der Messe spricht vber das Volck, aus dem vierden buche Mosi, am VI Cap. Ausgelegt durch D. Mart. Luth. Wittemberg. MDXXXII (8 ll.), *title within fine figured and woodcut border, with mark NS (mon.) Wittenberg, durch N. Schirlentz, 1532*; Von der winckelmesse und Pfaffen Weibe . D. Mart. Luther. Wittemberg DMXXXIII (56 ll.) *title within woodcut border in compartments, containing scenes in the Episode of Herod and St. John the Baptist, ib. 1533*; Die drey Symbola oder Bekentniss des glaubens Christi jun der kirchen eintrechtiglich gebraucht Mart. Luther D. Wittemberg M.DXXXVI (24 ll.) *fine woodcut title border of Biblical scenes, ib. Jo. Weiss, 1538.*

- 530 — another collection. Bound in 1 vol., sm. 4to.,  
ORIGINAL EDITIONS; *blue morocco Wittenberg, 1522-46* 15 15 0

CONTENTS:—[VERMISCHTE SCHRIFTEN]. Von menschen leren zu meyden D. Marti. Luther Wittenberg. M.D.XXIJ (9 ll.) *title within fine figured and ornamental border, Wittenberg, 1522*; Widder die Verkerer und felscher Keyserlichs Mandats Martinus Luther. Wittemberg, M.D. XXIIJ, (6 ll.) *fine woodcut architectural title, ib. 1523*; Von weltlicher uberkeytt wie weytt man yhr gehorsam schuldig sey Mart. Luther Vuittemberg, M.D.XXIII (26 ll.) *fine ornamental woodcut title, ib. Nic. Schyrlentz, 1523*; Ordenüg eyne gemeynen kastens. Radschlag wie die geystlichen gutter zu handeln sind Martinus Luther. M.D.XXIIJ (16 ll.) *fine ornamental title with lions below, ib. 1523*; Von Kauffhandlung und wucher Martinus Luther. Vuittemberg. 1524 (36 ll.) *fine figured and ornamental title, ib. Hans Luft, 1524*; Vom wucher und widerkeufflichen Zinsen D. Martinus Luther . . . (12 ll.) *n. p. d.*; Ob kriegs leutte auch im seligem stande seyn künden Mar. luther M.D.XXVIJ (20 ll.) *title within fine figured border of cupids, etc. 1527*;



Ob Man vor dem Sterben der Pestilenz, und wer, Fliehen muge, eyn nutzlich Buchlin newlich geschriben von Mart. Luther Wittemberg. Anno. M.D.XXvij (12 ll.) *Wittemb.* 1527; Vom kriege widder die Türcken Mar. Luther, M.D.XXVIII. Wittemberg (30 ll.) *woodcut figured and ornamental title (some ll. stained), ib. Hans Weiss.* 1528-9; Auff das Vermeint Keiserlich Edict, Ausgangen jm 1531 jare nach dem Reichs tage des 1530 jars. Glosa . D. Mart. Luthers. Wittemberg. DMXXXI. (28 ll.) *title (backed and slightly defective, as is also 1 leaf) within border of scenes of Herod and John the Baptist, some ll. stained, ib. Nic. Schirlentz.* 1531; Klagrede D. Martini Lutheri vnd vrteil. von gegenwertigen etlichen hendeln vnd iamer dieser Zeit . . . (15 ll.) *Regensburg. Hons Khol, n. d.*; Etliche Schlüsse D. Mart. Luth. Das man dem Bapst und seinen Schutzherrn wider vnrechte gewalt vnd Kriege, widerstand thuen sol. M.D.XLVI. (4 ll.) *n. p.* 1546; Der Römischen Kaiserlichen Maiestat Edict, wider D. Martin Luther seine Anhenger, Enthalter vnd Nachvolger . . . (16 ll.) *gedruckt im Jar 1546 n. p.*

- 531 LUIS DE GRANADA. Of Prayer And Meditation Wherein Are Contained Fovvertien Devoute Meditations for the seuen daies of the Weeke . . . Written firste in the spanishe tongue by . . . Lewis de Granada . . . At Douay . By John Heigham . . . 1612.

Sm. 8vo., 348 leaves, the title engraved and several small engravings printed in the text; blue morocco extra, gilt edges, with the arms, crest, and initials of Theodore Williams on the sides

1612 3 3 0

The translator was Richard Hopkins, formerly a law student in the Temple, who dedicates the book from Paris, 1582, to "The fower principall howses of Cowerte in London." He had quitted England on account of religion.

- 532 [PARSONS (Robert)]. De Persecutione Anglicana Libellus. Quo Explicantur Afflictiones, calamitates, cruciatus, & acerbissima martyria, quæ Angli Catholici nūc ob fidē patiuntur . . . Romæ . . . M.D.LXXXII. Ex Typographia Georgij Ferrarij . . . (*Colophon:*) Romae, Apud Vincen-tium Accoltum. M.D.LXXXII.

Sm. 8vo., with 6 copperplate engravings depicting the sufferings of the English Catholics; a fine copy in the original limp vellum, from the Heredia library Rome, 1582

4 4 0

VERY RARE. It was also printed in Paris and Ingolstadt; and also translated into French and from French into English, the former printed at Paris, the latter at Douay; all in 1582. The authorship of the book has been erroneously assigned to John Bridgewater, because of its appearance in his *Concertatio ecclesiae Catholicae in Anglia adversus Calvinopapistas* (Trier, 1589-84), which was an enlarged edition of the book of the same title compiled by John Gibbons and John Fenn (Trier, 1583) in which Parsons' book was also printed.

A copy fetched £8. 15s in 1889, and the Gaisford copy £7. 7s in the following year. These seem to be the last recorded.





**I**OHANNES pmissione diuina Lincoln Episcopus  
vniuersis & singulis Abbatib<sup>9</sup>/Prioribus/Decanis/epo-  
tis Gardianis/Rectoribus/Vicarijs/Capellanis/Curatis/  
& alijs quibuscumque ecclesiasticis personis vbi libet intra dioc.  
& iurisdictionem nostras existentibus tam in locis exem-  
ptis quam non exemptis salutem gratiam & ben. accep-  
tis litteris serenissimi illustrissimi & potentissimi princi-  
pis & dñi nostri dñi Henrici octau<sup>i</sup> dei gratia Anglię, &  
Francię regis fidei defensoris & dñi Hibernię ac in terris  
sup̄mi ecclie Anglicane capitis nobis directis ac eiusdem  
Regie maiestatis ad infra scripta exequenda mandatum  
continentibus. Vobis ex parte eiusdem Regie maiestatis

mandantes, quibuscumque nos firmiter iniungendo mandamus, quatenus  
singulis diebus dñicis & solemnibus festis proxime post intimationem  
presentium sequentibus intra missarum aut vesperarum officia dum

maior affuerit populi multitudo in ecclesijs vestris publicetis seu publicari faciatis populo verbis Anglica-  
nis integrum & perfectum tenorem verborum sequentium.

**Y**e shall vnderstande that the vnlawfull iurisdiction, power, and authoryte of longe tyme vsurped by the  
bysshop of Rome, in this realme, who then was called pope, is now by gods lawe iustly, lawfully, & vpon good  
groundes reasons, & causes, by authoryte of parlyament/and by & with the hole consente & agreement of all the  
Bysshops/Brelates/and bothe the vniuersities of Oxfoꝛth/and Cambrydge/and also the hole clargie of this  
realme, extinct and ceased for euer/as of no strength/alue/oz effect/in this realme of Englande. In whiche  
realme the sayde hole clargie/Bysshops/Brelates/and eyther of the conuocacyons of bothe prouinces/ with  
also the vniuersities of Oxfoꝛth/and Cambrydge/haue accordeynge to gods lawes/and vpon good and laufull  
reasons and groundes, knowleged the kynges hyghnes to be supꝛeme heed in erth, immediatly vnder god, of  
the churche of Englande/whiche they knowlege confessed/ beyng now by parlyamente establyshed/ and  
by gods lawes iustifiable to be iustly executed. So oughte every true chrysten subiect of this realme not onely  
to knowlege, and obedyently to recognisse the kynges hyghnes to be supꝛeme heed in erthe of the churche of  
Englande: but also to speake/ publyshe/ and teache they chyliden and seruauntes the same/ and to shewe  
vnto them howe that the sayde bysshop of Rome hath heretofore vsurped, not onely vpon god, but also vpon  
princes of this realme and they progenitours. Wherfore and to the intent ye sholde the better bylcue me herin,  
and take and receyue the truthe as ye oughte to do: I declare this vnto you/ not onely of my selfe, whiche I  
knowe to be true, but also declare vnto you that the same is certifyed to me from the mouthe of myne ordynary  
the bysshop of Lincolne vnder his seale, whiche I haue here ready to shewe you.

**M**ANDAMVS preterea quatenus singulis ludi magistris in vestris abbatijs, prioraribus, aut parochijs  
existen & alijs qui pueritiam docent gramaticam nomine nostro similiter mandetis, vt de premiss. pueritiam  
instruant quatenus captus ingenij patiarur.

**M**ANDAMVS insuper vt in quibuscumque libris sacris siue prophanis intra ecclesias vestras existen-  
tibus & in quacumque earundem parte textu siue rubrica nomen pape nominatum aut signatum vt nomine-  
tur reperiatis / & quicquid in publicis secretis ve collectis & orationibus sententiaque generali quotannis  
quater declarari solita, legi dici aut commemorari solet aut posset, quod ad potestatis iurisdictionis aut  
authoritatis eiusdem conseruationem aut ampliacionem pertinere / siue iurisdictioni sacratissime regie  
maiestatis predictę quouis pacto derogare posse videatur, id omne quam celerrime omni cum diligen-  
tia expungatis ac deleatis aut expungi & deleri faciatis omniaque & singula predicta vt superius explicauimus  
facere non omittatis sub pena cōtemptus. Dat nostro sub sigillo in manerio nostro de VVoborn.  
Decimonono die mensis Iunij. Anno domini Millesimo Quingentesimo, tricesimo quinto. Et nostre  
Cōs anno decimo quinto.

533. PROCLAMATION ASSERTING KING HENRY VIII SUPREME HEAD OF THE CHURCH,  
19 JUNE, 1535

(Very much reduced)



533 PROCLAMATION ASSERTING KING HENRY VIII TO BE  
SUPREME HEAD OF THE CHURCH OF ENGLAND.

Folio broadside ( $11\frac{9}{16} \times 7\frac{3}{8}$  in.), *the margins cut close ;  
mounted on a larger piece of paper*

[*Thomas Berthelet?*], 19 June, 1535 45 0 0

An extraordinarily rare broadside of the greatest historical importance. It is unrecorded in the Earl of Crawford's Hand-List of Proclamations, and I have been unable to trace another copy. It is therefore in all probability unique.

It is in the form of a 'mandment' in Latin, issued by John Longland, Bishop of Lincoln, enjoining the clergy of his diocese to read to their people the proclamation in English here printed in black letter, in which the jurisdiction of the Pope is declared to be of no effect, and the king is asserted to be supreme head of the Church in England. They are also commanded to see that the word pope wherever occurring in books is deleted.

\*.\* See illustration on previous page.

534 SERVETUS (Michael). De Trinitatis Erroribus Libri  
Septem. Per Michaelem Serveto, aliâs Reues ab Aragonia  
Hispanum. Anno M.D. XXXI.—Dialogorum De Trinitate  
Libri Duo . De Iusticia Regni Christi, Capitula Quatuor.

# DE TRINI

TATIS ERRORIBVS

LIBRI SEPTEM.

*Per Michaelem Serveto, aliâs  
Reues ab Aragonia  
Hispanum.*

Anno M. D. XXXI.

534. SERVETUS [HAGENAU?] 1531

Per Michaelem Serveto (*sic*), aliâs Reues, ab Aragonia Hispanum. Anno M.D.XXXII.

2 works in 1 vol., sm. 8vo., *printed in italic type ; in old red morocco gilt, gilt edges* [Hagenau?] 1531-32 21 0 0

ORIGINAL AND EXCESSIVELY RARE EDITIONS. A remarkable counterfeit of them was printed at Regensburg about 1730-35. See Graesse v. 373, who among other differences points out that in the title of the first work (see facsimile above), the word TRINITATIS has two oblique connecting lines, while in the reprint there is only one, and that horizontal. The same difference occurs in the word DIALOGORVM of the second work.

It is easy to account for the extraordinary rarity of these two books when we remember that the persecution of Servetus arose in consequence of the opinions first expressed in them and afterwards confirmed in later works ; and that they were liable to be committed



to the flames in every Christian country, the Roman Catholics, the Lutherans, and the Calvinists all demanding the destruction of this man as a common enemy. He had dared to discuss the metaphysical subtleties of the doctrine of the Trinity, and he was afterwards denounced by Calvin, brought to trial, and publicly burnt at Geneva, Oct. 27th, 1553. He is considered the great martyr of Socinianism.

••• See illustration on opposite page.

- 535 TRACY (Richard). A supplicacion te (*sic*) our moste soueraigne lorde Kynge Henry the eyght, Kynge of England of Fraunce and of Irelande, z moste erneste defender of Christes gospell, supreme heade vnder God here in erthe, next z immedyatly of his churches of Englande and Irelande . . . (*Colophon on last page:*) Enprynted in the yeare of our Lorde . M.CCCCC.xliiij. in the moneth of Decembre.

Sm. 8vo., *black letter*; a fine copy in blue morocco extra, gilt edges [Antwerp?], 1544 10 10 0

VERY RARE. It is directed against Bishops and against Prayers for the Dead, and begs the King to carry out a fuller reformation.

The type indicates a Dutch or Flemish press. The book was perhaps produced in Antwerp.

- 536 TURNER (William). The Huntynge of the Romyshe Vuolfe, made by Vuylliam Turner doctour of Phisik . . .

Sm. 8vo., *black letter*; blue morocco, leather joints, gilt edges [Zürich, Christopher Froschauer], about 1554 4 15 0

This very rare little volume was probably printed about the year 1554. It contains a dedication to the young gentlemen of England and a piece of verse entitled 'The Romyshe Foxe, latelye returned into Englande agayne speaketh,' which appeared only in this edition.

- 537 TYNDALE. A Briefe declaration of the sacraments, expressing the fyrst oryginall how they came vp, ād were institute . . . Compyled by the godly learned man Wylliam Tyndall. Imprinted At London by Robert Stoughton . . .

Sm. 8vo., 40 leaves, *black letter*; hf. bd.

Robert Stoughton [1550 ?] 3 10 0

VERY RARE. This was the first and perhaps the only edition of the treatise which, although an admirable piece of English prose, was yet not sufficiently dogmatic on the subject of the real presence to please either party in the Church of England.

- 538 ——— The practyse of Prelates. . Whether the Kinges grace maye be separated from hys quene, because she was his brothers wyfe. marborch In the yere of oure Lorde. M.CCCCC.z.XXX.

Sm. 8vo., FIRST EDITION, *black letter*, 82 leaves; one or two plain margins mended a little; calf Marburg, 1530 8 18 6

VERY RARE. This copy fetched £19. 10s at Fred. Perkins' sale in 1889.

It is said that Henry VIII was very anxious to prevent the



appearance of this work, and that Tyndale himself endeavoured vainly to suppress it, the MS. being already out of his hands. He had, however, no reason to be ashamed of it. He virtually condemns the King, although he asks him to write a book upon the law of the question, and to show, if he could, that the marriage was unlawful.

- 539 WHITGIFT. Life of the most Reverend and Religious Prelate JOHN WHITGIFT, Lord Archbishop of Canterbury. Written by SIR GEORGE PAULE. Sm. 4to., *with woodcut portrait; some foremargins a little inkstained; old vellum (worn)*, SCARCE 1612 1 1 0

- 540 ZWINGLI. The Rekening and declaraciō of the faith and beleif of Huldrik Zwingly, bisshope of Züryk . . . sent to Charles . v. . . holdinge a Perlemente or Cownsaill at Ausbrough . . M.D.XXX . . Translated & Imprinted at Züryk in Marche Anno Do. M.D.XLIII.

Sm. 8vo., 34 leaves; *title within a border of 4 pieces; blue morocco extra, gilt edges, from the White Knights and from Heber's libraries* [Antwerp?], 1543 7 10 0

VERY RARE. There is no copy in the British Museum printed catalogue. The translator's Preface begins on the reverse of the title and occupies five pages. The last five pages of the book are "The complayninge Prayer of the pore psecuted maryed Preistis with their wyues & childern chased owte of Englonde . . ."

Thomas Cottesford appears to have been the name of the translator.

## ADDENDA

- 541 BONAVENTURE (S.). MIRROR OF THE LIFE OF JESUS CHRIST. (*Fol. 1b:*) The beginnyng of the pheme of the boke that is clepid the mirroure of the blyssyd lyfe of Jhu cryst . . .

Sm. folio, ENGLISH MS. *on mixed vellum and paper*, 123 leaves, *neatly and legibly written in red and black in Gothic characters; one or two leaves at the end missing and one in a modern hand; brown morocco, by Rivière* About 1450 25 0 0

With the 16th cent. signatures of Will: Goring and Will'm Bosson on the first leaf.

- 542 CHRYSOSTOMUS (Johannes) . . . Diui Ioannis Chrysostomi in omnes Pauli apostoli epistolas . . . interpretatio . . . (*Vol. II, colophon:*) Veronae typis æreis excusum per Stephanum, & fratres a Sabio quarto kalendas Iulias. MDXXIX . . .

2 vols., sm. folio, *printed entirely in Greek, except part of the title, the leaf of dedication, and part of the last leaf of Vol. II; 470 and 360 leaves; the title to Vol. I mended a little; a fine copy*, BOUND FOR CHARLES PRINCE OF WALES (CHARLES I) Verona, Stephanus et fratres a Sabio, 1529 20 0 0

The binding is of calf. The sides are gilt with two sets of fillets



(including blind as well as gilt lines). At the corners of the inner set, there is (1) a thistle, surmounted by a princely crown, (2) the Prince of Wales's feathers clasped by a similar crown, (3) a rose, and (4) a fleur-de-lis, both surmounted by a similar crown. In the centre the royal arms (with a label) surrounded by the garter and surmounted by a princely crown. The garter is ovally arranged; the upper line of the harp is a complete curve. The side of one of the covers has been restored and the joints and corners of both neatly mended. On the back there are six panels gilt with portcullis, crowned lion, rose, unicorn, rose, portcullis. This binding was done between 1616 and 1620, probably in 1617. On the title-page, the name "Lumley" is written, which is the autograph of John Lord Lumley, whose library was one of the most celebrated book-collections of Queen Elizabeth's time. It was bought by King James in 1609 (on Lumley's death) and presented to Prince Henry, but these two volumes must have missed their destination, and been given a few years later to the younger son.

- 543 COMMON PRAYER OF EDWARD VI. The booke of the common praier . . . Londini, in officina Richardi Graftoni . . . Anno Domini. M.D.XLIX. Mense Martij. (*Colophon, beneath the king's order as to the price of the book :*) Imprinted in the house of Richard Grafton, printer to the Kynges Maiestie. Cum priuilegio ad imprimendum solum.

Sm. folio, black letter, 189 leaves (*one of the two blanks cut away*); the title, within the border containing a representation of the King in Council, printed entirely in black; the lower margins of 5 leaves skilfully mended, necessitating a few words being restored in facsimile, otherwise quite sound and a large copy; in an eighteenth century binding of calf gilt

R. Grafton. March 1549 84 0 0

- 544 HUSS (Joh.). Ioannes Huss De anatomia Antichristi . . . [etc.]. 3 vols.—Epistola LIHI. Nobilium Morauiae, pro defensione Iohannis Hussi . . .—Processus Consistorialis Martyrij Io. Huss . . .

5 vols. in 1, sm. 4to., with woodcuts; old red morocco extra, full gilt back, with ARMS OF COUNT HOYM on sides

[Strassburg, about 1523] 25 0 0

- 545 PRIMER. Thys prymer of Salysbury vse is set out a long without ony serchyng . . . And be newly empynted M.D.xxxvij (*Colophon on fol. 171b :*) Rothomagi Excussū per me Nicolaū le roux impensis . . . Iacobi cousin . . . (*Fol. 172b has a woodcut of the Virgin and Child, repeated from S<sub>8</sub><sup>b</sup>*)

Sm. 8vo., black letter, printed ON VELLUM in red and black, 166 (of 172) leaves (A-C<sup>8</sup> D<sup>4</sup> E-R<sup>8</sup> S<sub>1 and 8</sub> T-Y<sup>8</sup>, S<sub>2-7</sub> being missing); plain lower margin of one leaf mended; with device of Jean Le Marchant, the publisher, on title, and many large and small cuts, some of which are signed I.M.,



PRIMER, *continued*:

£ s. d.

*ornamental initials, etc.; in an eighteenth century English calf binding*

*Rouen, Nic. Le Roux at the expense of*

*Jacques Cousin, 1537* 75 0 0

An extremely rare edition of the Sarum Primer, of which only two other copies appear to be known. This is accordingly a rarity of the highest order, and, though imperfect, a very desirable book, being printed on vellum and in excellent condition.

There are several passages in English, including 'The dayes of the weke moralysed' (in verse), and 'The maner to lyue well . . . Compyled by mayster Iohan quëtin doctour in dyuinyte at Paris: translated out of frenche . . . by Robert Copland prynter at London.'

Hoskins 125.

- 546 ——— The Pri- | mer, In En- | glishe z Latin, set forth | by the kynges maiestie z his | Clergie to be taught learned, | and read: and none other | to be vsed throughout (*sic*) | all his domi- | nions. | 1546. | (*Fol. 175b, colophon:*) Imprinted At | London, in Fletestrete at the | signe of the Sunne, ouer a- | gainst the conduyte, by | Edward V Whit- | church the | ix. day of Ia | nuari. | M.D.XLVI. | Cum priuilegio ad im- | primendum so- | lum. |

Sm. 8vo., printed in red and black in parallel columns, the English in black letter, the Latin in Roman letter; 176 leaves (a<sup>s</sup> B<sup>s</sup> A-D<sup>s</sup> e<sup>s</sup> F<sup>s</sup> g-n<sup>s</sup> o-p<sup>s</sup> q<sup>s</sup> R-S<sup>s</sup> t-v<sup>s</sup>, of which v<sup>s</sup> is blank); a little waterstained in parts and a few leaves very slightly wormed, otherwise a very good copy; old blue morocco, gilt edges, from the collections of Rev. Dr. Lort, Wodhull, and Rev. G. F. Nott

*E. Whitchurch, 9 Jan., 1546* 84 0 0

APPARENTLY THE ONLY PERFECT COPY KNOWN. Two others are known, both in the British Museum; but one of these lacks the last two leaves, and the other is very imperfect.

Hoskins 181; Herbert's Ames, i 542 (described from this copy).

- 547 PSALTERIUM LATINUM. (*Fol. 1 blank. Fol. 2a:*) [B] Eatus vir qui nō abiit in cōsilio impioꝝ et in via peccatorum non stetit . . . (*Fol. 87b, line 26:*) derit: saluus esse non poterit [G]loria patri (*Fol. 88 a blank, cut away*)

Sm. folio, printed in missal type, 87 leaves; without signatures; with 8 large painted and illuminated initials extended into borders, numerous smaller red and blue painted initials, and a few contemporary MS. additions; a fine, large copy in a contemporary binding of wooden boards covered with stamped leather, with chased brass corner pieces, bosses, and clasp [Nuremberg, F. Creussner, about 1482] 31 10 0

VERY RARE. Inserted as flyleaves is a vellum brief conferring the canonry of the Cathedral of S. John at Regensburg on John Power, dated 18 July 1447.

Not in Hain; Copinger 4930; Proctor 2179.



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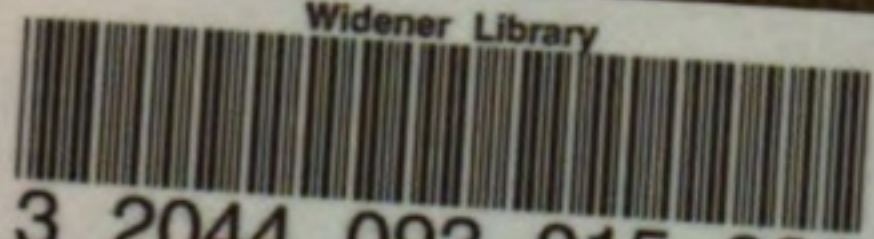
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